

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- May 7, 1886.—William Cooke, circus manager, died, London, Eng.
- May 8.—"The Sultan of Zanzibar," grand opera, by Antoine De Konski, sung (in French) for the first time on any stage at the Academy of Music, New York City.
- May 9.—Joseph Howard Jr. made first public appearance as a lecturer at Wallack's Theatre.
- May 9.—Grand Theatre, Derby, Eng., burned.
- May 9.—John W. Adams, actor, died, Derby, Eng.
- May 10.—Palace Theatre, Hamilton, Can., opened.
- May 10.—Edith Ainsworth made New York City debut as Violet, in "The Little Tycoon," at the Fifth Avenue Theatre.
- May 10.—"Ermine," comic opera, by Harry Paulson, Claxton Bellamy and A. Jakabowski, sung for the first time in America, and Marion Manola and Carl Irving, as Cerise and Marquis De Pontvert, respectively, made their American debuts in light opera.
- May 12.—Henry E. Dixey and the "Adonis" Co. sailed for England.

ALBEE TAKES MORTGAGE ON VICTORIA

By the term of an agreement filed in the register's office of New York City, E. F. Albee secured a \$100,000 mortgage covering Oscar Hammerstein's ownership of the Victoria Theatre and his lease of the ground on which the theatre stands.

Mr. Albee holds an option on the theatre and the ground lease, lasting for one year from the date of the loan. Under that option he can buy the Hammerstein holdings at Forty-second Street and Seventh Avenue any time within a year for \$1,250,000.

Oscar Hammerstein now cannot make any disposal of his Forty-second Street and Seventh Avenue holdings until the expiration of the year.

Should the Victoria Theatre change hands now it would still remain under the banner of the United Booking Offices. This loan puts an end, for one year at least, to the possibility of the place being sold to Martin Beck, Pantages or Loew.

LIQUOR SALE IN THEATRES LEFT TO DISCRETION OF POLICE.

On May 1 Senator Timothy D. Sullivan introduced a bill at Albany which aims to amend the Greater New York charter in relation to the powers of the Police Department to permit the giving of entertainments in certain places which would permit the sale of liquor.

The Sullivan bill provides that the Police Department may, in its discretion, permit the sale of malt and spirituous liquor where performance of comedies, operas, ballets or any other entertainment of the stage is given in a place duly licensed. The bill also forbids the employment or attendance of any but males to furnish refreshments to the audience.

D'ORSAY A CORT STAR.

Lawrence D'Orsay is numbered among the stars that will appear under the management of John Cort next season. It is Mr. Cort's intention to present Mr. D'Orsay in an elaborate revival of "The Earl of Pawtucket," the title role of which is more fitting, by his peculiar style of acting than any he has ever had. It was in this comedy by Augustus Thomas that Mr. D'Orsay first came into stellar prominence in this country. Under the management of the late Kirke La Shelle the play was given its New York premiere at the Madison Square Theatre, in February, 1903.

LIBERATI CONCERT BAND BEGINS SPRING FESTIVAL TOUR.

Alessandre Liberati, who begins a Spring festival tour with his band of sixty-five picked musicians, in Chicago, May 20, has added a company of twenty operatic singers to his organization.

The band's Western tour will occupy six months of week stands between Chicago and San Francisco.

BOX OFFICE PEOPLE.

Robert B. McIntyre, formerly of the Garrick, Philadelphia, is treasurer of William A. Brady's Playhouse, New York.

The box office staff of the Folies Bergere is headed by Harry B. Nelms. Edgar Disney and Don Richardson also handle the pasteboards at New York's newest pleasure palace.

DAVID BELASCO AND DAUGHTER GO TO COLORADO.

David Belasco intends spending the Summer in Colorado Springs, where he has gone from Asheville, N. C., with his invalid daughter, Mrs. William Elliott. They have leased a house, and later in the month will be joined by Mrs. Belasco and by the other daughter, Mrs. Morris Gest.

STAFF OF GRAND, NEW YORK, WILL BENEFIT.

On Sunday night, May 14, a testimonial benefit will be tendered to Business Manager H. C. Swift, Treasurer Gus Schlesinger and the entire working and executive staff of the Grand Opera House, New York City.

IDA CONQUEST FOR NEW BRADY PLAY.

William A. Brady has engaged Ida Conquest for the leading female role in "The End of Eunice Ede," a new play by George Plydell, in which Tully Marshall will have the leading male role.

TAYLOR REPLACES ORVILLE HARROLD.

Henry Taylor, a tenor, who has been singing with the Aborn English Opera Co., has been engaged by Arthur Hammerstein to support Emma Trentini next season in "Naughty Marietta." Orville Harrold, who created the part in Victor Herbert's opera, will sing in London next season.

"PIGS IS PIGS" FOR VAUDEVILLE.

"Pigs Is Pigs" will soon be seen in vaudeville as a playlet, dramatized by John Jex from the story of Ellis Parker Butler.

PARK LIST IN THIS ISSUE

HILLIARD SIGNS WITH K. & E.

Robert Hilliard ended his third season in "A Fool There Was" on April 29. He then entered into a contract with Klaw & Erlanger to star under their management for a term of years. On Saturday, May 6, he sailed for London.

CHARLES GUYER RETURNS.

Charles Guyer, the well known vaudeville entertainer, returned to America last week, after a tour of the world. With him is his wife, Flora Valle, the eccentric French dancer, who is in his act with him.

THE ACTORS' FUND ANNUAL MEETING.

The Actors' Fund annual meeting will be held in the Gaiety Theatre, Southwest corner of Broadway and Forty-sixth Street, New York City, at 2 P. M. Monday, May 15. All members of the amusement profession are cordially invited to attend, and will be freely admitted. In order to properly regulate the voting and general business of the occasion, two kinds of admission tickets will be issued—one for the paid up, or voting members, and the other for non-members. These tickets can be obtained at the Fund's offices on the sixth floor of the Gaiety Theatre Building, either by personal application or mail, on and after May 1.

Those who write for tickets should enclose a stamped addressed envelope of sufficient postage for a response. Small amounts saved by the Fund mean much in the aggregate for its beneficiaries. For the last several years attendance at the Fund's annual meetings has been very meagre, indicating a great apathy toward a most generous and only benefactor of its kind, which was alike dispiriting to the Fund's officers and members, to managers and the public.

Instead of only the small assemblage of the past the Gaiety Theatre's auditorium should, at the ensuing meeting, be crowded to its capacity with professionals eager to learn all possible relating to the grand "Samartian" and to lend their personal and financial support to a cause whose non-existence would be the greatest calamity that could befall members of the amusement world, of which there are about 40,000 in the United States of America.

In New York City and its vicinity there will be many thousands of these who could attend the above described meeting. There are 8,760 hours in a year; is it possible that those who can will spare an average of three hours out of all those thousands to be present at an actors' annual fund meeting—a meeting of their own—their only?—G. M.

CARLOTTA NILSSON SUES FOR ROYALTIES, ETC.

Carlotta Nilsson has brought suit in the Supreme Court of New York against Walter N. Lawrence, John Cort & Co., Selwyn & Co. and the American Play Company, to recover royalties and other moneys which she alleges are due her from the production of the play, "The Man on the Box."

ELTINGE AND CHARLES ROSS FOR FRIARS' FROLIC.

Julian Eltinge and Charles J. Ross have been secured for the Friars' Frolic, which begins its tour at the New Amsterdam Theatre, New York, on May 28. Eltinge will enact the role of Juliet in a burlesque in which Andrew Mack will play Romeo. Mr. Ross will be one of the interlocutors.

BIXLEY AND LERNER PUT ACT OVER.

Edgar Bixley and Dave Lerner put on their new act out of town recently, and reports concerning it were good. Mr. Lerner replaced Henry Fink, who is now doing a single act. The new team will shortly appear at one of the United houses in New York City.

ALHAMBRA, SYRACUSE, GIVES VAUDEVILLE AND PICTURES.

The Alhambra, the only convention hall at present in Syracuse, N. Y., opened May 1, with two performances daily of vaudeville and moving pictures. The house will play burlesque in the Fall.

BESSIE MCCOY FOR "FOLLIES."

Bessie McCoy will appear in "The Follies of 1911," which will open in the Jardin de Paris, New York City, on June 5. After a Summer engagement in this piece she will appear under Mr. Dillingham's management in a new musical comedy that is being written for her by William Le Baron.

FRED DUPREZ OFF FOR EUROPE.

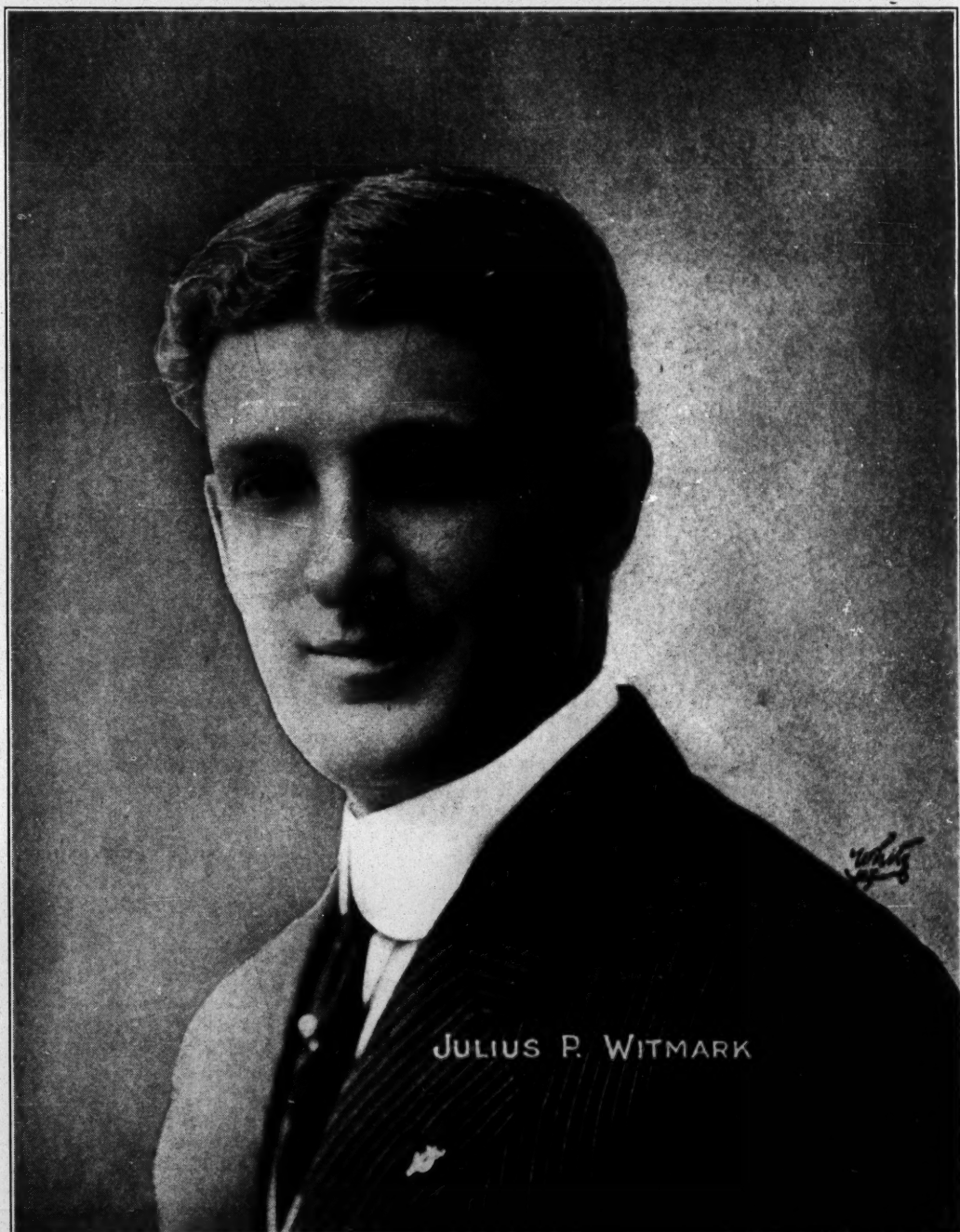
Fred Duprez closes his season at the Bronx Theatre, New York City, this week (May 8), and sails for Europe 17 on the Campana. After a few days' stay in London Mr. Duprez goes to Berlin for a vacation, after which he returns to London to play a short engagement at the Tivoli, opening July 3.

JULIUS WITMARK.

The accompanying picture is an excellent likeness of Julius P. Witmark, one of the members of the firm of M. Witmark & Sons, who, by his genial disposition, uniform courtesy and excellent musical judgment, has done so much to make their enormous music publishing house a "land mark" in the musical history of America.

"Mr. Julius," as he is usually called, has made an endless chain of personal friends and acquaintances, both in the trade and the profession, of which he was one time a member. Possessed of a beautiful soprano voice of unusual range and quality, it was "Julie" who helped popularize the first publications of the "house," some of them being his own compositions. His first stage experience was with the San Francisco Minstrels, and this was followed by a season with Thatcher, Primrose & West's Minstrels. "The City Directory" next claimed his services, and then he was with Hoyt's "A Trip to Chinatown." Then came "A Pair of Jacks," and this engagement was followed by a tour of B. F. Keith's theatres. His last stage appearances were made with "The New Clown" Co. When he left the stage he took personal charge of the firm's professional department, and not only retained the allegiance of his old "comrades" in music, but gained countless more by his welcome smile to friend and patron and his ever ready and sound advice to those who sought it.

The House of Witmark celebrated the twenty-fifth anniversary of its existence this season, and "Mr. Julius" was in receipt of letters and cablegrams from all parts of the globe.



JULIUS P. WITMARK

EMPRESS, ST. PAUL, A NEW VAUDEVILLE HOUSE.

The Empress Theatre, St. Paul, Minn., which has been constructed at a cost of \$300,000, is one of the finest vaudeville buildings in the country. It will be thrown open to the public Friday evening, May 12. The opening performance will be for the benefit of the St. Paul Newsboys' Home, and will be under the direction of Mrs. Fred Snyder. She will offer the International Quartette, comprising Alma Peterson, Ella May Minert, Harry George and Grant Kellher, supplemented by other local talent and some of St. Paul's society girls.

Sunday evening, 14, the Empress will offer the public one of its regular bills, being on the Sullivan-Consideine circuit. A vaudeville road show of merit will each week be offered to the theatre lovers of St. Paul.

MME. GENEVE'S FAREWELL.

At a special matinee, May 4, in Carnegie Hall, Mme. Adeline Geneve danced her farewell to America. The performance was the first presentation in this country of "The Dryad," by Dora Bright, originally presented in London for the benefit of Queen Alexandra's charity kitchens.

Miss Geneve danced gracefully and blithely, but the performance itself was so crudely staged that the audience, through gaps in the scenery, saw men in shirt sleeves beating and causing electric wires to flash imitation lightning. Gordon Cleather, an English singer, acted and sang the role of the shepherd.

HAMMERSTEIN SAILS.

HOPES TO GIVE OPERA IN NEW YORK AGAIN.

Oscar Hammerstein sailed on May 4 for Europe. He said he was going to look after the completion of his new opera house in London, which he hopes will be opened on Nov. 1.

He expressed the hope that he will be able to have his agreement with the Metropolitan Opera Company modified much earlier than the ten years mentioned in their contract. Mr. Hammerstein said: "I do not forget that I have an agreement with the Metropolitan directors not to produce opera here for ten years, but I am on good terms with them and perhaps I will be able to make some arrangement with them to modify the clause so as to let me in again. I believe it can be done."

The manager will return to New York shortly.

EDITH BLAIR MARRIED.

The marriage of Edith Blair, who in private life is Edith Louise Clark, to James R. Bartholomew, of New York, took place in St. Paul's Episcopal Cathedral, Buffalo, N. Y., May 4. Miss Clark was prominent and popular in musical circles during her residence in Buffalo, and has also appeared on the dramatic stage, playing leading parts in Charles Frohm's companies and with Elsie Janis and May Irwin.

VAUDEVILLE COMEDY CLUB'S NEW HOME.

The Vaudeville Comedy Club will move into their new quarters on the second floor of the Forty-fifth Street Exchange, 147 West Forty-fifth Street, New York, next month. The hall will accommodate 1,000. A stage will be fitted up in the main room, and suitable quarters arranged for the business office, stewards, chefs, etc.

WINTER GARDEN'S BENEFIT NETS \$1,200.

A check for \$1,200 was sent by the management of the Winter Garden, New York, to Jacob H. Schiff, last week, to be used for the Washington Place Fire Sufferers' Fund. This amount represents the net proceeds of the benefit held at the Winter Garden a few weeks ago.

MRS. FISKE WILL TOUR AGAIN THIS SEASON.

Mrs. Fiske, now appearing at the Lyceum, New York City, in "Mrs. Bumpstead-Leigh," will make a tour of nine weeks in the comedy after the New York season is closed, going to the Pacific Coast.

MANAGER GRAHAM BOOKING.

Manager John Graham, from Boston, is in New York City, booking a musical farce comedy to the coast and return. He is also arranging the route for his old one-ring circus, which played a week in Boston recently.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 72

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES R. THORNE JR.

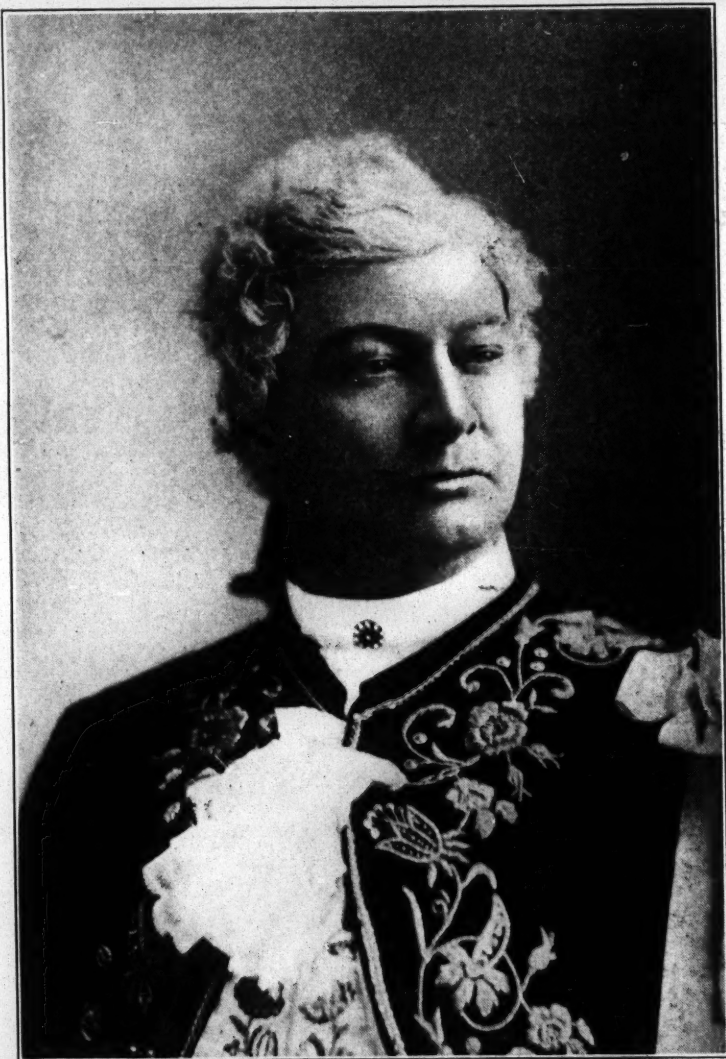
Charles Robert Thorne Jr. was born about 1843, in a house located at the corner of Bayard and Elizabeth Streets, New York City, of parents who both held for many years distinguished positions in the dramatic profession. While still young he was taken by his parents to San Francisco, Cal. He first trod the stage in the American Theatre, under his father's management, in that city, in 1854, acting Master George Shelby, in "Uncle Tom's Cabin."

After returning to New York he commenced his professional career at the National Theatre, Chatham Street, under the management of A. H. Purdy. He remained there only a brief period, and then went to Boston, where he played small business for a time, and then traveled through the West with a company under his father's management. About 1858 he became a member of George P. Lafford's company, then holding a high reputation on the New England circuit, and continued with it some time. For the season of 1860-61 he was engaged at the Winter Garden, New York, and the following season he was a member of J. W. Lanerger's company, traveling in the West Indies.

management of E. L. Davenport. In 1872 he came to New York to play in "Black Friday" at Niblo's Garden; but, finding that the character he represented was intended to be the counterpart of E. S. Stokes, then on trial for the murder of James McKim Jr., he threw it up and resigned his position after a single performance.

At the commencement of the season of 1873-4 he made his first appearance at the Union Square Theatre, in New York, as lead-in man—a position which he held with great credit to himself and benefit to the theatre. For his opening role he created the character of Riel du Bourg in "The Geneva Cross," which had forty-nine representations; his next original parts were Athens, in "The Wicked World," and Count Rudolph Chandoce, in "Leda Astray," which ran one hundred and sixty-six nights. After closing the season as Armand, in "Camille," he sailed for England under engagement to Dion Boucicault, and played the part of Rudolph Chandoce, in "Leda Astray," at the Gaiety Theatre, London, for nine weeks, receiving the most flattering encomiums from the public press.

Returning to America he opened the sea-



CHAS. THORNE JR., as Chevalier De Vandrey.

He next went to San Francisco, Cal., where he was engaged at Maguire's Opera House during the seasons of 1862-3 and 1863-4. In 1864 he took a company to China and Japan, and in the city of Yokohama, in the last named country, gave for the first time these dramatic performances in the English language by an American company. While performing in Hong Kong, China, he had the honor of introducing gas for the first time in a theatre in that country. The owner of the theatre was also the proprietor of the newly erected gasworks, and, desiring that the public should see the superiority of the illuminating medium he was prepared to furnish, he offered such inducements to Mr. Thorne that he caused it to be introduced into the theatre.

Returning to San Francisco, Cal., after an absence of nine months, Mr. Thorne resumed his former position in Tom Maguire's company, and continued there two seasons, during the last of which (1865-6) he played leading business for the first time. Coming East, he was engaged as the leading man of the Boston (Mass.) Theatre, which position he held for three seasons. During the summer of 1867, being in New York, he was engaged to play the leading role in "British Neutrality" at the Olympic Theatre; but the play proved a failure. For the season of 1869-70 he was engaged for leading business at Selwyn's Theatre, Boston, Mass., and during the early part of the season he was "farmed out" to the management of Niblo's Garden, New York, to play the character of Tom Burroughs, in "The Marble Heart," but canceled it ere the season ended, and went to San Francisco, Cal., where he played his first star engagement in that city in Maguire's Opera House.

At the commencement of the season of 1870-1 he was engaged as special support to Mrs. Scott-Siddons, who began an engagement in Wood's Museum, New York, Sept. 5, acting in "Twixt Axe and Crown." Mr. Thorne played Courtenay. He subsequently acted Orlando to her Rosalind, and after the close of the engagement, Oct. 1, he accompanied her on a brief tour of the New England cities, playing Romeo to her Juliet and Claude Melnotte to her Pauline. He was then engaged at the Varieties Theatre, New Orleans, La., under the management of John Lewis Baker. Shortly after his arrival in that city, being unaccompanied, he was stricken down with yellow fever; but his life was saved by careful nursing and skillful medical attendance. The destruction of the theatre by fire Dec. 1, 1870, annulled his engagement, and, returning North, he was immediately engaged for the rest of the season in the Chestnut Street Theatre, Philadelphia.

During the seasons of 1871-2 and 1872-3 he was engaged at the Chestnut, under the

son of 1874-5 at the Chestnut Street Theatre, Philadelphia, acting in "Leda Astray," and on opening at the Union Square Theatre he was first seen as Sir Thomas Clifford, in "The Hunchback," next as St. Lo, in "Love's Sacrifice," and subsequently he created the character of Chevalier de Vandrey, in "The Two Orphans," which ran one hundred and eighty nights, terminating the season. He then added much to his reputation by his artistic impersonation. During the summer he again visited Chicago, Ill., playing during a six weeks' sojourn the chief roles of the past season. The season of 1876-7 in New York opened with a revival of "The Two Orphans," and towards the close Mr. Thorne acted originally the character of Oslip, in "The Danichefs."

During the season of 1877-78 he did not appear in the Union Square Theatre, but with others of the company fulfilled a long engagement in Baldwin's Theatre, San Francisco, Cal., and then played for periods of time in St. Louis, Indianapolis, Chicago, Cincinnati and Philadelphia. He returned to the Union Square Theatre at the opening of the season of 1878-9, Sept. 24, creating the character of Fabrice, in "Mother and Son," and during that season he acted originally John Streblo, in "The Banker's Daughter," and Guy de Couci, in "Lost Children," which filled out the season. The principal characters he afterwards created at that house were the title role in "Daniel Rochat," Lucien Gleyre, in "The False Friend," Count de Mallopre, in "The Creole," Capt. John, in "Pelicia," or "Woman's Love," and Harold Armytage, in "The Lights of London."

The last named piece was produced Dec. 5, 1881, and was withdrawn April 15, 1882. Long before its withdrawal Mr. Thorne, who disliked the role of Armytage, withdrew from the cast, and was succeeded by Walden Ramsey, but when "The Lights of London" was played for the benefit of the Actors' Fund, in the Union Square Theatre, at a matinee, April 3, 1882, Mr. Thorne resumed his original character for that occasion only, and that proved to have been his last appearance at that theatre.

During the early part of the season of 1882-83 John Stetson, with Mr. Thorne's consent, purchased of A. M. Palmer, of the Union

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
MONTGOMERY.—Cawthron Roof Garden, C. B. Hervey, mgr.; Pickett Springs, W. J. Glinn, mgr.
SHEPHERD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.
PARAGOULD.—Airdome, H. J. Whittall, mgr.
WALNUT RIDGE.—Airdome, T. Starmer, mgr.

CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.; Ocean Park, Fraser's Pier, A. Y. Layne, mgr.; Shell Mound Park, Ludwig Siebe & Son, mgrs.

CANADA.

FORT ERIC.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Horse Neck Beach Park, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
LAKE SHORE.—Lake Ontario Park, D. P. Branigan, mgr.

LONDON.—Alexandra Park, S. W. Mower, mgr.; Springbank Park, E. King, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.

QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.
ROCKFORD.—Harlem Park, H. O. Andrews, mgr.
ROCKFORD.—Thistle Tower Park, Richard Alford, mgr.
SPRINGFIELD.—White City, O. S. Goodwill, mgr.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.

INDIANAPOLIS.—Riverside Park, Archie W. Otter, mgr.; Airdome, Ed. E. Dalley, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.

LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.

MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Maple Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkward, mgr.

CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnett, mgr.

DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.

FORT SCOTT.—Airdome, H. C. Erlich, mgr.; Gunn Park, W. C. Gunn, mgr.
LAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.

OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. B. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Muescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.

TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Auditorium, J. A. Wolfe, mgr.; Orpheum Theatre, Korn & Cave, mgrs.; Wonderland Theatre, J. T. Nuttle, mgr.

WINFIELD.—Airdome, Geo. G. Gary, mgr.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; River View Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins Theatre, I. Simon, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Chad, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Godling, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerst, mgr.; Riverton Park, D. B. Smith, mgr.

ROCKFORD.—Dreamland, John J. Quigley, mgr.
SPOKANE.—Lakewood Park, H. L. Swett, mgr.

BALTIMORE.—Electric Park, Edgar B. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. L. Leiber, mgr.; Luna Park, Henry H. Geigelin, mgr.; Riverview, M. J. Fitzsimmons, mgr.

BROADDOCK HEIGHTS.—Broaddock Heights Park, John W. Foote, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.

FREDERICK.—Broaddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.
GLENN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

OCEAN CITY.—New Windsor Theatre, Daniel Grimmer, mgr.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquea Park, R. A. Harrington, mgr.

AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BRILLINGHAM.—Lake Hoag Park, Woonsocket & Attleboro, R. C. Co., mgrs.

BROOKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park, Oldrich Barta, mgr.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Louis Pellissier, mgr.

LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakewood Theatre, J. J. Flynn, mgr.; Canable Lake Park Theatre, Graves & Ramsdell, mgrs.

LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MENDOTA.—Boulevard Theatre, J. W. Gorman, mgr.

MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTUCKET.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.

NANTUCKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Fraser, mgr.

PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.

SPRINGFIELD.—Court Square Theatre, D. O. Gilmore, mgr.; E. B. Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.

WAKE.—Forest Lake Park, Wm. Rohan, mgr.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.

WESTFIELD.—Pequot Park, W. H. Saverly, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pishurst Park, Lincoln Park.

BATTLE CREEK.—Gognac Lake, Frank Farmer, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thistle Lake Park, George E. Pomeroy, mgr.

GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.

KALAMAZOO.—Oakwood Park, L. J. White, mgr.
PORT HURON.—Kewadina Park, A. A. Graves, mgr.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.
PENSACOLA.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.
FLORIDA.

PALMETTO BEACH.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Helman, mgrs.

IDAHO.

BOISE.—Nataovum Park, G. W. Hall, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.

CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Belfeld, mgr.

DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
Kewanee.—Windmont Park, R. H. Hayward, mgr.

OTAWA.—Majestic Park, G. C. Willoughby, mgr.
PROBIE.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Helisch, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Stone Hill Garden, Frank Grove, mgr.; Virgil, Frank A. Helische, mgr.

PERU.—Nineva Park, Chas. B. Wagner, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.

ROCKFORD.—Harlem Park, H. O. Andrews, mgr.
ROCKFORD.—Thistle Tower Park, Richard Alford, mgr.
SPRINGFIELD.—White City, O. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.

INDIANAPOLIS.—Riverside Park, Archie W. Otter, mgr.; Airdome, Ed. E. Dalley, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.

LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.

MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Maple Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkward, mgr.

CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnett, mgr.

DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Erlich, mgr.; Gunn Park, W. C. Gunn, mgr.

LAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.

OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.

PITTSBURG.—Airdome, W. B. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Muescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.

TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.

WICHITA.—Auditorium, J. A. Wolfe, mgr.; Orpheum Theatre, Korn & Cave, mgrs.; Wonderland Theatre, J. T. Nuttle, mgr.

WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins Theatre, I. Simon, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

LAKE CHARLES.—Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Chad, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Godling, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerst, mgr.; Riverton Park, D. B. Smith, mgr.

ROCKFORD.—Dreamland, John J. Quigley, mgr.
SPOKANE.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Electric Park, Edgar B. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. L. Leiber, mgr.; Luna Park, Henry H. Geigelin, mgr.; Riverview, M. J. Fitzsimmons, mgr.

BROADDOCK HEIGHTS.—Broaddock Heights Park, John W. Foote, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.

FREDERICK.—Broaddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.
GLENN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

OCEAN CITY.—New Windsor Theatre, Daniel Grimmer, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquea Park, R. A. Harrington, mgr.

AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BRILLINGHAM.—Lake Hoag Park, Woonsocket & Attleboro, R. C. Co., mgrs.

BROOKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.
EAST BROOKFIELD.—Lashaway Park, Oldrich Barta, mgr.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Louis Pellissier, mgr.

LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakewood Theatre, J. J. Flynn, mgr.; Canable Lake Park Theatre, Graves & Ramsdell, mgrs.

LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MENDOTA.—Boulevard Theatre, J. W. Gorman, mgr.

MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTUCKET.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.

NANTUCKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Fraser, mgr.

PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.

SPRINGFIELD.—Court Square Theatre, D. O. Gilmore, mgr.; E. B. Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.

WAKE.—Forest Lake Park, Wm. Rohan, mgr.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.

WESTFIELD.—Pequot Park, W. H. Saverly, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pishurst Park, Lincoln Park.

MICHIGAN.

BATTLE CREEK.—Gognac Lake, Frank Farmer, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thistle Lake Park, George E. Pomeroy, mgr.

GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.

KALAMAZOO.—Oakwood Park, L. J. White, mgr.
PORT HURON.—Kewadina Park, A. A. Graves, mgr.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.
PENSACOLA.—Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

MINNESOTA.

MINNEAPOLIS.—Twin City, Woodland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Meisendorff, mgr.

WHITE BEAR LAKE.—Wildwood Park, H. M. Barnett, mgr.

MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
JOPLIN.—Electric Park, A. W. Canada, mgr.; Lakeside Park, A. L. Bascom, mgr.; Lyric Park, C. A. Naylor, mgr.

KANSAS CITY.—Forest Park, J. H. Koffler, mgr.; Springfield, Airdome, Geo. F. Oendorf, mgr.
ST. JOSEPH.—Lake Country Park, L. E. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.

ST. LOUIS.—Oleum Garden, Guy Goltman, mgr.; Forest Park Heights, Delmar Garden, J. C. Jannopolis, mgr.; Lemps Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.

WEBB CITY.—Lakeside Park, A. B. Bascom, mgr.

MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

NEBRASKA.

OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Manawa Park, H. M. Barnett, mgr.; Cortland Garden, Munchoff Bros., mgrs.

NEW HAMPSHIRE.

CANOE LAKE.—Canoe Lake Park, Refus E. Graves, gen. mgr.
CONCORD.—Contocook River Park, W. F. Ray, mgr.

DOVER.—Central Park Theatre.
GOFF FALLS.—Pine Island Park, Refus E. Graves, gen. mgr.

HAMPTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.

MANCHESTER.—Masachusetts Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.

SALEM.—Canoe Lake Park, Franklin Woodman, mgr.

SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

NEW JERSEY.

IF YOU DON'T BELIEVE

THAT EVERY NUMBER MENTIONED IN THIS AD. IS A SONG OF EXCEPTIONAL MERIT—WITH A GOOD CLEAN LYRIC SET TO A BEAUTIFUL MELODY, JUST SEND FOR A FEW OF THEM AND JUDGE FOR YOURSELF

NORMA SCOTT and HARRY ALLEN'S SEMI-CLASSIC BALLAD

SOUL OF SOUL, HEART OF MY HEART

LIFE OF MY LIFE, I LOVE YOU

S. R. HENRY and ALFRED BRYAN'S ARTISTIC STORY BALLAD

WHEN YOU'RE IN LOVE WITH MORE THAN ONE

YOU'RE NOT IN LOVE AT ALL

TOMMY GRAY and EDNA WILLIAMS' CLEVER AUDIENCE SONG

LET ME HAVE A KISS UNTIL TO-MORROW,

THEN I'LL COME 'ROUND AND PAY IT BACK

S. R. HENRY and JEFF T. BRANEN'S BIG NOVELTY SONG SUCCESS

LOOKING FOR A NICE FELLOW

WHO'S LOOKING FOR A NICE YOUNG GIRL

BALLARD MACDONALD and VICTOR HOLLAENDER'S PRODUCTION HIT, FROM ZIEGFELD'S FOLLIES 1910-1911

SWING ME HIGH, SWING ME LOW

GERALD WILCOX and ARTHUR J. LAMB'S BEAUTIFUL SENTIMENTAL HIT

THE MORE I LIVE THE MORE I LOVE

BALLARD MACDONALD and RAY WALKER'S NOVELTY RAG

MISSISSIPPI DIPPY DIP

LEO BENNETT and SAM LEWIS' MARCH SONG SHOUT

HONEY TOWN

JEAN LENOX and EDNA WILLIAMS' SOUTHERN BALLAD

JUNE ROSE

BALLARD MACDONALD and RAY WALKER'S SUMMER SONG SENSATION

HELLO, SUMMER!

ILLUSTRATED HITS

AMINA I'VE GOT TIME-PLACE, ETC.
WHEN TREES ARE DRESSED IN
CRIMSON AND IN GOLD
IF I HAD A THOUSAND LIVES TO LIVE
WISH I HAD OLD GIRL BACK AGAIN

SAME OLD WELCOME AT THE DOOR
MISSISSIPPI DIPPY DIP
NIGHT BRINGS THE STARS AND YOU
WHEN SWEET CARNATION MINGLES
WITH THE ROSE

YUCATANA MAN
MY, WHAT A FUNNY LITTLE WORLD THIS IS
YOU CAN WIN ME IF YOU WOO ME
I'M LOOKING FOR A NICE YOUNG FELLOW
LET ME HAVE A KISS UNTIL TO-MORROW

Slides \$4.50 per set. Copy and Orch. FREE.

Send for complete list of 250 Illustrated Songs in preparation—Wonderful set of slides, by Scott and Van Alena, for our new hit, "When You're In Love With More Than One, You're Not In Love At All."

JOS. W. STERN & CO. 102-104 W. 38th St., NEW YORK CITY

H. SYLVESTER KROUSE is now in charge of our Professional Dept., where he will be pleased to have his many friends call to see him. Those out of town kindly write.

BEULAH POYNTER'S PLANS.

Beulah Poynter opened at the Haymarket, at Chicago, on April 23, in her own play, "The Little Girl That He Forgot," and press and public were of the opinion that this clever little actress has one of the best parts in her dramatic career. After playing the Haymarket, National and Crown theatres, Chicago, Miss Poynter will close her regular season, having been on tour since Aug. 1 last. The season covered a period of forty weeks, and includes the better houses of the popular priced circuit. Immediately upon the close of the regular season Miss Poynter and an especially engaged stock company will start for Denver to open a ten weeks' stock engagement, at Lakeside Park, in that city. The company includes: Henry Hall, John Bowers, Ted Armond, True S. James, Henry Norbury, Mr. and Mrs. Edward Hall, Helen Walton, Bertha Julian, Lottie Allen, Nettie Loudon, Dore Davidson, director, and Harry J. Jackson, business manager. Miss Poynter will be seen next season in an entirely new play, under the direction of Burt & Nicolai, and the opening will take place early in August.

BILLY CLIFFORD & CO. HONORED.

As a pleasing event to mark the termination of a very successful season, Charles P. Whyte, retiring manager of La Belle Theatre, and the members of the I. A. T. S. E. joined forces in giving a banquet Friday night, April 28, after the conclusion of Billy S. Clifford's company's presentation of "The Girl, the Man and the Game," at Pittsburgh, Kan. The function was held in the theatre banquet room, which was beautifully decorated for the occasion, and as a special compliment to Mr. Clifford and his company, they, together with the members of the Whyte Dramatic Co. and a few invited guests, were the guests of the evening. The menu was elaborate in every detail, and the pleasures of the evening were enhanced with toasts by Messrs. Clifford, Whyte, Trainor, Oneal and Rennels, and the Misses Le Journe, Hale, Martin and Creilly, while among the musical numbers, both vocal and instrumental, were those rendered by Mille Corbin Whyte, Misses Maynard, Wille La Journe, and Messrs. August Blanche, Raymond James, Charles Fritz and Charles Posty.

HENRY B. HARRIS ENGAGEMENTS.

Eleanor Stuart, who was last seen with Helen Ware, in "The Deserters," has been engaged by Henry B. Harris for a prominent part in support of Robert Edeson, in "The Cave Man," Gelett Burgess' new play. Mr. Harris has engaged Julia Hay for an important part in support of Frank J. McIntyre, in George Bronson-Howard's comedy, "The Snobs," in which Mr. McIntyre will star next season. Robert Mackay has been engaged for a prominent part in support of Robert Edeson, in "The Cave Man," which Mr. Edeson will use as his starring vehicle next season.

MUST NOT DISCRIMINATE AGAINST MILITARY UNIFORMS.

Governor Tener of Pennsylvania has just signed a bill which provides a fine of \$500 and imprisonment not to exceed one year for any manager of a theatre or other place of amusement who shall make any discrimination against any person wearing the uniform of the army or navy of the United States because of that uniform.

REMINISCENCES

(From CLIPPER dated May 21, 1898.)

KEITH'S UNION SQUARE THEATRE.—Resident Manager Sam K. Hodgdon has made another splendid selection of entertainers for the current amusement of the throngs which patronize this favorite continuous performance house, and judging by the crowds in attendance on Monday, May 16, this week will go down on the cash book as one of big returns. To top the bill the popular biograph is retained, and the enthusiasm of patrons is put to repeated test by the abundance of patriotic pictures this wonderful machine projects. A genuine leading feature of the amusement is the happy sketch put forward by the ever favorite Joe Hart and his lively wife, Carrie De Mar. "The Quiet Mr. Gay" proved a forcible laugh winner in their hands, and won for them a distinctive hit. Another brace of favorites, Hilda Thomas and Frank Barry, are paired in a new sketch, "Miss Ambition," which affords Miss Thomas an abundance of opportunity to display her versatility and some charming gowns, and she takes full advantage of her chances, to the delight of all beholders. For a second week Rudinoff is retained, and his smoke pictures, with the interlude of comedy and diversity of entertainment which he commands, brought him a repetition of past successes here. Georgia Gardner and Edward Atchison Ely are seen this week in a new playlet, "A Cure for Jealousy," and as it gives ample scope for a display of their entertaining abilities, backing their popularity, complete success followed. A new factor in latter day vaudevilles is James H. Mackie, who presents a condensed version of "Grimes' Cellar Door." His assistants are competent players, and the old favor in which "Grimes" has been received was renewed with interest. Graceful Adele Purvis Onri was again welcomed here in her artistic specialty. Eccentric comedy by Harry Foy and Flo Clark resulted in storms of laughter and applause, in testimony of their ability as entertainers, and the familiar and popular sketch which introduced Daly and Devere was by no means forgotten in the distribution of applause. Mazzotta offered a splendid musical act, Mat Farman danced and sang with good effect, and Cline and Clifton offered a meritorious juvenile comedy. When James Thornton had finished presenting his views of the present war, the audience was about as well informed as when he commenced, but they had meanwhile indulged in laughs galore, because of the wit this young man possesses. Coupled in sketches with agreeable results are Sidney Grant and Miss Norton, and Cook and Sonora, and the brightness of their ability added much to the lustre of the splendid offering provided. Next week Rose Coghlan will be seen, for the first time in metropolitan vaudevilles, in a sketch especially written for her delineation.

BIG BILL FOR LAMBS' CLUB PUBLIC GAMBOLE.

For the first time in the history of the Lambs' Club the general public is invited to attend the annual Lambs' Club ladies' gambol, which will be held on Friday afternoon, May 12, at the New Theatre, New York. The performance will consist of the following Lambs' Club offerings, all of which have been given at their various gambols held during the last winter.

The first is a short sketch, entitled "Honor Among Thieves," by Frank Craven and Scott Welch. The playlet is full of humor, with a strong dramatic finish.

The scene of "The Great Suggestion," another offering by Hale Hamilton and Bennett Musson, is laid in the grill room of the Lambs' Club.

"The Telephone Belles," by Clay M. Greene and Raymond Hubbell, is a musical number. "Everywife," by George Hobart, is not a burlesque of "Everywoman," but a five act drama suggested by Walter Browne's play. "Everywife" is considered by those who have seen it to be one of the best works of Mr. Hobart. It created a sensation at the Lambs' Easter gambol.

"A Question of Types" is one of Clay M. Greene's dramatic sketches. "The Unwelcome Guest" is an American baby grand opera by Arthur Weld. Donald Brian and J. Fred Zimmerman will appear in a protean sketch, and the programme will close with babylogues.

The following players will appear in the sketches named: William Collier, Leo Dietrichstein, Frank Labor, Digby Bell, Emmett Corrigan, Donald Brian, Hale Hamilton, Douglas Fairbanks, John Mason, William Courtright, Lawrence D'Orray, Frank Daniels, Chauncey Olcott, Lawrence West, Victor Harris, John Golden, Otis Harlan, Thomas A. Wise, George F. Marion, Cyril Scott, John Shavin, Percival Knight, George Nash, Chas. A. Stevenson, Henry E. Dixey, Lew Fields, Joe Weber, Eddie Foy, Francis Wilson, Arthur Weld, Sylvio Hein, Fritz Williams, De Wolf Hopper, Robert B. Mantell, Holbrook Blinn, Fred Perry, Willis P. Swannam, Jeff De Angelis, Clifton Crawford, James K. Hackett, Nathaniel Hartwig, Wilton Lackaye, John McCloskey, David Warfield, Henry B. Warner, Robert Hood Bowers, Gustave Kerker and Frank Craven.

"AMOR DE PRINCIPE," NEW OPERA, GIVEN IN NEW YORK.

"Amor de Principe" ("Prince's Love"), an opera by Edmund Eysler, which has been successful in Vienna, where it is known as "Fürstentum," was sung Tuesday evening, May 2, for the first time here, by the Palermo Italian Comic Opera company, in the Majestic Theatre, New York City. An amusing plot and pleasing music made a success for it here, and the acting was commendable.

The cast: Natalie, Ines Imbimbo; Stanislaus, G. Farr; Puffer, Fausto Eleonori; Ewald, Giuseppe Merighi; Kate, Virginia Sardi; Clifton, Eleanora Canepa; Lili, Estelle Scuzzi; Mimi, Augusta Verdi; Fl., Gilda Beccari; Franz, Ludovico Galdi; The Governor, Silvio Carbone; Mother Superior, Adeline Levia; Countess of Ribord, Maria Colagrande; First Majordomo, Luigi Campeggi; Second Majordomo, Ugo Carrani; First Lady, S. Preerutti; Second Lady, A. Bronzini; Maddalena, E. Galletti; Eva, E. Lucetti; Tecla, E. Gironetti; Sofia, L. Compeggi; A Groom, M. Grillo.

DUNN BACK ON THE WORLD.

John B. Dunn, one of the best known newspaper men in New York City, and for many years on the staff of *The New York World*, is again in charge of the dramatic department of that newspaper.

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Grimm and Satchell will make a particular feature of "Jesse James," the new comic creation from the Will Rossiter shop.

Carroll, Chatham and Keating are nightly taking encores with the big ballad hit, "Love Me, Let the World Go By."

The Imperial Comedy Four report "I'll Be with You, Honey, in Honeysuckle Time" as a big success with them.

"Peekaboo, Mister Moon" is still the feature song with the Rainbow Sisters, with "My Ever Lovin' Southern Gal" a close second.

Anna Chandler, Nell McKinley, Beulah Dallas, Mae Curtis, Alexander and Scott, Carter and Swanson, Gene Green, Harry Mayo and the Tivoli Quartette are a few of the headline acts that are making a success with "That Carolina Rag" and other Will Rossiter hits.

Mayme Remington and Picks are reaping recalls with "That Carolina Rag" and "Jesse James."

Jackson and Florence are making "I'll Be with You, Honey, in Honeysuckle Time" a splendid opening number for their act.

Emma Carus added "That Carolina Rag" to her repertoire during her engagement at the American Music Hall, Chicago, and scored a pronounced hit with the catchy, captivating song.

Cross and Josephine have placed in their act two of Will Rossiter's new ones, "Let's Make Love While the Moon Shines" and "That Carolina Rag."

Virginia Grant is featuring "Love Me, Let the World Go By" and "Peekaboo, Mister Moon."

"That Carolina Rag" is proving a phenomenal success with the Connolly Sisters, who are again in vaudeville.

John Baxter is using "I'll Be with You, Honey, in Honeysuckle Time."

J. FRED HEIF CO. NOTES.

Belle Baker recently added to her repertoire of comedy songs Young and Grant's Italian character number, "When Tony La Board Played the Barber Shop Chord."

Sadie Heif's clever interpretation makes Edgar Leslie's novelty song, "On the First Dark Night Next Week," the hit of the bill.

Watson and Dwyer are using as their feature numbers "Texas Tommy's Dance" and "Gee, But It's Great to Meet a Friend from Your Home Town."

Loretta Leroy wins plenty of applause with "Texas Tommy's Dance."

Anna Chandler scores with "When Tony La Board Played the Barber Shop Chord."

Grace Darling is featuring three Heif successes—"Hands Up," "On the First Dark Night Next Week" and "Texas Tommy's Dance."

The Spook Minstrels make a most favorable impression with "Gee, But It's Great to Meet a Friend from Your Home Town," and "Up the Ricketty Stairs."

Eleanor Peterson meets with great success with that melodious ballad, "My Love Is Greater Than the World."

The new songs, "On the First Dark Night Next Week" and "Give Me a Shove, I'm Falling in Love," are big hits with Pauline Welch.

"Hands Up" never fails to bring Marie Tyler many encores.

Les Lloyd's clever rendition of "When Tony La Board Played the Barber Shop Chord" is the success of his act.

"Give Me a Shove, I'm Falling in Love," is an encore winner for Hill and Adams.

Katie Rooney has added to her repertoire the new Irish march song, "Oh, Miss McCu," Harry and Flo Lamont successfully feature "Gee, But It's Great to Meet a Friend from Your Home Town."

Mike Fertig scores the biggest kind of a hit with "On the First Dark Night Next Week."

"Hands Up" is an applause producer for Billy Cropps.

"Gee, But It's Great to Meet a Friend from Your Home Town," continues to be the most popular number in the repertoire of George Stokes and the Ryan Sisters.

HINTS FROM HAVILAND'S.

Edwards, Van and Tierney are using "Paradise Rag," and it's going big.

Anna Chandler writes us that "I'm Crazy 'Bout the Turkey Trot," "Paradise Rag" and "Honey-Love" are the big hits in her act.

Harry Mayo continues to use "That Was Before I Met You," with great success.

Doyle and London are featuring "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy" and "Honey-Love."

Grace Dixon is singing "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot."

The Sherwood Sisters have added "Honey-Love" and "You Remind Me of the Girl Who Used to Go to School with Me" to their act.

Beth Tate is rehearsing "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

Minnie Dreher is using "Honey-Love," "You Remind Me of the Girl That Used to Go to School with Me" and "I'm Crazy 'Bout the Turkey Trot."

George Milton is singing "Honey-Love" and "Italian Girl."

Nora Wakefield is singing "Honey-Love" and "I've Got Your Number."

Billy Woodhall is using "I Keep My Wife in the City and Make Love to Her Myself," "Jones and Grant are using "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot."

Florence Turner has added "Honey-Love" and "I'm Crazy 'Bout the Turkey Trot" to her act.

The Dixie Serenaders are featuring "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

The Fields Bros. are using "I'm Crazy 'Bout the Turkey Trot" and "Honey-Love."

M. WITMARK & SONS' SONG NOTES.

Agnes Hall, of the Hall Sisters, is using to great advantage the rag, "Red Pepper."

The Hammona Trio continue to use "Take Me Back to Babylon" as successfully as ever.

Woody Cook is using "In a Pagoda" very successfully.

Baldy Strang is the hit of the bill when he sings "Bonnie, My Highland Lassie."

Joe Hoarn and Matt Rutter, eccentric dancers, are using "Red Pepper Rag."

Maud Meredith is singing "Gee, Whiz, Sweetie," and "I'd Love to Be Loved by a Boy Like You," and is meeting with the usual success.

Vincent and Slager, in their novelty singing and dancing act, are winning tremendous applause with the way they render "Just for a Girl."

Kathryn Andrews is making a big hit with "Take Me Back to Babylon," "For Killarney and You" and "In the Garden of My Heart."

The way the Mortimer Sisters sing "There's a Better Time a-Comin'" and "Take Me Back to Babylon," makes everybody sit up and take notice.

Terre and Hyams report the wonderful success they are having with "That Was a Grand Old Song."

Grover and Richards are going very big using "Red Pepper Rag."

NOTES FROM GUS EDWARDS, INC.

Blair Ford is making a big hit with "If I Was a Millionaire" and "Look Out for Jimmy Valentine."

The Three Brownies are featuring "Look Out for Jimmy Valentine."

Rauth and Windsor are making a hit featuring "Ashes of Roses," "Rosa Rigoletto" and "Light Up Your Face With a Smile."

Rawson and Claire have just put on "I Want to Spoon to the Tune of the Silvery Moon."

Marshall Montgomery is featuring "Ashes

THAT-SURE-FIRE HOMERUN POPULAR SONG HIT!

SUMMER DAYS

Extra Chorus' on any Subject Including Base Ball, Bathing, Aeroplane, Rowing, Shooting, Politics, etc.

Words by **JOE MCCARTHY**

Music by **AL. PIANTADOSI**

NEW YORK FEIST BLD'G 134 W. 37th ST. LEO. FEIST WESTERN OFFICE CHICAGO 67 CLARK ST.

FEIST Also Publishes "Pleading" "Think It Over Mary" "In All My Dreams I Dream of You" "That Dreamy Italian Waltz" "Killarney My Home O'er the Sea" "I Wouldn't Give My Heart to any Other Girl But You" "Take Me With You Cutey and Forget to Bring Me Back"

of Roses" and "Light Up Your Face With a Smile."

The Avon Comedy Four are rehearsing "Light Up Your Face With a Smile."

CHAS. K. HARRIS NOTES.

Chas. K. Harris' professional offices in New York and Chicago have been flooded with mail for the last week in answer to their advertisement in the last issue of this paper, and it is putting it mildly when we say the replies have been greater than any advertisement that we have issued in the last year, and the reason can only be accounted for from the fact that we now have the greatest novelty catalogue of hits in America, which includes Mr. Harris' ballads as well.

These songs have been tried and are all "sure winners." "When the Golden Leaves are Falling" (J. Aldrich Libbey's big hit, written by Chas. K. Harris) meets with tremendous success wherever Mr. Libbey sings it. This beautiful song being illustrated, has been the sensation of every picture house in and around New York for the last two weeks.

Belle Baker's sensational song success, "Mississippi Splash," has been the hit of her act for the last six weeks, and is now sung by her at the Polles Bergere during the Cabaret performance, in which she is a special feature, and is making "Mississippi Splash" her featured song. Al. Jolson, black face comedian, has been receiving round after round of applause at the New York Winter Garden, by his careful rendition of the great song, "That Wonderful Violin Strain." This is indeed a novelty song and away from the ordinary.

Mr. Harris' baby song, "Will the Roses Bloom in Heaven," is being featured by every singer from coast to coast, and Scott & Van Alton, the slide manufacturers, can hardly fill the demand for same. This is the best child song ballad Mr. Harris has written in ten years.

"Star of My Dreams, Shine On" is being featured by hundreds of well known singers throughout the country, and is the best ballad of its kind on the market to-day. "Don't You Mind It, Honey," by Caro Roma, is also in big demand, and this song, with "When the Golden Leaves are Falling," was one of the special features of the Woman's Professional League Minstrel Show that took place this week. The title of "Old Friends, Old Loves Will Greet You Once Again" has made a heavy call from singers—good ones, as the title no doubt suggests the idea to singers that this is a good song. "Home Run Bill," a new song now in press, was introduced by Lee Lloyd and was a knock-out.

Mr. Harris' New York and Chicago offices have been packed with singers anxious to learn "Home Run Bill," if only from the violin part and a set of typewritten lyrics. Professional copies will be ready this week. It is a sensation, and different from all the baseball songs that have ever been on the market. The music is by Jerome Shay, and the lyrics by Alfred Bryant. Performers playing Chicago, where Mr. Harris has enlarged his professional offices, will find every convenience by calling here. There are three pianists in attendance. Miss Sherman will always be pleased to see you, while Mr. Barrow, the well known professional manager, will also cater to your wants. While in the New York offices, Louis Cohen, who can hustle a little bit; Jerome Shay, who was formerly connected with Keith & Proctor, in Boston, and is known to every vaudeville performer in the United States, will be pleased to meet their friends, and Fred is some arranger and knows how to fit the voice to the proper key.

FROM JOS. W. STEAN & CO.

Thomas J. Gray, who set the world singing "Any Little Girl That's a Nice Little Girl," "Let Me Have a Kiss Until Tomorrow"

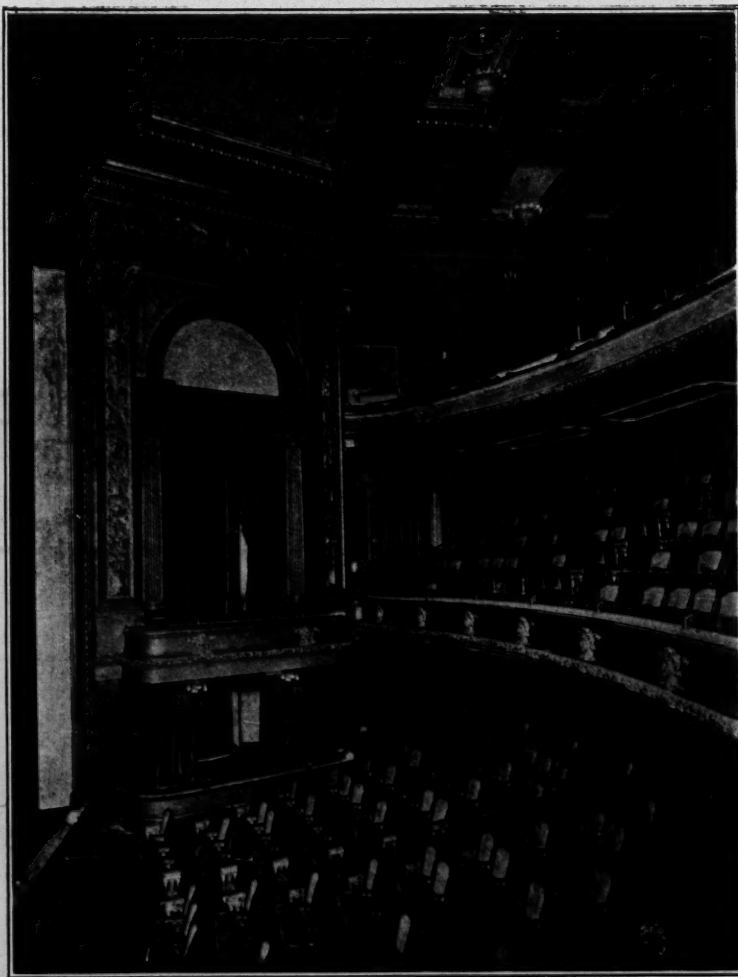
and many other song successes, and Blossom Seeley have written a number together, entitled "I'm Getting Kind of Lonesome for My Old Kentucky Pal." The song is entirely new in construction and style. Musical authorities who have heard it call it a "rag-time ballad."

"MY SUNDAY GIRL."

Jules Held and company, in their vaudeville sketch, "Childhood Days," are closing their act with the song, "My Sunday Girl," and report that they are having great success with this number.

DELIA STACEY MARRIES.

Della Stacey, the dancer, who is making such a success with her act, Burma Barefoot Dance, was married to Gene Muller, her manager, Tuesday afternoon, April 25, at the Fourth Street M. E. parsonage, Wheeling, W. Va., by the Rev. T. J. Oliver.



WM. A. BRADY'S PLAYHOUSE, Located on Forty-eighth Street, East of Broadway.

and Richard Thornton, as Ramariz, established themselves at once, and the company on the whole is the talk of the town. Capacity business has been the order since the opening. Week of May 1, "Mrs. Temple's Telegram," and week of May 8, "Secret Service."

NOTES FROM KEYES SISTERS CO.—Friends of Dot Keyes and Milton Byron will be surprised to learn that they were united in marriage on Thursday, April 27, after the evening performance. The ceremony was performed by Rev. E. A. Palmquist, of the First Baptist Church, Connelleville, Pa. All the company and relatives were in the bridal party. Miss Keyes was dressed in a white satin gown, trimmed with pearls, and she wore orange blossoms and bridal veil. A wedding supper was served after the ceremony. The couple received many beautiful presents. The company closed for two weeks, and will re-open in Springfield, Mo. They will play all through the West this Summer. Mr. and Mrs. Byron will be pleased to hear from their friends.

THE CHOCOLATE SOLDIER'S baseball team met and defeated the Montgomery & Stone team by a score of 24 to 9, at the Montreal Ball Park on April 27.

HARRY K. HAMILTON was a CLIPPER caller last week, having closed with the Leigh De Lacy Co., and will be in stock with Starkey's Players at Savannah for the Summer.

JOHN H. PERRY AND CHAS. F. EDWARDS opened their musical comedy company April 24 at Elite Theatre, Niagara Falls, to capacity, and have turned people away at every performance since. This is the third engagement of these popular boys and their company in that city within a year. They have contracts for eleven weeks over the Griffin circuit, presenting two musical shows in each city, changing mid-week.

AMONG THOSE ENGAGED BY A. G. Delamater in support of Herbert Keely and Edna Shannon for "The Lady from Oklahoma," are Marian Abbott and Alida Cortelou. Nina Herbert, Frances Hemric, Clarence Heritage and Ben Benton have also been engaged.

LAURENCE DUNBAR, a member of the Poll Stock Co., at Norwich, Conn., was initiated into the Somerset Lodge of Masons in that city on April 26.

W. F. KOHMAN AND WIFE, professionally known as Mindel Price, closed their second successful season with "The White Squaw" Co. at Minneapolis, Minn., April 29, and will spend the Summer on their farm at Geneva, N. Y.

SPENCE THEATRE CO. NOTES.—This company closed a season of fifty weeks on April 29. They report a very successful season, especially from a financial standpoint. They open their Summer season at Coffeyville, Kan., May 22, with sixteen weeks of guaranteed advance time to follow. The roster for the season just closed was as follows: Sohns & Savis, managers; Lorraine Spence, Lulu Nethaway, Edna Dalrymple, Frank L. Redner, Miles O'Connell, Norvat V. Walker, Monty Myers, Clyde Rosecrans, J. S. Bavis and Harry Sohns. With one or two exceptions, the entire company has been re-engaged for the Summer season.

SANGER & JORDAN are advised from their Paris office that a personal meeting and interview was recently held in the French capital, between the celebrated French dramatist, Alexandre Bisson, and Porter Emerson Browne, with a view to the adapting of the latter's plays, "A Fool There Was," etc., for the French stage, by the author of "Madame X."

BEULAH, POYNTER has leased her play, "The Little Girl That He Forgot," to Thos. H. Sewell for next season. The play will present it in all the best one-night stands of the middle West. This was Miss Poynter's vehicle for the past season, and was one of the best money makers on the popular-priced circuit.

THE VAUGHN STOCK CO. is in its fifteenth week of business, at the Polk Theatre, Shawnee, Okla. April 30 we had the biggest receipts of the season. A play, written especially for Marie Vaughn by S. S. Seibert, entitled "Posy," was the drawing card. And to say the piece went big, is putting it mildly.

Mr. Snelgrove, the manager of this popular company, has every reason to be proud of his attraction, for he is the first manager to make a success of stock in Shawnee in a good many years.

SAM M. LLOYD and wife (Lillian Dyer) closed a very successful season with the George Amusement Company, at Elmo, company at Aurora, Ill., March 26, as manager and leading woman, respectively. Miss Dyer has been specially engaged for leading business with the Van-Dyke-Eaton Stock Co., playing at the Juneau Theatre, Milwaukee, Wis. She opened April 16, as Mary Magdalene, in "The Holy City," and won immediate favor, receiving many rounds of applause for her excellent work as Mary. Mr. Lloyd has signed for the Summer as general agent with Chas. Geyer's Big Tent Show, making his fourth season ahead of Mr. Geyer.

Mrs. SADIE HERBERT, known professionally as Sadie Russell, was granted a divorce from W. Harry Herbert, in the Circuit Court of Kansas City, Mo., on Nov. 25, 1910, since which time she has retired from the profession and is living quietly in Kansas City, Mo. The divorce was granted by agreement.

HARRY BRAHAM has signed with Henry W. Savage for "Everywoman," to play stuff, the stage manager, commencing next September.

THE PERRY AMUSEMENT CO. will close their "Panama" act at Hudson, Wis., May 16. "Our Village Postmaster" and "Indiana Folks" will play the Summer through the North, opening the regular season in September, in Minnesota. They will have two companies of "Indiana Folks," their new play; one of "Our Village Postmaster," one of "My Panama Girl," and one of "The Ferryman's Daughter," all of which open in September. Every Perry attraction is backed by a guarantee. They carry special scenery, and have excellent special paper for each company.

NOTES FROM THE JACK BENJAMIN CO.—This attraction opened its fifth season April 3, to a packed house. Mr. Benjamin has a complete new outfit, a 60ft. round top, with a 40 and a 20ft. middle piece. His tent is one of the best. All special scenery is carried; three hundred folding chairs and fifteen sections of blues. He will have his own electric light plant in a few weeks. Business has been great, although the weather has been cold. We are playing Kansas. He has the strongest company he has ever carried. A feature with the show that the performers enjoy, is a nine passenger touring car, and we joy ride every day. The roster of the company: Jack Benjamin, owner and manager; C. W. Munnell, owner and manager; Lawrence King, Al. Beasley, Mr. Goad, Carl Birch, Mr. Roberts, Fred Hamilton, Ed. Millo, Sarah McClus, Grace Hamilton and Dot Karroll. Prospects look fine for a record season.

Mr. Benjamin goes South for the Winter. THE OLD RELIABLE always welcome.

NOTES FROM THE BURROWS-LESLIE CO.—This attraction is in the zenith of prosperity, now playing the best of time. Have been out since Sept. 1, without a break. Spent the Winter in Mobile, in permanent stock, and are now on our Northern tour, meeting with great success in every town. The company, headed by Leona Leslie and Warren Burrows, includes: Shirley Mayberry, Jessie Griswold, Hope Carlyle, Elroy Ward, Vene Martin, B. F. Forbes and Max Herbert. Senior Bertraad, a special scenic painter, is travelling with us at present, hard at work on several new sets.

His first job was to paint two new S. R. O. signs. Realizing that the public wants good plays, we give them the best obtainable—a big city show at popular prices. Our recent ad. in THE CLIPPER brought us more replies than we could well answer off-hand, so please consider silence a polite negative. Always pleased to hear from old friends—like old wine, they are the most valuable.

THE NEW YORK CLIPPER

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 ALBERT J. BORIE
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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Kirby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. O. Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentham's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 125 Escalita, Manila, P. I.; Albert & Son, 127-129 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. C. H.—J. H. Remick, 131 West Forty-third Street, publishes the song.

G. F. B., Jacksonville.—Advertise your wants in THE CLIPPER.

D. J. H., Dayton.—Address C. F. Ames, 217 East Thirty-fifth Street, New York City.

F. T., Cohoes.—We have no means of knowing.

CINCINNATI'S OLD LYCEUM.

TO BE RE-OPENED AS VAUDEVILLE HOUSE FOR COLORED PATRONS.

Cincinnati is likely to have an exclusive theatre for colored people. Edward Hart, who is largely interested in the family vaudeville and Gaiety picture house, has secured a ten year's lease on the old Lyceum Theatre, on Central Avenue. He is planning to make \$15,000 worth of improvements and dedicating it to vaudeville for colored enthusiasts. Already two picture houses cater successfully to Cincinnati's black population.

The Lyceum has had a great history. Originally it was Thom's Hall. On that site John H. Hart built the theatre which was the foundation of his theatrical fortune. It was long a stock house, and called the Star. Selma Herman was a favorite leading lady, and Willis Granger one of the popular leading men in those stock days.

The Heck Opera House Co. secured it, and it had a great run of lurid melodrama. After tastes changed it was restored to stock. Early in the past season it was closed, ostensibly for repairs, and never re-opened.

W. S. BUTTERFIELD TO BUILD NEW THEATRE IN ANN ARBOR.

W. S. Butterfield was in Ann Arbor, Mich., 2, looking after his Majestic Theatre, and also looking for a new location in the business part of the city to build his new vaudeville theatre.

Mr. Butterfield has just added two new theatres to his circuit in Michigan, and now has the Majestic, at Kalamazoo; Bijou, at Battle Creek; Bijou, at Jackson; Majestic, Ann Arbor; Jeffers, Saginaw; Bijou, Saginaw; Garlick, Grand Rapids; Bijou, Leansburg; Stone, Flint; Majestic, Port Huron; Academy of Music, Saginaw. This Summer Mr. Butterfield will place first class stock companies in a number of his Michigan theatres for the Summer months.

LEW FIELDS' BALL TEAM GETS THE BACON.

The Lew Fields ball team met and defeated the Metropolitans Theatre team by a score of 11 to 6, at Crotona Park, New York, Friday, May 5.

The line-up: Lew Fields—Fagner, 3b.; Brant, ss.; McCaffrey, 1b.; Barney, cf.; Meaton, lf.; Thomas, rf.; Healey, 2b.; Reid, c.; Hayler, p.

Metropolitans Theatre—Noddy, 3b.; Pope, lf.; Anderson, rf.; Bailey, cf.; Fox, p.; Seymour, 3b.; Braun, 1b.; Taylor, p.; Plate, c. Umpire, McCarthy. Attendance, 1,500.

CHANGES OFFICE ADDRESS.

W. W. Dunkle, dramatic author and comedy sketch writer, is now located in the U. S. Express Building, Chicago. Mr. Dunkle carries an ad. exclusively in THE CLIPPER, as he finds the results sufficient to keep him busy. Five sketch teams using his work played in Chicago theatres last week, two being on the same bill. His book, "Flizz," is in another edition.

JANETTE AND RAMSAY DENY.

Janette and Ramsay deny that one of their acts, known as "Don Ramsay's Harmonists," has disbanded, which was reported recently.

The firm states that this act has laid off but three days since last August, and is booked practically solid up to February, 1912.

"YOUTH" WINS FOR MRS. GENE HUGHES AND COMPANY.

Edgar Allan Woolf's latest success, "Youth," which is played by Mrs. Gene Hughes and company, is acknowledged as the brightest composition ever turned out by this young author. At Proctor's, Newark, N. J., last week, it claimed the best attention on a good bill.

ATLANTIC GARDEN, NEW YORK, CLOSED.

Atlantic Garden is one of the resorts to which a license has been refused, and it remained closed after May 1. The houses that came under the ban were the People's Music Hall, the Grand Music Hall, and the Clinton Street Theatre.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Aurora Troupe.

Head to head balancing a wheel is the featured work of the Aurora Troupe, five riders (all males), who performed at the Alhambra last week. The greater part of the riding gives a new wrinkle to cycle acts, for one doesn't often see head to head work on the wheels, and the entire act is away from the beaten path.

A few single riding stunts were shown, all good but not up to the star tricks. One man rode a wheel while a second man stood upon his shoulders, balancing a third man while in head to head stand on his top-piece.

With bells attached to ankles and wrists, a couple of the troupe were carried around the stage in head to head stand, while the other riders, and a tune was played upon these bells while the players were thus balanced. One rider then balanced another man head to head, circled the stage on his bike, dismounted, sat down on a mat, arose, picked his wheel up, remounted and resumed his riding, still keeping the other man balanced during all this manoeuvre. For a finish four riders lie down in a circle, holding their wheels upside down, and pedalling a big circular disc above them, on which a fifth man rides a single bike. The act is a genuine novelty and a sensation, even at this late day for cycle acts. It ran about fifteen minutes, on the full stage.

Jeanette Denaber.

A very energetic young singer is Jeanette Denaber, French importation, who made her American debut in the Cabaret show at the Folies Bergere. They call her the "Parisian Eva Tanguay," and she has much of the fireless "go" that our peerless Eva has helped build her reputation upon. She has captured chief honors of the late show at the Folies up to date, her three songs, in French, getting as big a hand as though the majority of her auditors really knew what she was saying.

Denaber is magnetic and has personal charm, her two songs in soubrette garb getting over nicely, while a male impersonation proved fairly good. Enough broken English was hurled across the footlights to put the singer in the usual foreign importation class, who learn about five words before they strike here, and use this extensive vocabulary to cover all their English talk.

Ernest Ball.

The latest song writer—or one of the latest, for they are coming thick and fast—to take a fling at vaudeville, is Ernest Ball, who sang and accompanied himself on the piano at the Victoria last week. Ball has every qualification for the successful vaudeville singer; he has an excellent voice—much better, in fact, than the average—he has the assurance and a pleasing manner, and he has the material, too, which is admittedly a very important thing in connection with a singer's offering.

Ball's singing of "In the Garden of My Heart" is worth going a long way to hear, and his singing of "My Mamie Rose" and "I Love the Name of Mary" also proved a real delight. "Just for a Girl" is not up to the others in the line of hits, but his rendering of it carried it to big success. He made a downright hit, taking up about twelve minutes, in one.

Will Rogers.

Will Rogers is working alone now, with no assistants, and not even a horse with him. At the Victoria last week, accompanied only by his trusty lasso, he "kidded" things, threw his loops, danced and got everything over in his usual style. No other man in his line can get away with the talk as Rogers does, his stories and his quips getting plenty of laughs last week.

He sat on a little wooden box, rolled a cigarette with one hand and recited meanwhile; then he threw his big loops, danced a "Yiddisher" dance within the whirling circle of his lariat, and later, with spurs on, imitated George Stone, of Montgomery and Stone, in the lariat dance given recently by that comedian at the Globe Theatre. Rogers doesn't need any assistants—he can go it alone very nicely. His act ran about twelve minutes, on the full stage.

Johnny Johnson.

The singing of an operatic parody at the finish of Johnny Johnson's act last week, on the Greenpoint stage, captured more laughs and applause than a similar bit, forcing his loops, danced and got everything over in his usual style. No other man in his line can get away with the talk as Rogers does, his stories and his quips getting plenty of laughs last week.

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As a matter of fact, Johnson does a single turn that is a genuine treat, and he doesn't use any conversation to help him along. Dressed in eccentric garb, modeled after a healthy young "rube" type, he fendered "I'm Going to Steal Some Other Fellow's Girl If I Can't Find One of My Own" and "Send Them Along to Me," both of which proved big winners. His finish is "the thing," though, and he was a young riot in Greenpoint.

The Dorlans.

Comedy takes up more than half of the act given by the Dorlans, a man and a woman, who opened the show at the Fifth Avenue last week. All of the comedy is in pantomime, and it is not up to the mark, either the man, as a clown, felling sleep in a bed, and the woman disturbing his slumbers.

This bed is later shown to be a trampoline, on which the man works during the later part of the act, making some excellent leaps and turns. This acrobatic work takes up only two or three minutes, and is in reality the whole specialty. The finish brought the couple the best applause. About nine minutes were taken up, on the full stage.

PLAN TWO NEW VAUDEVILLE HOUSES FOR INDIANAPOLIS.

Business along the line of pictures and vaudeville is so good that an Illinois company has an option on two downtown sites in Indianapolis, Ind., and expect to erect two vaudeville houses in the near future.

WALDMANN'S, NEWARK, IN SUMMER VAUDEVILLE AND PICTURES.

Albert Blum has rented Waldmann's, Newark, N. J., for the Summer. He will put vaudeville and pictures in there, opening May 8.

TAKE NAHANT, MASS., THEATRE.

The Knickerbocker Theatre, Nahant, Mass., is now under the management of Ashley and Asher, of Boston.

TO PLAY IN ENGLAND.

Gilday and Fox, Hebrew comedians, will open May 15 at the Hippodrome, Liverpool, Eng. This is their second trip abroad.

Enoch.

Enoch, in one of the best acts in its line, that of exhibitions under water, gave his wonderful specialty at the American, the first part of last week, and was one of the biggest applause winners on the bill.

Those who expected to see the regular routine of a so-called "human fish" were due for an agreeable surprise, as Enoch introduced a number of remarkable stunts. One of the best of these was when he somehow places a pall over his head under water, and proceeds to sing. His voice can be faintly but still clearly heard.

He also drops two eggs in the water, and after picking them up in his mouth, balances them on his nose and puts them through all kinds of stunts. Enoch takes a trombone, leaving only the extreme end of it above water, and plays it. While the music isn't of the "soothe the savage beast" calibre, the noise was there. In his endurance test Enoch drew a hearty round of applause by staying under on the stage, and before three minutes and four seconds.

Six Kirksmith Sisters.

Daintiness, neatness and refinement are aimed at and achieved in the act offered by the six Kirksmith Sisters. They gave a concert of vocal and instrumental selections at the Victoria last week, pleasing greatly throughout, and ending with five girls playing various instruments on the stage, and the sixth sister standing on a platform over the regular house orchestra, and directing the music with her baton.

Gertrude, the soprano, has a voice of sweetness and charm, and all handle instruments cleverly, violin, viola, cello, saxophone, cornet and piano being well played by the girls. The greater part of the selections were classical, "Dixieland" and several other pieces played at the sprightly finish being the only ones of the popular kind used. This finish was so good that the audience insisted upon encores to it, and the entire act was voted a very worthy one. About eighteen minutes were taken up, opening on the full stage and closing in one.

Rose Coghlan and Company in "A Wise Widow."

The acting was by far the best thing to Rose Coghlan's sketch, at the Fifth Avenue, last week, for the star, contrary to the usual run of things, seems to believe in surrounding herself with people who are able to act. "A Wise Widow," a sketch, adapted by Frank Ferguson, from "A Scrap of Paper," is not worth much. Sardony was a master in writing for the stage, but his work seems to be very weak when it comes to tabloid doses—perhaps the adapter was to blame for that.

Miss Coghlan's great skill made her role interesting and Wright Huntington ran her a dead heat for first honors. Lynn Pratt, a finished actor, played a silly part just as it was written, and Grace Reals, another clever player, also did excellently. The acting was given its just reward, getting warm applause. The entire act, nine minutes were taken up, on the full stage.

Ethel McDonough.

Ethel McDonough, formerly "The Girl Behind the Drum," and a little later, "The Divine Myrna," in a human fish act, introduced a new singing single act at the Fifth Avenue last week, making her first appearance in a striking looking harem skirt of blue, in a song, with a little fling at the xylophone coming later. This xylophone was concealed in a neat looking white box attachment that made it look like a small upright piano.

Song with a disrobing behind a transparency followed, Miss McDonough, after discarding her clothing in silhouette, coming forth in neat bathing suit. Her finish was with the drum, which she knows well how to handle. There were several of the right sort of selections in their list of songs, and a couple that were not up to the "right sort," too, the fault in these latter being in their lack of real class. "Up in Greenland," by Mohr, was a solo number that had to depend entirely upon the skill of the singer in getting it over, and that she succeeded speaks volumes for her ability. "You'll Do the Same Thing Over Again" was fair, and "Railroad Rag" was well given. The song sung by Andrew Mack, with "Why Did You Leave Me" as the refrain, was excellently given by Mr. Benham. The act went nicely, taking up about fourteen minutes, in one.

Benham and Mohr.

Halsey Mohr, at the piano, sang with his partner, Benham, in "Alone," at the Fifth Avenue last week, showing more than the usual vocal skill and appreciation of humor. The pair were very well liked, Mr. Benham's appearance, dressing and voice being right up to requirements.

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Di Pace Brothers.

The Di Pace Brothers, in a musical act, introduced exceedingly well finished mandolin and guitar playing at the Victoria last week. The pair were very well liked, Mr. Benham's appearance, dressing and voice being right up to requirements.

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Albert Blum has rented Waldmann's, Newark, N. J., for the Summer. He will put vaudeville and pictures in there, opening May 8.

TAKE NAHANT, MASS., THEATRE.

The Knickerbocker Theatre, Nahant, Mass., is now under the management of Ashley and Asher, of Boston.

TO PLAY IN ENGLAND.

Gilday and Fox, Hebrew comedians, will open May 15 at the Hippodrome, Liverpool, Eng. This is their second trip abroad.

CHARLEY BREED TO MANAGE BRIGHTON BEACH MUSIC HALL.

The Western aggressiveness in the make-up of Manager Charley Breed, of the Brooklyn Majestic Theatre, has always scored for him. Mr. Breed was shifted here from the West by Stair & Havlin in the midst of the present season to fill in an unexpected vacancy as chief of the Majestic's staff, and in less than a month thereafter the big Brooklyn playhouse was doing bigger than ever before in its history, and Breed knew everybody worth knowing in the borough.

He went into the race for the management of the Brighton Beach Music Hall, and has just signed a contract to carry that popular Coney Island playhouse through for the season. He will resume his old place at the head of the Majestic staff in the Fall.

VICTORIA, LAFAYETTE, OUT OF LITIGATION.

The litigation regarding the Victoria Theatre, Lafayette, Ind., has at last been settled, and Ira B. Howe has control of the house.

GREAT OAKS FROM LITTLE ACORNS GROW.

THE BIRTH AND GROWTH OF ONE OF THE WORLD'S BIGGEST MUSIC HOUSES.

It is frequently said, by stony-hearted business men, that there is no sentiment in business, but there is many a solid business concern to-day which, had it not been for sentiment, might never have existed, and whose birth and growth, could the inside facts appear in print, would read like a romance.

The music publishing house of M. Witmark & Sons, which to-day sends its publications to the furthestmost parts of the earth, is a shining example of this, and while the story in full would take too long in the telling, the salient points make interesting reading.

The foundation of this great firm was really a little hand printing press which came into the possession of Jay Witmark, who was not yet in his teens. The brothers, of whom Isidore was the eldest, at once put the little press to use and printed New Year's and other holiday cards for their friends, and made a profit on their work. Before long they had saved sufficient money to buy a foot power press, and then their possibilities for doing work increased.

There were no bones in this family, and about this time Julius P. Witmark, who possessed a soprano voice of unusual range and quality, decided to use his talents to the best advantage that the general fund might be increased. To this end he went upon the stage as a member of the San Francisco Minstrels. In the meantime the firm of M. Witmark & Sons had been formed, and the boys being too young to do business under their own name, their father became head of the firm. Jay and Frank Witmark followed the example of their brother Julius, and used their voices on the stage, and Isidore devoted himself to attending to the business of the publishing firm.

Their first song was printed and published in the basement of their home on Fortieth Street, and their first difficulty was to get singers to hear their publication, which was entitled "I'll Answer That Question Tomorrow." Feeling sure that they could not do business properly until they secured downtown quarters, they rented a room in the building at 32 East Fourteenth Street, and with an old piano, a few chairs and a desk that had seen better days, the firm of M. Witmark & Sons was fairly launched.

In those days song writers were not so plentiful as they are to-day, and Isidore Witmark was the sole source of supply. The next publication of the firm was "Grover Cleveland's Wedding March," an instrumental selection by Isidore Witmark, was lithographed, and not merely a printed work. These two first pieces did not create much of a stir, but the Witmark boys were not discouraged. The thing was being kept up largely by the efforts of the three brothers upon the stage, and they all felt sanguine as to their ultimate success.

Their first real song hit was "The Irish Jubilee," written by Charles Lawlor and George Thornton, and this marked the beginning of their prosperous career. They made additions to their plant until finally steam power replaced the old foot power presses. As their business grew they moved to 841 Broadway, corner of Thirtieth Street; thence to modern premises on West Twenty-eighth Street. Another move was made to 8 West Twenty-ninth Street, where they occupied an entire building. From here they moved to the "Beehive," 144 West Thirty-seventh, a building erected by them. This marked the beginning of the firm's building with eight stories devoted entirely to the music publishing business.

They employ an army of people in their New York offices, keep two large printing plants in constant operation, and maintain not less than twenty distinct departments. Besides their Standard and Popular publications, they publish a large percentage of the musical productions performed in this country. Their staff of writers is extensive, and includes Victor Herbert, Karl Moschn, Gustave Loders, Manuel Klein, Chauncey Olcott, Otto Haerbarth, George L. Spaulding, Frank Tours, Henry Blossom, Harry B. Smith, Alfred G. Robyn, Richard Carle, George V. Hobart, Stanislaus Stange, George Ade, Caro Roma and Ernest R. Hall.

Among their publications are numbered some of the greatest successes the world has known. A few in the song line are: "Love Me and the World is Mine," "The Picture That Was Turned Towards the Wall," "Sunshine of Paradise Alley," "I Long to See the Girl I Left Behind," "I Love You in the Same Old Way," "Darling Sue," "Her Eyes Don't Shine Like Diamonds," "Only One Girl in the World for Me," "Just as the Sun Went Down," "Just One Girl," "Stay in Your Own Back Yard," "All Coons Look Alike to Me," "Absence Makes the Heart Grow Fonder," "Tannany," "When You Were Sweet Sixteen," etc., etc. Numbered among their instrumental publications we find the "Zenda Waltzes," "Charme d'Amour Waltzes," "Zosquiterade," "Roses in Toyland," "The Chaparran," "A Chinese Honeymoon," "The Isle of Champagne," "The Fortune Teller," etc.

Besides their home office in Thirty-seventh Street the firm maintains branch offices in Chicago, San Francisco, London, Berlin, Paris, Vienna, and Australia.

This season marked the firm's silver jubilee, and when it was announced letters and cablegrams of congratulation were received from all parts of the world.

LEXINGTON, KY., HOUSE HAS SUMMER VAUDEVILLE.

The Scott Opera House, Lexington, Ky., opened with Summer vaudeville last week, and the business started off encouragingly with a good bill. Spring seasons of vaudeville have been enjoyed there before, but from the first week's bill, this is really advanced vaudeville; Aubria E. Rich, "The Girl in the Airship," the Electric Girls, Clayton Drey Players, and Ellen Diers made up the opening.

HARRY PUCK WILL GO WITH J. M. GAITES.

Harry Puck, of the Two Pucks, has signed with Joseph M. Gaites, to appear in a new production to be put out by that manager next season. The Two Pucks will shortly be no more as a team, for Miss Puck will become Mrs. Aaron Kessler and retire to private life.

SISTO SCORES IN THE SOUTH.

William Sistto began a tour of the principal vaudeville theatres of the South on May 1, opening at the Victoria, Charleston, S. C. His monologue in broken Italian, entitled "His First Speech," was the hit of the programme during that week, and he was given the important position of the bill after his first performance on Monday.

ACTS DO NOT SUIT MANAGER.

Word comes from Waukegan, Ill., on May 3, that the Schwartz Orpheum opened last week with a combination of acts that did not suit Manager Ned Langer, and the bill was canceled.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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W. E. Greene, 2

SCENERY

Journal of Management Studies, 39(6), 708–724.

THEY TELL ME (HOPEFUL)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



ance—it must come, he tells you. But he is wrong, it should not come, and I hope it will not. I agree with the leader of the actors' organization, that he, for the actors, asks nothing unreasonable. I also agree with the leaders of vaudeville that war spells disaster, it spells the disrupting of a great institution no matter who wins. The spouse of war will not, in my humble belief, offset the scars that the ranks will suffer in battle. In my belief everything is in an exaggerated state and could be settled by arbitration. Every evil can be remedied by representatives of both organizations meeting and discussing the situation thoroughly, and arranging an amicable settlement—any way I am hopeful for just such an arrangement.

I have joined the rank and file of "Associated Benefit Players," and a week or so ago I played one at Miner's Brothers for the attaches, and Cliff Gordon, "one of our foremost members," was on the bill. Tom Miner announced Cliff in an excellent speech of quite some length, when Cliff exclaimed: "Nix, Tom. No matter what you say, I'm through with this season." The spouse of war will not, in my humble belief, offset the scars that the ranks will suffer in battle. In my belief everything is in an exaggerated state and could be settled by arbitration. Every evil can be remedied by representatives of both organizations meeting and discussing the situation thoroughly, and arranging an amicable settlement—any way I am hopeful for just such an arrangement.

Met Herman Timber, and I want to relieve your minds—he is not going to work, he has another year of "School Days."

This is the time of the year when "Tonalorial James," "The Apothecary Shop," "Large Feet Wallace," and all the other modern dramas, are revived for the burlesque stock summer season.

Oh, you Sim Dempsey.

Met Frank Bacon on the street the other day, previous to his departure for his home in California, as "The Fortune Hunter" closed its season. "It's a case of bringing home the Bacon."

Zallah, the clever dancer, will head a road show over the Western wheel next season. The show is to be called "Zallah, the Unlucky Oriental," and Zallah comes from Peoria, Ill.

The only real sufferers of the new fire law, no standing room, are the "Hammerstein Lobby Holders-down Ass'n." Too bad, and Fred Ward just came home.

You hear the boys talk about their farms and homes for the Summer, etc., this time of the year. Has Plummer got any parks this season?

A certain agent, in advertising, says: "No act too large for us." He says nothing about the salary.

One of our foremost ad. lib. comedians, while on the stage one day was annoyed by a man sitting down front and reading a newspaper. The quick extemporaneous fellow that he was, he cleverly remarked: "While you're looking for a job see if you can find me one," and to his surprise the man replied, "You need one." (For the moment I was non-plussed.)

They all write "daffodils." I'm with you, boys. Here's one: "If Dan Dody was born in 1879, when was Nat Osborne?"

To Gus Hill was offered \$1,000 a week for vaudeville. And yet they say they don't pay money for vaudeville.

It is reported there is a new law before the Legislature to send ladies on one side of a "picture" theatre and the men on the other side. I'm in the "dark" as to the object of this law, but oh! how sweethearts will hate it!

J. C. Nugent! Well, I'm not surprised at anything nowadays.

One of the Wright brothers would be a big hit at Hammerstein's. I must say "why?" Well, because he would have such "fly-talk."

Oh—I see, quite right—go on.

"Enoch," the man-fish, would be a good act for Atlantic City.

Arthur Connelly put Bernard Burke, the vaudeville manager, in business. He hung up his pictures and built his office railing. Here's a suggestion for you, Arthur: Build yourself some theatres and then go ahead and play in them.

The weekly vaudeville parody-popular song-chorus is on Fred Hoff's big song hit, "Gee, But It's Great To Meet a Friend From Your Home Town," sung by an actor who plays out of town, and meets a "home town" friend after the show.

"Gee, but it's great to meet a friend from your home town."

You ask him, "Did my act appeal?" He "raves" about a moving picture reel, Gee, but it's great to meet a friend from your home town.

Something rarely said in Theatricals—"Thanks"—after an actor plays a benefit. Something you never hear in Theatricals—"How much do you want, \$150?" That's right, I'll give you \$175—you're worth it, and besides, business is great.

Louise Dresser's figure is the talk of vaudeville. Two thousand is some figure you know. Clayton A. Leggee was formerly an actor with Eva Tanguay's Stock Co., in 1894. He was the "villain actor" with that company—about it, he played the "heavies." He is now about to be admitted to the priesthood, and has forsaken the stage. He used to show them how bad he could be; now he'll show them how good he can be.

Louis Pincus and associates send vaudeville actors every Wednesday to Ward's Island to entertain the insane. If vaudeville conditions keep up the actors will go of their own free will.

Sam Mann, as a German comedian, is to vaudeville what Louis Mann is to the legitimate, and that's some compliment. "The New Leader" is a wonder. "Ernie" Hoffman, its author, deserves congratulations.

Funny name for manager of a theatre in Youngstown called "The PARK." Mr. Cool is the manager.

A good name for a foreign musical act, "Piafote, Planismo and Staccato," Italian musicians.

Toney Kelly and Joe Rose have started the famous "College Inn" at Coney Island along with such clever entertainers as Sam Dody, Sam Lewis and a host of others. I am seriously considering an offer to be featured at this splendid resort.

Heve me, there is quite a number in that category, so let's protect them. Did you read the roster of the Friars' road show Well, that is an all-star show. I'd better leave you before I'm "blissed," so—

Watch next week.

HARRY CLARK HEARD FROM.

"THE UNIVERSAL SHOW PILOT" WRITES FROM MADRID, SPAIN.

My dreams of "Sunny Spain" had another rude awakening when, after a night of over the usually slow, uncomfortable traveling on the Spanish railroads, the company arrived at Madrid morning of April 11 in a blinding snowstorm. Manager Parish was profuse in his apologies that this was not the usual style of weather in Madrid, but he hoped, at the storm only lasted a few days, however, and the beautiful Spanish capital is now once again basking in bright, hot sunshine.

The famous Circo Parish has been entirely renovated and re-decorated for this season, and extensive and thorough preparations for the opening were going on apace when we reached here.

On the opening night of the Great Raymond, April 15, the Circo presented an unusually brilliant sight. Its seating capacity of over five thousand was tested to its uttermost, the huge building being packed to the doors.

The Circo Parish, as many of your readers will know, is the principal variety theatre in the whole of Spain, and about the most fashionable resort in Madrid, and the entertainment—part of which is presented in the ring and part on the stage—is invariably composed of attractions from all parts of the world and artists of all nationalities.

Manager William Parish, under whose control the theatre has been for the past forty years, and whom I have known for over thirty-one years, is one of the shrewdest managers in Europe, while his son, Leonard Parish, is an inveterate globe trotter, and a well known impresario in most of the capitals of Europe.

So great has been the success of the present season that money has been refused at the doors of every performance.

Her Majesty, the Queen of Spain, who, by the way, is a universal favorite here, and who is an enthusiastic playgoer, was quick to seize the early opportunity of attending the performance. Paying a surprise visit to the Circo on Tuesday evening last, Her Majesty was met by Manager Parish, to whom she smilingly confided a secret. Old man Parish adopted the fatherly attitude. It became him greatly, and Her Majesty was much amused. "Before the King went to Bordeaux (France)," she said, "he reminded me that we would go to the Circo Parish on Thursday." And now comes the secret.

"But being anxious to see the much talked of Raymond and your new company," she added with pretty complimentary to Manager Parish, "I decided to come to-night, and will also attend the gala performance on Thursday, with the King."

The performance was a huge success. Thursday night, however, the first gala night, was the night of the season. It was a real high life night. All admissions were trebled in price, special programmes were issued, and all the elite of the Spanish capital were in evidence.

Their Majesties, the King and Queen, and full suite attended the performance. The royal party enjoyed the show immensely, and both King and Queen applauded and laughed heartily at the various items.

The royal box was specially decorated for the occasion, and there were also present, in addition to their majesties, all the members of the court, and the leading aristocrats of this fascinating old city, all in full regalia.

The audience was a dazzling picture, the elegance and splendor of which is not to be seen in any other theatre in Spain.

It was a great night, and Raymond came in for the lion's share of the honors. The success of the Great Raymond has been phenomenal. Descriptions and photographs of his different acts take up the whole of the back of the programme, while "El Gran Raymond" is the only artist mentioned on the three poorest bills of the Broadway circuit.

Manager Parish placed a squad of his own billposters at my disposal, and Raymond's large and varied assortment of lithographic posters, the size of which have never been seen here before, have excited the wonder and admiration of all who have seen them.

The following article (translated) appeared in the daily A. B. C., Madrid, Thursday, April 20:

"Mlle. Cecile Sorel, having recovered from a slight indisposition, will resume work with her French company to-day. Mlle. Sorel being anxious to fulfill her engagement, and to offer to the public of Madrid all the pieces subscribed for, as follows: To-day, Thursday, April 20, at 4 o'clock, afternoon, 'Le Demi Monde'; this performance will take place in the afternoon on account of the gala performance to be given at the Circo Parish, by the Great Raymond and new company; April 21, 'Sappho'; Saturday, 22, 'Magde'; Sunday, 23, in the afternoon, 'L'Aventuriere'."

In addition to El Gran Raymond, the current programme at the Circo Parish includes, among others: Karelly, in a daring act on the slack wire; Frank Wilson, trick cyclist; Los Aralus, eccentrics; George Ross, who contributes an English comedy musical act, including a series of burlesque imitations, and upside down piano playing; the Calvols, Italian acrobats and jugglers; Inaudi, the lightning calculator; Olympia Desvall, a most attractive German circus act, introducing a fine troupe of performing dogs and horses; the Grunathos, a very accomplished and charming sextet of lady acrobats, who in an endless variety of dress, and Carpi and Noppi, two favorite clowns here; the Halls, hand balancing act, and George Watt, the "Human Dynamo."

I shall be pleased to hear from any of my old friends in the States or in any other part of this small world, and a letter in care of Richard P. Elrot, 47 West Twenty-eighth Street, New York City (the New York Clipper Building), will always be forwarded.

WHITE RAT LEGISLATION AIMED AT.

BRENNAN BILL DOES AWAY WITH LAST YEAR'S BILL FATHERED BY PERFORMERS.

A wire from Albany, N. Y., under date of May 8, states that the Assembly on that evening passed the Brennan bill, which aims to repeal the so-called "White Rats" legislation, passed last year. A hard fight was made against the repeal by Assemblymen Murray, of New York, and Perry, of Brooklyn. Assemblyman Horrick, of New York, finally offered an amendment which sent the bill back to committee.

The provision was contained in a general bill amending the business law with relation to employment agencies, which Mr. Brennan said was introduced by him at the request of the Commissioner of Licenses of New York.

The "White Rats" bill was directed against the practice of making vaudeville performers pay a double fee, one to the booking agency and one to the employers for securing these bookings.

AN IMPOSTER.

Harry J. Freeman, of La Grange, Ga., writes that an imposter, representing himself as Harry A. Rose, and claiming to be connected with Park's Dramatic Co., is going around soliciting money from show people, and he warns all professional people to be on their guard against him.

NORFOLK WILL BE WELLS' HEADQUARTERS.

Jake Wells announces that he has just concluded negotiations by which Otto Wells, general manager of the extensive Wells theatrical enterprises, becomes the lessee for twenty years of the new \$100,000 playhouse on the Spratley property, just off Granby Street on Courtney and Monticello avenues, Norfolk, Va.

Office quarters to be provided for will be arranged to accommodate the general offices of all of the enterprises controlled by Jake Wells. Thirty-five theatres will have their fountain head at Norfolk, with Jake Wells as president, and Otto Wells as general manager.

The new house at Norfolk will seat 1,650 people, and will be the largest and most attractive first class theatrical proposition in Norfolk. Only a few weeks ago Mr. Wells announced the consummation of negotiations in Richmond that will give him a large new theatre there.

The first class attractions that have been playing the Academy of Music, Norfolk, from the Klaw & Erlanger and the Independent circuits, will immediately find a new home in the new theatre. The Academy then will become the permanent home of the Wells popular priced vaudeville in Norfolk.

The Academy of Music in that city will open a Summer season with popular priced vaudeville May 22, and Mr. Wells has in view a line of acts that heretofore have been regarded as impossible cards outside of the higher priced theatres.

NELLIE REVELL WILL HERALD NEWSBOYS' FUND BENEFIT.

The Newspaper Association of New York has engaged Nellie Revell to herald the annual benefit for the Newsboys' Fund. Every year the publishers of the New York newspapers give a benefit performance for the newsboys, part of the money so raised going to defray the expenses of a Summer camp in the country. This year they are repeating the idea, and in order that the public might be fully informed as to the time, the place and the nature of the benefit, a press agent, William Randolph Hearst, of the American and Journal; Mr. Pulitzer, of the World; W. E. Lewis, publisher of The Morning Telegraph, and other big moguls of the local press agreed upon Miss Revell.

The section of the Revell from the army of pre-agents in New York by the New York publishers is not only a tribute to the ability of Mr. Williams' publicity expert, but must also be the source of considerable satisfaction to the lady press agent.

MORT H. SINGER TO PRODUCE "THE HEART BREAKERS," AT PRINCESS, CHICAGO.

Mort H. Singer, Chicago producer of musical comedy, makes known that on May 30 at the Princess Theatre, that city, he will make the Spring production. The new Singer musical comedy will be "The Heart Breakers," written by Will M. Hough and Frank R. Adams. The music is by Harold Orlow and Melville Gideon.

The cast is headed by Sallie Fisher, and the leading man will be George Damerel. Others will be: James H. Bradbury, Anna Wheaton, Will Phillips, Harry Picer, Johnny Fogarty and Robert Wilson.

Sed Wayburn will stage "The Heart Breakers," which will remain at the Princess for a Summer run.

COURTESY SISTERS TO RESCUE.

The Courtney Sisters, who have recently come into prominence by the cleverness of their rendering of characteristic negro melodies, were unexpectedly added to the bill at the Alhambra, New York, Monday evening, May 8. At 7:30 they were called on the phone at their home by a representative of Percy G. Williams, and at nine o'clock they appeared on the stage. They were given a hearty welcome and their songs were repeatedly encored.

GAITY AMUSEMENT CO. TO HAVE NEW HOME IN WESTFIELD, MASS.

Ground has been broken on the corner of Elm and Bartlett streets, Westfield, Mass., for a new theatre, which has been leased to the Gaity Amusement Co. by J. M. O'Donnell. The lease on their other house expired on July 1.

The new house is to be modern throughout and will cost about \$7,000 when completed.

OPENING DATE OF "THE LADY OF OKLAHOMA."

The opening of the new play, "The Lady from Oklahoma," by Elizabeth Jordan, in which Herbert Kelcey and Effie Shannon are to be starred by A. C. Delamater, has been arranged to take place at Moon's Apollo Theatre, Atlantic City, N. J., where the piece will be presented for the week beginning May 15.

ACCIDENT STOPS THE SHOW.

The evening performance of Stetson's "Uncle Tom's Cabin," at Monson, Mass., May 3, was stopped when a large wooden door, carrying twelve electric lights, fell, striking Maude Mortimer and rendering her unconscious. A doctor was called, who found that beside being in a highly hysterical condition, Miss Mortimer had sustained a scalp wound. The cause of the accident was the slipping of one of the ropes which held the drop in place.

"PINAFORE" UP FOR REVIVAL.

"H. M. S. Pinafore" will be revived late this month at the Casino, New York, and the Messrs. Schubert. It will be presented at the Casino, New York, on May 29, and will run four weeks.

In the cast will be Fritz Scheff, Marie Cahill, Vida Whitmore, De Wolf Hopper and James T. Powers.

"MONA" WINNER OF \$10,000 OPERA CONTEST.

Walter Damrosch, George E. Chadwick, Charles M. Loeffler and Alfred Hertz, the jury in the Metropolitan grand opera contest, have reached a unanimous decision according the first place to the opera "Mona," submitted by Horatio Parker, of New Haven, Conn., and Bryan Hooker, of Farmington, Conn., the latter being the author of the libretto.

HENRY MILLER FOR VAUDEVILLE.

Henry Miller has made a contract with Percy G. Williams by which he will play a three weeks' season in vaudeville at the Williams houses, beginning on May 29, at the Colonial. He will present "Frederick Le-maitre," by Clyde Fitch, with Daniel Pinnell and Laura Hope Crews in his support.

"NAN O' THE NORTH" A NEW CALIFORNIA PRODUCTION.

"Nan o' the North" had its first production on any stage by the Belasco Stock Co., May 1. The name of the author is given as William Danforth.

Advices state that the story, though trite, is one of unusual interest and complication, and melodramatic.

FIELDS AND LEWIS AGAIN?

Jack Lewis, formerly of Wynn and Lewis, expects shortly to do a double with Al Fields, formerly of Fields and Ward, and later of Fields and Lewis (Dave Lewis).

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
"\$10,000 REWARD," Fifth Avenue.
DU CALION, Fifth Avenue.
LEVIN AND LA ROSA, Victoria.
CAPT. RENSSELER & CO., Victoria.
MORRISSEY AND HANLON, Victoria.
FLETCHER NORTON AND CONLEY SISTERS, Victoria.
"BUD'S INFERNNO," Victoria.
JOHN AND EMMA RAY, Victoria.
HERMAN AND RICE, Greenpoint.
KATHLEEN KAY, Greenpoint.

Deaths in the Profession

ALICE LUNDY Died April 21, at her residence, 2416 Wilcox Avenue, Chicago, Ill. Buried at Galt, Ont., Canada. Professional.

Frederick W. Bert, for many years a theatrical producer on the Pacific Coast, dropped dead on Wednesday, May 3, on Broadway, near Forty-sixth Street, New York City. He was walking with Wm. H. Brady at the time, and fell into that manager's arms. From the early '70s until he lost his lease on the California Theatre, in San Francisco, and barricaded himself for a month in the theatre, he had brought the actors of the day to California. Then he came East, and twenty years had been financial agent for William H. Brady. In the early San Francisco days Mr. Bert had with him Mr. Brady, who began as a call boy in the California Theatre. David Belasco and Joseph Grismore were also in Bert's company. His reign in California flourished from 1874 to 1888. At one time he had under his control practically every theatre in San Francisco. He was for a long time manager of the famous California Theatre. Mr. Bert came East in 1888. For a while he managed the Standard Theatre in Philadelphia. When that failed he came to New York and entered the employ of Mr. Brady in 1890. At his theatre in Frisco, between 1878 and 1888, Mr. Bert had Modjeska, Salvini, McKee Rankin, John McCullough, Lotta, Edwin Booth, Lawrence Barrett, and many others. Modjeska's first engagement in English was played under his management. He produced in California such well known attractions as "Youth," "The Black Crook," "Lights of London," "Excelsior," "Around the World in Eighty Days," "Romany Rye," "Harbor Lights," etc. Under Mr. Bert's management William A. Brady played the role of Seth Greene, in "Lights of London." Mr. Bert was associated with David Belasco in the production of "Hearts of Oak." He was also associated with James A. Herne. It was Mr. Bert who engineered the famous cast of "The Black Crook," which was played in New York and the circus business. He opened a place of amusement called Bunnell's Museum, 103 and 105 Bowery, in the Fall of 1876, as a first class popular museum at cheap prices. It has been stated that Chas. A. Bradenburgh, of Philadelphia, was the originator of the one dime admission principle. This is not correct, as George Bunnell was the originator of the idea—that is, of giving stage performances in connection with curiosities. Bradenburgh had a museum in Brooklyn as early as 1866, also one on Broadway, opposite No. 444, one year later, but the attractions were wax figures, mechanical contrivances and pictorial views, and it remained for Bunnell to originate the afterwards popular priced dime museum. The feature at Bunnell's Museum was "Dante's Inferno." In the basement there was a stage erected in the main hall, where various entertainments were given. There were three stories, all filled with curiosities. Mr. Bunnell remained there two years, and then he went to 298 Bowery, near Bleeker Street, and opened what he called the "Great American Museum." In March, 1879, he finally sold an interest in that place to H. R. Jacobs and his partner, Tillerson, who had a museum a block or so further down the Bowery. Mr. Bunnell finally sold out to Frank Tiffin and Middleton, who in a short time sold out to Mr. Grimm. The place was destroyed by fire May 25, 1880. On the Northwest corner of Ninth Street and Broadway was another Bunnell's Museum, opened Dec. 8, 1880. It was closed in 1883. From six to ten performances were given daily. Mr. Bunnell then opened what had been called Rushton's Theatre, the New York Theatre, the Worrell Sisters' Theatre, Aug. Daly's Broadway Theatre, National Theatre, Globe Theatre, New York Circus, Harrigan & Hart's Theatre Comique. This building was destroyed by fire Dec. 23, 1884. There a massive stone structure was erected and opened as Old London Streets, Feb. 26, 1887, and on Oct. 7 of the same year it was opened as Bunnell's Museum. Bunnell gave up, owing to bad business, in January, 1888, and went to New Haven, Conn., and several years later had managed the Hyperion Theatre and Grand Opera House, New Haven, and the Park Theatre, Bridgeport, Conn.

Mrs. Geo. W. Stoddard, who died in New York City on April 29, aged seventy-nine years, was a well known actress. In these columns last week, was Annie Taylor before her marriage. She was a sister-in-law to the celebrated actor, James H. Stoddard. Mrs. Stoddard came to America with her husband and infant child, and first appeared at the National Theatre, Boston, season of 1853. She was four seasons under Thomas Barry's management in Boston, and then appeared at Laura Keane's Theatre, New York, as a subreite. She first acted in Philadelphia in August, 1859, at the Arch Street Theatre under Wheatley & Clarke. Then she appeared in many of the principal cities. March 3, 1864, she opened at Tumble Opera House, in Albany, in "The Rough Diamond." The husband and wife were much liked in Albany. Mr. Stoddard was stage manager for Mrs. John Drew at the Arch Street Theatre, Philadelphia. The couple retired from the stage, and went home and invested their funds in railroad securities, buying a little spot near Liverpool, Eng. But the securities went down and they found their income so much reduced that nothing remained for them but to work again. They crossed the ocean once more and, in connection with James H. Stoddard, organized the Stoddard Comedy Company. They were in Neil Burgess' "Widow Redott" company. In San Francisco, Cal., on Sept. 7, 1880, the daughter (Mary E. Stoddard) married Neil Burgess. Mr. Stoddard died at Neil Burgess' country seat, Highlands, July 9, 1888.

Harry Jones, formerly stage hand at the Dowling Theatre, Loganport, Ind., and stage manager at the Nelson Theatre there this season, died there May 3 from tuberculosis, aged thirty-three years.

Lewis M. Hedges, one of the most widely known old time showmen, and for years manager for the late P. T. Barnum, died at his home in Chicago, Ill., Sunday, May 7. He had been ill for about a year.

Madame Sidney died in St. Joseph's Hospital, New York City, on April 30, after a long illness. Interment was in Woodlawn Cemetery, N. Y.

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Mrs. Barney Williams (Flaherty).

widow of Barney Williams, and formerly a noted actress, died May 6 at her home, 142 West Seventy-second Street, New York City, aged nearly eighty-six years. The deceased was born in this city in 1828, her maiden name being Maria Gray. At the age of fourteen years she adopted the stage as a profession and became one of the popular actresses of her day. Before she had reached her twentieth year she had become the wife of Charles Mestayer, also an actor, who died May 18, 1849, and on Nov. 24 of that year she became the wife of Barney Williams. From the date of their marriage up to the time of Mr. Williams' death, April 25, 1870, they appeared together. The year following the death of her husband Mrs. Williams was introduced by Joseph Murphy to re-enter the profession, and she appeared at the Arch Street Theatre in some of her old successes. The engagement, however, was very brief, and after a week or two Mrs. Williams left the stage, and had lived in retirement up to the time of her death.

Andrews Hartel, superintendent of the Edwin Forrest Home, at Holmesburg, near Philadelphia, Pa., died on May 3, regretted by all of the guests of the home, who had been greatly attached to him by reason of his many fine qualities. Mr. Hartel was in his eighty-first year, and was a member of the Board of Managers of the Home and its superintendent since 1892. Mr. Hartel was president of the Frankford and Holmesburg Railway Co., president of the Holmesburg Improvement Association, and a vestryman of the Emanuel Church. He is survived by three sons and two daughters.

Joseph H. Collier, an old-time theatrical manager and actor, died on May 3, from the infirmities of age at his home, 224 West Twenty-first Street, New York City. He was sixty-four years old. He had four older brothers, all of whom were identified with the stage as either actors or managers. Two of his nephews are William J. and James Walcott Collier. His brother, James Collier, was the leading man for Maggie Mitchell for many years, and married her sister, Mary, who after her husband's death, married J. W. Albaugh, theatrical manager.

Myndert Starin, once known as the "King of Glen Island," died on May 2, after a long illness, in the sixty-third year. For many years he was manager of Glen Island, N. Y., which was owned by his father, the late John H. Starin. He married Priscilla Parker, and for years lived at 244 West Fifth Street, New York City.

Jacob Vassart, an aged musician, died at Genesee, Kan., on April 12, from heart disease. He was formerly of Boston.

CHAS. T. FALES HAS SUCCESSFUL SEASON.

Mr. and Mrs. Chas. T. Fales, after one of their most successful seasons on the road, have returned to New York, and will open for a season in the parks about the first of June.

The Matinee Girls, a musical comedy under their management, played over thirty-six weeks, and the Chas. T. Fales Comedy Co., which opened in Montreal, Can., for one week, made such a hit that they continued for fourteen weeks, to the biggest business ever done at the house.

Next season Mr. Fales will have several new companies on the road, and will play only first class houses.

ADELPHI, PHILADELPHIA, DAMAGED BY FIRE.

The Adelphi Theatre, Philadelphia, was damaged by a fire on May 7 that will compel the cancellation of the run of H. B. Wagner, in "Alias Jimmy Valentine."

The fire, which was probably caused by electric wires, was discovered early on Friday morning, and by the time it was placed under control the orchestra pit, flooring and the orchestra seats were damaged to the extent of a \$5,000 loss.

As it will be impossible to make the repairs within a week, the productions are that no other attractions will be booked for the rest of the season.

AMELIA BINGHAM ELECTED AGAIN.

Amelia Bingham was on May 8 elected president of the Professional Woman's League. Her opponent was Mildred Holland. The election took place over the league's rooms, 1990 Broadway, New York.

Other officers elected were: First vice president, Maida Craigen; second vice president, Mrs. Sol Smith; third vice president, Rosan Rand; fourth vice president, Suzanne L. Westford; fifth vice

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 6. Changes next week within the Loop district include "Will o' the Wisp," and the usual audacious and outlying shifts. Miss Barrymore will offer "Mid-Channel" during week commencing Monday, 8.

BLACKSTONE (H. J. Powers, mgr.)—Ethel Barrymore opened this week in two plays, the new offering called "The Twelve-Found Look," by James M. Barrie, and a revival of "Alice Sit-by-the-Fire."

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," continues to draw people, and the end of the engagement has not been announced as yet.

POWERS (H. J. Powers, mgr.)—"The Seven Sisters" begins the fifth week of its very successful engagement on Sunday, 7. It is a real hit, and will undoubtedly remain here a long time to come. Charles Cherry and Laurette Taylor are seen at their best.

COLONIAL (J. J. Brady, mgr.)—Julian Allinge, in "The Fascinating Widow," is still drawing to big houses. The engagement closes Saturday, 13, and on the next day we will see the return of "Madame Sherry."

GRAND (H. Askin, mgr.)—"Marriage à la Carte," a light opera, in three acts, with book and lyrics by M. S. McCallan, and score by Ivan Caryll, opened here May 1 with Emmy Wehlen and the following cast: Lennox Pawle, Harold Vizard, Bernard Granville, Jos. W. Herbert Jr., Charles Brown, Eugene Revere, Frank Williamson, Edward Begley, Aubrey Lowell, Fred Gould, Ethel Jaggett, Louise Rial, Gertrude Vanderbilt, Ella Rock, Maude Earle, Dorothy Granville, Elmore Ryley, Peggy Wood, Helen Le Roy, Anne Raymond, Lillian Stanton and Rosina Henley. The engagement will last for a long time, as it will be the Summer offering.

STURMBAUM (H. J. Sullivan, mgr.)—"Will o' the Wisp" comes Monday, 8, with Rial, Linsie Sadler, Ignacio Martini, Wm. Riley Hatch and Ethel Gilmore in the cast.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams" enters its fifth week on Sunday, 7. It is one of the prettiest musical comedies of the season. It is brimful of fun from start to finish. John Hyams and Lella McIntyre do all possible to make the leading roles stand out prominently.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" enters its twenty-fourth week here on Sunday, 7. The comedy is strong enough to play through the heated season.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard, in "He Came from Milwaukee," is doing a very good business—in fact, it is the best offering seen here since "The Chocolate Soldier" appeared. The singing numbers, sequences, by Sam Bernard: "Love Is Like a Red, Red Rose," by Winona Winter and George Anderson; "In Gypsyland," by Grace Leigh, and "There's An Aeroplane Air About You," by Adele Rowland and Martin Brown, are the best of the musical numbers.

LYRIC (J. J. Anhalt, mgr.)—"The Quality of Mercy," a melodrama in three acts, by Forrest Halsey, opened this week with the following cast: Anna Wynne, Addie Franke, Nora Stoll, Clara Knott, W. S. Hart, Nettie Bourne, Howard Hall, H. A. Henson and Chester Hancock. The story deals with the difficulties and heart throbs of a young woman who has stolen a bracelet to feed her illegitimate offspring, served a term in the penitentiary therefor, and been paroled only to fall afoul of the law again by kidnapping her boy from the institution to which he had been sent. She marries happily but is disturbed by the insistent presence of another woman, a crook, who keeps her in agony through her knowledge of their mutual past. After two acts and a half of furtive pleadings and glances, the big scene comes with the theft of a sum of money, which has been set as a "plant" to catch the old timer, but which in reality entraps the younger woman, who has been used as a cat-spar. Confessions follow, and the plain clothes man agrees to let things be rather than disturb a happy home by doing his duty. The melodrama is crudely written and acted in a like manner, with here and there a bit of real power.

MAJESTIC (L. B. Glover, mgr.)—Maclyn Arbuckle, Mlle. Mina Minar and Players and Lester proved to be the attraction in the bill this week. Arbuckle appears for the first time here in his sketch, "The Welcher," assisted by Vaughan Trevor and Agnes Redmond. The star plays the part of Dan Gassaway, a race-track tout, who has been playing all his life until he puts one over and makes \$100,000. He is then lured by his wife to meet his niece for the first time, and prepares an elaborate dinner for the occasion. The niece turns out to be nothing but a child living in very poor circumstances, and the heart of the sport is softened, and makes the heart of the girl, who is the fortune. Trevor, as the butler, gave a very able performance. Mlle. Minar, "The Darling of Paris," offers a very sensational playlet without words. It is a pantomime, and works out an Apache dance without the effectiveness of the original Apache dance. The scene is laid in the Latin quarter, which is quite a gay place. All the characters are in evening clothes, and seem to be dividing their time between drinking and carousing. At the back of the stage a large stairway comes down in the middle, and it is here that one of the tragedies of the evening occurs. Two young gentlemen are in love with Badia Vador, Mlle. Minar. They dance with her, dragging and throwing her about in a very fierce and apparently rough manner. She throws down one of her wipers, placing her entire devotion on the other, and, of course, this starts trouble. The discarded one is bloodthirsty, and forces his rival into a duel which results in his death. Vador finds her wounded sweetheart and immediately scents treachery. She grabs a foil and overtakes the other on the landing of the stairway, and pierces him through the back; he turns and grabs her and the pair fall down the stairs in a very thrilling manner. By this time the police arrive on the scene, and are about to drag Vador off for killing the victim, when her other wooer comes to and explains that he did the killing in the duel. Lester, the ventriloquist, undoubtedly created more laughs by far than any other two acts on the programme. Here is a ventriloquist of first class calibre who noticeably does very little, but is a very busy man the entire twenty-two minutes of his act. His "dummy" is the real man, and we must say that he is the best artist in his line that has been seen in Chicago for many a season. His return to this house, we understand, is by popular request. Horace Wright and Rene Dietrich offer a repertoire of songs, including "My Daddy's Old Duet" and "Everybody Acts Like Us When They're in Love." Another bright and breezy act was put on by Conlin, Steele and Carr, two college chaps and a schoolgirl. The sketch is very clever, and they received so many hands that the show was stopped for a short duration. Jokes, singing and piano playing were offered in original manner, and the act should make a good showing on any bill. The Four Famous Vanis, tight wire performers, closed the show. Klein Brothers and Sibyl Brennan contributed bits of musical comedy; Lancton, Lucier and company presented a

playlet called "Heaps of Hilarity," and the Aerial Smiths, Hearne and Rutter, and Tyler, a foot juggler, completed the bill. The houses, as usual, were big during the entire week. Bill week of 8 includes: Alice Lloyd, Billy Van and Beaumont Sisters, Edward Abeles, Lew Sully, the Primrose Four, Madden and Fitzpatrick, Four Onett Sisters, Sharp and Turck, and Three Hanlons.

AMERICAN (Jack Laft, mgr.)—A new act, "The Son of Solomon," with Hugh Herbert playing the part of Rabbi Levy, proved to be the strong headline on this week's bill. The sketch is a study of Jewish life, and the scene is laid out in the room of Morris Solomon, an old Jew, whose son has left home and is leading a rather wild life. At intervals the son, David, makes incursions into the homestead with demands for allowances. At the opening of the playlet it happens that the old man has a large amount of money in the house, but protects himself with a novel burglar alarm—the moment the desk where the money is in keeping is opened, a phonograph begins playing a march. Also a revolver has been placed on the mantelpiece. David returns home on one of his calls after a long absence, and tells his father he is in need of money, but Solomon tells him that he should go and obtain employment. The spoiled son pouts and complains about the unfair treatment he receives, and finally explains that he has forged a check for \$500. The father is greatly moved, but is afraid because of the money in the desk. When he leaves the room the "wayward" begins to get busy. He breaks open the desk and the phonograph sounds the burglar alarm. Rosie rushes into the room and seizes the revolver. In the scuffle a shot is fired and David falls. The playlet is interrupted at this point, and a screen is lowered and moving pictures are displayed, showing the habits of the prodigal. He appears drinking in a cafe with women when a poster offering a reward for his capture as a murderer is posted. Then a detective comes and arrests him, and he is finally brought into court and sentenced. Then the lights stop and the screen disappears. David is still lying where he has fallen, with his sister and father above him. They assist him, but he is only slightly wounded. The shock of having come so near to murder of his own blood has caused his instant reformation, and all ends happily with the father giving the son a large wad of money and a \$500 check. There are many good lines in the sketch, and the advice to the son is full of humor and brings some laughs. The play is well and remarkably staged. Rock and Fulton, known to us all, receive proper attention and applause, as well as Alice Raymond and Amy Butler. Morton and Woodworth's monks amazed. Bill week of 8 includes: Donita, who starred for years in "Wine, Women and Song," will return in the vaudeville field; Nichols Sisters, black face comedienne; a novelty will be offered in the Australian Woodchoppers, a group of Antipodeans who have perfected the physical requisites and mastered extreme skill in chopping; Redford and Winchester, jugglers; De Haven Sextette, featuring Charles Warner; Steiner Trio, and Smith and Hartman, with Morton and Moore as headliners.

McVICKER'S (G. C. Warren, mgr.)—"Madame X," with Dorothy Donnelly in the title role, opened an indefinite engagement this week. The supporting company includes: Howard Gould, Edwin Forsberg, Robt. Ober, Wadsworth Harris, Jane Carleton and Adelaide F. Allen. The excellent impersonation of Bisson's unfortunate heroine, by which Miss Donnelly made her reputation in the role, retains its character and the performance makes its points vividly. The house is well patronized.

COAT (U. J. Herrmann, mgr.)—"The Fox" was transferred to this house this week, and Edmund Breese succeeded Roger Delaney in the principal part. It was expected at first that the play would stay in the city but a short time, but it has proved to be such a good drawing card that arrangements have been made to keep it here as long as the public like it, and a Summer run is looked forward to.

PRINCESS (Mort H. Singer, mgr.)—"The opening of 'The Heart Breakers' has been delayed somewhat, and it is expected that the house will not open until Decoration Day, 30.

J. SALLE (H. Askin, mgr.)—"Love and Politics" has been strengthened somewhat by a re-writing and changing of the cast, and it is drawing nicely.

WHITNEY (F. O. Peers, mgr.)—"Merry Mary," with Sophie Tucker, has also undergone a change which has been for the better, and the offering is now better than ever before. Frank Tannhill Jr. has revised the book, and new dances were arranged by Edward Hutcheson, and five additional songs complete the work. Miss Tucker sings two of these songs, "The Land of Bon-Bon" and a crooning Southern melody. Eddie Hume, who succeeds to the principal comedy role of Bones, the undertaker, introduces "They Sent for Me" and "Harry Tracy." Ernest Wood contributes a novelty number with the "taxicab chorus." Grace Kennelott, a Chicago singer, is the new prima donna. With things running much better than before, it is expected that the run will be into the Summer.

HAYMARKET (Wm. Roche, mgr.)—"Rock of Ages" was shifted from the National to this house, and succeeded nicely. The greatest of them all comes next week—"Uncle Tom's Cabin." Sunday, 14, Dave Lewis.

COLLAGE (T. C. Gleason, mgr.)—One of the best offerings of the season was given this week by Manager Gleason, when the stock company presented "The Fourth Estate." On Tuesday afternoon, 9, Mr. Gleason will tend a testimonial benefit to the members of the company. The entire expense for the affair has been defrayed by him, thus giving the individuals the entire proceeds. The benefit is a mark of appreciation for the achievements and successes attained by the company, which has had a most remarkable success. "The Man of the Hour" Monday, 8; "The Battle" 15.

IMPERIAL (Klimt & Gassolo, mgrs.)—"Texas" is the current offering by the members of the resident stock company. Monday, 8, "The Melting Pot"; "The Servant in the House" 15.

NATIONAL (J. P. Barrett, mgr.)—Dave Lewis comes to-morrow, in "Don't Lie to Your Wife," which had a run at the Whitney recently. Following this the house will offer "The Girl, the Man and the Game," Sunday, 14.

CROWN (E. F. Carruthers, mgr.)—"Don't Lie to Your Wife" is drawing to good houses in spite of the tendency to drop off at this time of the year. Beulah Poynter, in "The Little Girl That He Forgot," 7; Billie Clifford comes Sunday, 14.

GLOBE (J. H. Browne, mgr.)—Pekin Stock Company.

COLISEUM (Stewart Spaulding, mgr.)—Real Estate Show closes to-night.

COLUMBIA (E. H. Wood, mgr.)—John G. Gorman's new Columbia Burlesquers is the current offering, which opens with a two act comedy, "A Parisian Temptation," with Frank O'Brien, Leo Stevens, Nellie Florede, in the cast. The olio contains the Four Banta Bros., Helen Jessie Moore, Johnny Fields and others. Rose Sydel comes to-morrow, and will be followed by the Behman Show. The house will close June 3, and later will open up with a stock company for a Summer run.

ALHAMBRA (Weber Bros., mgrs.)—I. M. Weingarten's "The Passing Snow" comes to the house to-morrow and will remain there in stock.

STAR AND GARTER (J. R. Hyde, mgr.)—The College Girls 7, the Golden Crook 14.

EMPIRE (I. H. Herk, mgr.)—The Broadway Gaiety Girls will be shifted to this house on Sunday, 7, and a stock company will be installed, commencing with week 14. The house will close June 3.

FOLLY (J. A. Fennessy, mgr.)—The Big Review comes to-morrow, Edmond Hayes comes 14.

WARRINGTON (Geo. M. Gatts, mgr.)—The Grace Hayward Players offered Cohan's "Little Johnny Jones" for week commencing Monday, 1. Miss Hayward displayed versatility in the part of Goldie Gates, and her French voice was a revelation. Also Chas. W. Dingle appeared in a role new to him, Whitney Wilson, and elevated the part to such an extent that he held the greatest attention of the audience. The part of Johnny Jones was taken by John Caylor, a dapper young man, imported from the Imperial Theatre for the week. For a stock company the musical play was thoroughly satisfying, and the audiences enjoyed it hugely. Caylor was bright and breezy. Mary Hill, as the newspaper woman, was always on the job looking for scandal and blackmail. Lew Welsh introduced good comedy, and Chester Wallace, Hazel McKee, Harry Constance, Eugene McGilgan, were all capably cast. Farewell week starts Monday, 8, and the company will offer an act from each one of the following plays: "Forty-five Minutes from Broadway," "Brown of Harvard," "The Lion and the Mouse" and "Merely Mary Ann." Mr. Gatts and Miss Hayward, his



RIEGO TOSELLI,
Mouth Organ Virtuoso.

will sail for Europe on Saturday, May 20, for an extended vacation of two or three months. They will return in time to fit things up in shape for the Fall opening, Sept. 1. The theatre is in the hands of some of the best and the balcony changed, and will also be entirely redecorated throughout. The management has enjoyed a splendid patronage throughout the entire season.

WILLARD (J. G. Burch, mgr.)—Business was big the first half of the week, and the offering seemed to please the rather fastidious South Side patronage. Pauline Hall, fresh from the "Love and Politics" company, was the headline, and the bill was the more interesting to vaudeville folk as it was her re-appearance in that form of entertainment. She sang three songs. Another new act to the city was Franklin Clifford and company, in "The Littlest Girl." Clifford, a stock actor of some note, plays Robert Hilliard's role very well. The comedy end was held up by Charles B. Sweet, and he was there with a burlesque. The La Belle Troupe opened the show with a combination of wire walking and acrobatics, and Donita was second with a singing turn which has been playing the local houses recently.

KEDZIE (Wm. B. Malcolm, mgr.)—As usual this house packs them in at most every performance. Mlle. Hengleur's dogs, a foreign act which has been on the Pantages time in the Middle West recently, scored nicely. Many new tricks are introduced, and the perfection of dog training is evidenced. Fairman Furman and Fairman pleased, as they generally do. Quintan and Richards kept the audience in a constant uproar. The Aerial Budds showed fast work on the trapeze, and Eddie and Mae Shaw held second place with a skit, in which his grotesque dancing is worthy of high praise.

GEM (Chas. Schaefer, mgr.)—Bill 8-10: Beeson and Harris, Clayton Jones, Bob and Alice Longley, Alice Mae Webster, Cushman and Fields, and Johnson and Roper.

BIJOU DREAM (Sigmund Faller, mgr.)—Bill 8-10: Frank and Flo Whitman, Albert Phyle, Lola Stevens, Four Samson Girls, Gerald Floyd, Tom Bentley, Bandana, and Four.

IOLA (George E. Powell, mgr.)—Bill 8-10: Morris Jones, Newata Crosby, Mabel Herbert, the Bellman Brothers, and Polak Stock Company.

ESSEX (Bilharz & Lewis, mgrs.)—Bill 10: Melvin and O'Neill, Susie Carcello, and Daboma Trio.

MONOGRAM (M. Klein, mgr.)—Bill 8-10: Perris and Crosby, Lew La Mar, Southern Comedy Trio, and May and May.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Bill 8-10: Frank Mayne and company, Ruth Francis Players, Lucile Tilton, Fitzgerald and Odell, and Laughlin's aerial dogs. Four.

LEXINGTON (Jones, Linick & Schaefer, mgrs.)—Bill 8-10: La Belle Troupe, Stross and Becker, and Nat Wharton.

APOLLO (B. Levey, mgr.)—Bill week of 8: Will J. Ohearn and company, Miss Busse's

toy terriers, Doc Rice, Donita and company, Four Shammas, Le Clair and Sampson.

PEKIN (Robt. T. Motts, mgr.)—Bill week 8 is "The Wolf."

CRYSTAL (F. Schaefer, mgr.)—Bill week 8, "Beyond the Law."

HAMLEN AVENUE (F. Howard, mgr.)—Bill week of 8: Jupiter Bros., Large Troupe, Linney, Griffin and Emmert, Joe Brennan, and Marie Fitzgibbons.

CONGRESS CAFE—Bill week of 8: Donita and company, Italian Street Singers and Peasant, Three De Longs, Bohemian Sisters, Noel and Morris, Bessie Knowles, and Olive Morgan.

GRAND (O'Neill & Bondfield, mgrs.)—Bill 8-10: Winkler's Seven Military Dancers, Roeder and Tunison, Floretta, and Clint Weston.

WHITE PALACE (S. Polokow, mgr.)—Bill 8-10: The Four Musical Cates, John T. and Jessie Powers, Stith and Garner, and Krafft and Myrtle.

VIRGINIA (J. V. Ritchey, mgr.)—Bill 8-10: Bernice Howard and company, Karrell, Sampson and Sampson, and Susana Carcello.

WINDY CITY NOTES.

JOHNNY GLENN has taken Miss Allen, formerly of Allen and Currier, as his team mate, and are offering the sketch, "The Two Skates," over the Inter-State time.

THE WILSON AVENUE THEATRE has introduced girl ushers and girl treasurers. Many changes have been instituted by Manager "Alcazar." The orchestra is a new one, and the house is offering two shows a week instead of one. Jones, Linick & Schaefer, who control the house, are installing girls for employees in nearly all of their numerous houses.

SMITH DAVIES, who has been playing characters, has left the College Theatre Stock Co., and his place was taken by Jay Quigley, who gave a splendid performance of Judge Bartalmey, in "The Fourth Estate," on only a day's notice. W. F. Bowen, of the same company, was forced to go to a hospital on account of illness, and Henry Rowell played his part, it having been agreed that Bowen would receive his week's salary.

THE PERFORMANCE of the Friars at the Auditorium on June 4 will consist of an old fashioned minstrel first part, with fifty prominent actors in the circle. The end men will be George Johnson, William Collier, George Primrose, George Egan, Raymond Hitchcock, George Evans, Eddie Foy, Lew Fields and Joe Weber. The interlocutors will be Henry E. Dixey, Emmett Corrigan, Jerry Cohan and Andrew Mack. The circle will include Gus Edwards, Jack Gardiner, Fred Wilton, George Egan, William Rock, Harry Kelly, Tully Marshall and others. In the olio Cohan and Collier will appear in a frolic skit, also Nat Willis and other stars together. Joe Weber, Lew Fields, and Wm. Collier will present for the last time on any stage their famous choking scene. The proceeds of the tour will be used in building a new clubhouse.

WILLIAM ROCHE, for many years manager of the Bijou and Academy theatres, and of late manager of the Haymarket, has acquired the lease of the Alhambra Theatre, which Charles B. Marvin, who is manager of the Marlowe Theatre, the house has been leased to them by the Weber Brothers, who are now operating it as a burlesque house. It will be redecorated and fixed up in first class shape and will be used for melodrama next season, in connection with the Bijou and other theatres, which will probably include the Haymarket.

HARRY ASKIN, manager of the Grand Opera House, has brought a suit to restrain the razing of the building adjoining his house during the performance of the bill, as the noise interferes with the performances of the theatre, and asks that a temporary injunction be granted restraining the work during the performances.

"THE HAVOC" with Henry Miller, Laura Hope Crews and Francis Byrne, will open on July 24 at San Francisco, and will appear in Chicago for the first time in October.

LESTER ALDEN, who has a school of acting in the Kimball Hall, will give a reading at the Mary Thompson Hospital, on May 8.

M. HAYNES, JULIA REDMOND and COMPANY, in "The Littlest Girl," have played a successful engagement at the Casino Theatre this week.

ELLA LAWTON, a former chorus girl in "The Golden Girl" Co., has filed suit for \$10,000 damages against Mort H. Singer, his wife, brothers, Harry and Wm. and J. Thayer. It is alleged that she suffered serious injuries last December when she tripped on a hole in the stage carpet of the Alhambra Theatre, Milwaukee, where the production was running.

L. GASTON GOTTSCHE, the Chicago singer, who has sung many grand opera roles, is not expected to live. His health has failed him recently. He is proprietor of the Gottschalk Vocal School, in the Fine Arts Building.

THE benefit performance for the sick poor at St. Joseph's hospital, was held at the Auditorium, April 24, 25 and 26, and the vaudeville performance was given under the direction of the Western Vaudeville Managers' Association, under the personal supervision of H. A. Robinson. This was one of the biggest things of the year, as \$2,300 was paid for the talent for a half week, while the Policemen's benefit only paid \$2,500 a week. The acts engaged were: Grapevine and Chance, Asahi Japs, World and Kingston, the Rossow Midgets, Newell and Niblo, Three Livingstons, Imperial Comedy Four, Rogers and Har, and Tom and Kasia Moore.

AL WEIDNER, manager of the Ashland Theatre, expects that house to remain open all Summer. The Ashland never has closed, and Weidner says July and August have proven the best months in the past.

GLADDIS and CHASTON open in New York in July with four weeks preliminary season arranged by Joe Paige Smith.

RUSH LING TOY will finish thirty-one weeks of W. V. M. A time shortly, and opens May 18, at Calgary, for a tour of the Pantages circuit, arranged by J. C. Matthews.

ANNUAL BALL OF CHICAGO MUSIC PUBLISHERS.

An unusually large crowd of theatrical folks, representing all branches of the profession, was present at the first annual ball of the Chicago Music Publishers' Boosters Club, Wednesday evening, May 3, at the Unity Club House.

The "Boosters" turned all the tricks of trade that mark their daily efforts for their exacting employers, and all kinds of singing, from orchestra pit, boosting to ratskeller shouting, were included in the programme. Milton Well, president; Rocco Vacco, vice-president, and J. Casper Nathan, publicity director, succeeded in instituting fraternity among those engaged in the music publishing field, an achievement often attempted by music publishers but never before carried out successfully.

Sophie Tucker and some thirty girls from her "Merry Mary" Co. were present, and that was a sufficient guarantee of a good time for all. Sophie led the grand march, but Amy

THE HOME OF THE SOUBRETTE GOWN
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Slightly used Warerobe of every description for
ladies and gents.
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No. 12
Contents include 10 new monologues, 12 original acts for two males, 5 acts for male and female, 56 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for \$1.50.
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H. T. DENNIS, Mgr., WILLIAMSPORT, O.

1,000ft. REELS Biograph, Imp. Selig, any make, \$5 to \$15 per reel used. Edison, Powers, Lubin machines, \$50; new ones, \$100; plush open chairs from Davidson Theatre, Milwaukee; \$2; compensator, \$15; Model B with 1,000ft. film, \$25. Associated with independent film, \$1 rent weekly per reel. Will buy black tops, machines, film, Passion Play.
H. DAVIS, Watertown, Wis.

WANTED

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WANTED

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VIOLIN to double brass, CORNET

and CLARINET B. and O.

Address MGR. GUY STOCK CO., Bicknell, Ind., May 8, week; Princeton 15, week.

LA ROY STOCK CO. WANTS REP. PEOPLE

In all lines; preference given to those doing specialties. State all in first letter and be able to join on wire. Put your salary low if you want an answer, as it is sure here. No booze; that is the cause of this ad. Those that wrote before word of how he had come all the way from St. Louis in order to be present. Michael Schiavonne, the recent real estate recruit to the profession, was present, with many of his managers. W. P. Chase, of Chase and Scott, took the stool personally to demonstrate some of his later numbers, and Frank Clark undertook to sing some of the Ted Snyder songs. Many out-of-town entertainers, from the Western coast to New York, were heard from.

Among others present, besides those mentioned above, were: Billy Thompson, professional manager for Remick and his wife, with Clare Kennedy, of the same firm; F. Jacobsen, Leo Friedman, Rubey Cowan, Western manager; Sig. Bosley, Evelyn Personne and Jimmie Whiteley, from Shapiro; Thomas J. Quigley, Tell Taylor, H. W. Morris, professional manager for Chase & Scott; Carl Roberts, Dick Sachs and "Lucky" Claiborn, from Harold Rossiter; Lew Butler, Sam Mandell, J. B. Walsh, W. Wilson, Billy Spillard, Gus Kahn, "Jay," Jack Hoffman, F. Frabbit, B. Smith, T. Faxon, E. Van Dien, F. Miller, Hugo Palmer, A. Bothwick, Ray Fenton, Jack Middleton, Clay Coolidge and Art Goldie.

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Butler shared the real honors of the evening with her. Schwartz and Lorch, with Miss Andrews, of their "A Married Bachelor," in their retinue, bought for everybody in sight. President Milton Well, assisted by his pretty wife, did much to make everybody feel happy, while Rocco Vacco was repeating the story of how he had come all the way from St. Louis in order to be present. Michael Schiavonne, the recent real estate recruit to the profession, was present, with many of his managers. W. P. Chase, of Chase and Scott, took the stool personally to demonstrate some of his later numbers, and Frank Clark undertook to sing some of the Ted Snyder songs. Many out-of-town entertainers, from the Western coast to New York, were heard from.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 6.

Changes next week within the Loop district include "Will o' the Wisp" at the Studebaker, and the usual vaudeville and variety shifts. Miss Barrymore will offer "Mid-Channel" during week commencing Monday, 8.

BLACKSTONE (H. J. Powers, mgr.)—Ethel Barrymore opened this week in two playlets, the new offering called "The Twelve-Pound Look," by James M. Barrie, and a revival of "Alice Sit-by-the-Fire."

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," continues to draw people, and the end of the engagement has not been announced as yet.

POWERS (H. J. Powers, mgr.)—"The Seven Sisters" begins the fifth week of its very successful engagement on Sunday, 7. It is a real hit, and will undoubtedly remain here a long time to come. Charles Cherry and Laurette Taylor are seen at their best.

COLONIAL (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," is still drawing to big houses. The engagement closes Saturday, 13, and on the next day we will see the return of "Madame Sherry."

GRAND (H. Askin, mgr.)—"Marriage à la Carte," a light opera, in three acts, with book and lyrics by C. M. McCallan, and score by Ivan Caryll, opens here May 1 with Emmy Wehlen and the following cast: Lennox Pawle, Harold Vizard, Bernard Granville, Jos. W. Herbert Jr., Charles Brown, Eugene Revere, Frank Williamson, Edward Baggett, Louise Rial, Gertrude Vandenberg, Ella Rock, Maude Earle, Dorothy Granville, Elmore Ryley, Peggy Wood, Helen Le Roy, Anne Raymond, Lillian Stanton and Rosina Henley. The engagement will last for a long time, as it will be the summer offering.

STUDEBAKER (E. J. Sullivan, mgr.)—"Will o' the Wisp" comes Monday, 8, with Richie Ling, Josie Sadler, Ignacio Martinetti, Wm. Riley Hatch and Ethel Gilmore in the cast.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams" enters its fifth week on Sunday, 7. It is one of the prettiest musical comedies of the season. It is brimful of fun from start to finish. John Hyams and Lella McIntyre do all possible to make the leading roles stand out prominently.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" enters its twenty-fourth week here on Sunday, 7. The comedy is strong enough to play through the heated season.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard, in "He Came from Milwaukee," is doing a very good business—in fact, it is the best offering seen here since "The Chocolate Soldier" appeared. The song numbers, "Consequences," by Sam Bernard, "Love Is Like a Red, Red Rose," by Winona Winter and George Anderson; "In Gypsyland," by Grace Leigh, and "There's An Aeroplane Air About You," by Adele Rowland and Martin Brown, are the best of the musical numbers.

LYRIC (L. J. Anhalt, mgr.)—"The Quality of Mercy," a melodrama in three acts, by Forrest Halsey, opened this week with the following cast: Anna Wynne, Addie Franke, Nora Stoll, Clara Knott, W. S. Hart, Nettie Bourne, Howard Hall, H. A. Benson and Chester Hancock. The story deals with the difficulties and heart throbs of a young woman who has stolen a bracelet to feed her illegitimate offspring, served a term in the penitentiary therefor, and been paroled only to fall foul of the law again by kidnapping her boy from the institution to which he had been sent. She marries happily, but is disturbed by the insistent presence of another woman, a crook, who keeps her in agony through her knowledge of their mutual past. After two acts and a half of furtive pleadings and glances, the big scene comes with the theft of a sum of money, which has been set as a "plant" to catch the old timer, but which in reality entraps the younger woman, who has been used as a cat paw. Confessions follow, and the plain clothes man agrees to let things be rather than disturb a happy home by doing his duty. The melodrama is crudely written and acted in a like manner, with here and there a bit of real power.

MAJESTIC (L. B. Glover, mgr.)—Maclyn Arbuckle, Mlle. Mina Minar and Players and Lester prove to be the strongest acts in the bill this week. Arbuckle appears for the first time here in his sketch, "The Welcher," assisted by Vaughan Trevor and Agnes Redmond. The star plays the part of Dan Gassaway, a race-track tout, who has been playing all his life until he puts one over and wins \$100,000. A New York hotel he prepares to meet his niece for the first time, and prepares an elaborate dinner for the occasion. The niece turns out to be nothing but a child living in very poor circumstances, and the heart of the sport is softened, and makes the child the heir to the fortune. Trevor, as the butler, gave a very able performance. Mlle. Minar, "The Darling of Paris," offers a very sensational playlet without words. It is a pantomime, and works out an Apache dance without the effectiveness of the original Apache dance. The scene is laid in the Latin quarter, which is quite a gay place. All the characters are in evening clothes, and seem to be dividing their time between drinking and carousing. At the back of the stage a large stairway comes down in the middle, and it is here that one of the tragedies of the evening occurs. Two young gentlemen are in love with Radia Vasdor, Mlle. Minar. They dance with her, dragging and throwing her about in a very fierce and apparently rough manner. She throws down one of her woovers, placing her entire devotion on the other, and, of course, this starts trouble. The discarded one bloodthirsty, and forces his rival into a duel which results in his death. Vasdor finds her wounded sweetheart and immediately sends treachery. She grabs a foil and overtakes the other on the stairs, and she turns and pierces him through the back; he turns and grabs her and the pair fall down the stairs in a very thrilling manner. By this time the police arrive on the scene, and are about to drag Vasdor off for killing the victim, when her other wooer comes to and explains that he did the killing in the duel. Lester, the ventriloquist, undoubtedly created more laughs by far than any other two acts on the programme. Here is a ventriloquist of first class calibre who noticeably does very little, but is a very busy man the entire twenty-two minutes of his act. His "dummy" is the real man, and we must say that he is the best artist in his line that has been seen in Chicago for many a season. His return to this house, we understand, is by popular request. Horace Wright and Rene Dietrick offer a repertory of songs, including "My Daddy's Old Duden" and "Everybody Acts Like Us When They're in Love." Another bright and breezy act was put on by Conlin, Steele and Carr, two college chaps and a schoolgirl. The sketch is very clever, and they received so many hands that the show was stopped for a short duration. Jokes, singing and piano playing were offered in original manner, and the act should make a good showing on any bill. The Four Famous Vanis, tight wire performers, closed the show. Klein Brothers and Sibyl Brennan contributed bits of musical comedy; Lancton, Lucier and company presented a

playlet called "Heaps of Hilarity," and the Aerial Smiths, Hearne and Butler, and Tyle, a foot juggler, completed the bill. The houses, as usual, were big during the entire week. Bill week of 8 includes: Alice Lloyd, Billy Van and Beaumont Sisters, Edward Abeles, Lew Sully, the Primrose Four, Maden and Fitzpatrick, Four Onett Sisters, Sharp and Turck, and Three Hanlons.

AMERICAN (Jack Lait, mgr.)—A new act, "The Son of Solomon," with Hugh Herbert playing the part of Rabbi Levy, proved to be the strong headline on this week's bill. The sketch is a study of Jewish life, and the scene is laid out in the room of Morris Solomon, an old Jew, whose son has left home and is leading a rather wild life. At intervals the son, David, makes incursions into the homestead with demands for allowances. At the opening of the playlet it happens that the old man has a large amount of money in the house, but protects himself with a novel burglar alarm—the moment the desk where the money is in keeping is opened, a phonograph begins playing a march. Also a revolver has been placed on the mantelpiece. David returns home on one of his calls after a long absence, and tells his father he is in need of money, but Solomon tells him that he should go and obtain employment. The spoiled son pouts and complains about the unfair treatment he receives, and finally explains that he has forged a check for \$500. The father is greatly enraged, and declines to help the boy who leaves the room, and the old man opens the desk drawer and takes out his checkbook and goes to bed. The son enters to get his coat with the purpose of leaving the house. Rosie prevails on him to remain overnight, explaining she is afraid because of the burglar alarm. When she leaves the room the "wayward" begins to get busy. He breaks open the desk and the phonograph sounds the burglar alarm. Rosie rushes into the room and seizes the revolver. In the scuffle a shot is fired and David falls. The playlet is interrupted at this point, and a screen is lowered and moving pictures are displayed, showing the habits of the prodigal. He appears drinking in a cafe with women when a poster offering a reward for his capture as a murderer is posted. Then a detective comes in and arrests him, and he is finally brought into court and sentenced. Then the lights stop and the screen disappears. David is still lying where he has fallen, with his sister and father above him. They assist him, but he is only slightly wounded. The shock of having come so near to murder his own blood has caused his instant reformation, and all ends happily with the father giving the son a large wad of money and a \$500 check. There are many good lines in the sketch, and the advice to the son is full of humor and brings some laughs. It is well played and admirably staged. Rock and Fulton know us all, receive proper attention and applause, as well as Alice Raymond and Amy Butler.

MORTON AND MOORE proved to be a big feature, and Wormwood's monies amazed. Bill week of 8 includes: Bonita, who starred for years in "Wine, Women and Song," will return in the vaudeville field; Nichols Sisters, black face comedienne; a novelty will be offered in the Australian Woodchoppers, a group of Antipodeans who have perfected the physical requisites and mastered extreme skill in chopping logs; Redford and Winchester, jugglers; De Haven Sextette, featuring Charles Warner; Steiner Trio, and Smith and Hartman, with Morton and Moore as headliners.

McVICKER'S (G. C. Warren, mgr.)—"Madame X," with Dorothy Donnelly in the title role, opened an indefinite engagement this week. The supporting company includes: Howard Gould, Edwin Forsberg, Robt. Over, Wadsworth Harris, Jane Carleton and Adelaide F. Allen. The excellent impersonation of Hisson's unfortunate heroine, by which Miss Donnelly makes her reputation in the role, retains its characteristic and the performance makes its points vividly. The house is well patronized.

CORT (U. J. Herrmann, mgr.)—"The Fox" was transferred to this house this week, and Edmund Breese succeeded Roger Delaney in the principal part. It was expected at first that the play would stay in the city but a short time, but it has proved to be such a good drawing card that arrangements have been made to keep it here as long as the public like it, and a summer run is looked forward to.

PRINCESS (Mort H. Singer, mgr.)—The opening of "The Heart Breakers" has been delayed somewhat, and it is expected that the house will not open until Decoration Day, 30.

LA SALLE (H. Askin, mgr.)—"Love and Politics" has been strengthened somewhat by a re-writing and changing of the cast, and it is drawing nicely.

WHITNEY (F. O. Peers, mgr.)—"Merry Mary," with Sophie Tucker, has also undergone a change which has been for the better, and the offering is now better than ever before. Frank Tannehill Jr. has revised the book, and new dances were arranged by Edward Hutcheson, and five additional songs complete the work. Miss Tucker sings two of these songs, "The Land of Rom-Ba-Loo" and a crooning Southern melody. Edna Hume, who succeeds to the principal comedy role of Bones, the undertaker, introduces "They Sent for Me" and "Harry Tracy." Ernest Wood contributes a novelty number with the "taxicab chorus." Grace Kennelott, a Chicago singer, is the new prima donna. With things running much better than before, it is expected that the run will be into the summer.

HAYMARKET (Wm. Roche, mgr.)—"Rock of Ages" was shifted from the National to this house, and succeeded nicely. The greatest of them all comes next week—"Uncle Tom's Cabin." Sunday, 14, Dave Lewis.

COLLEGE (T. C. Gleason, mgr.)—One of the best offerings of the season was given this week by Manager Gleason, when the stock company presented "The Fourth Estate." On Tuesday afternoon, 9, Mr. Gleason will tend a testimonial benefit to the members of the company. The entire expense for the affair has been defrayed by him, thus giving the individuals the entire proceeds. The benefit is a mark of appreciation for the achievements and successes attained by the company, which has had most remarkable success. "The Man of the Hour" Monday, 8; "The Battle" 15.

IMPERIAL (Klimt & Gassolo, mgrs.)—"Texas" is the current offering by the members of the resident stock company. Monday, 8, "The Melting Pot"; "The Servant in the House" 15.

NATIONAL (J. P. Barrett, mgr.)—Dave Lewis comes to-morrow, in "Don't Lie to Your Wife," which had a run at the Whitney recently. Following this the house will offer "The Girl, the Man and the Game," Sunday, 14.

CHOWN (E. F. Carruthers, mgr.)—"Don't Lie to Your Wife" is drawing to good houses in spite of the tendency to drop off at this time of the year. Beulah Poynter, in "The Little Girl That He Forgot," 7; Billie Clarkford comes Sunday, 14.

GLONE (J. H. Browne, mgr.)—Pekin Stock Company,

COLISEUM (Stewart Spaulding, mgr.)—Real Estate Show closes to-night.

COLUMBIA (E. H. Wood, mgr.)—John G. Gorman's new Columbia Burlesques is the current offering, which opens with a two act comedy, "A Parisian Temptation," with Frank O'Brien, Leo Stevens, Nellie Florede, in the cast. The olio contains the Four Santa Bros., Helen Jessie Moore, Johnny Fields and others. Rose Sydel comes to-morrow, and will be followed by the Behman Show. The house will close June 3, and later will open up with a stock company for a summer run.

ALHAMBRA (Weber Bros., mgrs.)—I. M. Weingarten's "The Passing Snow" comes to the house to-morrow and will remain there in stock.

STAR AND GARTER (J. R. Hyde, mgr.)—The College Girls 7, the Golden Crook 14.

EMPIRE (I. H. Herk, mgr.)—The Broadway Gaiety Girls will be shifted to this house on Sunday, 7, and a stock company will be installed, commencing with week 14. The house will close June 3.

FOLLY (J. A. Fennessy, mgr.)—The Big Review comes to-morrow, Edmond Hayes comes 14.

WARRINGTON (Geo. M. Gatts, mgr.)—The Grace Hayward Players offered Cohan's "Little Johnny Jones" for week commencing Monday, 1. Miss Hayward displayed versatility in the part of Goldie Gates, and her "French" voice was a revelation. Also Chas. W. Dingle appeared in a role new to him, Whitney Wilson, and elevated the part to such an extent that he held the greatest attention of the audience. The part of Johnny Jones was taken by John Caylor, a dapper young man, imported from the Imperial Theatre for the week. For a stock company the musical play was thoroughly satisfying, and the audiences enjoyed it hugely. Caylor was bright and breezy. Mary Hill, as the newspaper woman, was always on the job looking for scandal and blackmail. Lew Welsh introduced good comedy, and Chester Wallace, Hazel McKee, Harry Constance, Eugene McGilgan, were all capably cast. Farewell week starts Monday, 8, and the company will offer an act from each one of the following plays: "Forty-five Minutes from Broadway," "Brown of Harvard," "The Lion and the Mouse" and "Merely Mary Ann." Mr. Gatts and Miss Hayward, his

toy terriers, Doc Rice, Donita and company, Four Shammas, Le Clair and Sampson.

PEKIN (Robt. T. Motts, mgr.)—Bill week 8 is "The Wolf."

CRYSTAL (F. Schaefer, mgr.)—Bill week 8, "Beyond the Law."

HAMLEN AVENUE (F. Howard, mgr.)—Bill week 8: Jupiter Bros., Lege Troupe, Liner, Griffin and Emmert, Joe Brennan, and Marie Fitzgibbons.

CONGRESS CAFE.—Bill week of 8: Donita and company, Italian Street Singers and Peasant, Three De Longs, Bohemian Sisters, Noel and Morris, Bessie Knowles, and Olive Morgan.

GRAND (O'Neill & Bondfield, mgrs.)—Bill 8-10: Winkler's Seven Military Dancers, Roeder and Tunneison, Floretta, and Clint Weston.

WHITE PALACE (S. Polokow, mgr.)—Bill 8-10: The Four Musical Cats, John T. and Jessie Powers, Stith and Garnier, and Kraft and Myrtle.

VIRGINIA (J. V. Ritchey, mgr.)—Bill 8-10: Bernice Howard and company, Karrell, Sampson and Sampson, and Susana Carsello.

WINDY CITY NOTES.

JOHNNY GLENN has taken Miss Allen, formerly of Alhambra and Carver, as his team mate and are offering the sketch, "The Two Skates," over the Inter-State time.

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THE PERFORMANCE of the Flairs at the Auditorium on June 4 will consist of an old fashioned minstrel first part, with fifty prominent actors in the circle. The end men will be George Cohan, William Collier, George Primrose, Lew Dockstader, Raymond Hitchcock, George Evans, Eddie Foy, Lew Fields and Joe Weber. The interludes will be Henry E. Dixey, Emmett Corrigan, Jerry Cohan and Andrew Mack. The circle will include Gus Edwards, Jack Gardiner, Fred Astaire, George Schenck, William Rock, Harry Kelly, Tully Marshall and others. In the olio Cohan and Collier will appear in a frolic skit, also Nat Willis and other stars together. Joe Weber, Lew Fields, and Wm. Collier will present for the last time on any stage their famous chinking scene. The proceeds of the tour will be used in building a new clubhouse.

WILLIAM ROCHE, for many years manager of the Bijou and Academy theatres, and of late manager of the Haymarket, has acquired the lease of the Alhambra Theatre, with Charles B. Marvin, who is manager of the Marlowe Theatre. The house has been leased to them by the Weber Brothers, who are now operating it as a burlesque house. It will be re-decorated and fixed up in first class shape and will be used for melodrama next season, in connection with the Bijou and other theatres, which will probably include the Haymarket.

HARRY ASKIN, manager of the Grand Opera House, has brought a suit to restrain the razing of the building adjoining his house during the performances. The bill reads that the noise interferes with the performances of the theatre, and asks that a temporary injunction be granted restraining the work during the performances.

"THE HAVOC," with Henry Miller, Laura Hope Crews and Francis Byrne, will open on July 24 in San Francisco, and will appear in Chicago for the first time in October.

LESTER ALDEN, who has a school of acting in the Kimball Hall, will give a reading at the Mary Thompson Hospital, on May 8.

AL. HAYNES, JULIA REDMOND AND COMPANY, in "The Golden Girl," have played a successful engagement at the Casino Theatre this week.

ELLA LAWTON, a former chorus girl in "The Golden Girl" Co., has filed suit for \$10,000 damages against Mort H. Singer, his wife, and his daughter, Harry and J. Thayer. It is alleged that she suffered serious injuries last December when she tripped on a hole in the stage carpet of the Alhambra Theatre, Milwaukee, where the production was running.

L. ASTOR GOTTSCHE, the Chicago singer, who has sung many grand opera roles, is not expected to live. His health has failed him recently. He is proprietor of the Gottschalk Vocal School, in the Fine Arts Building.

THE benefit performance for the sick poor at St. Joseph's Hospital, was held at the Auditorium, April 24, 25 and 26, and the vaudeville performance was given under the direction of the Western Vaudeville Managers' Association, under the personal supervision of H. A. Robinson. This was one of the biggest things of the year, as \$2,000 was paid for the talent for a half week, while the Policemen's benefit only paid \$2,500 a week. The acts engaged were: Grapewin and Chance, Asahi Japs, World and Kingston, the Rossow, Midgets, Newell and Niblo, Three Livingstons, Imperial Comedy Four, Rogers and Hart, and Tom and Estina Moore.

AL. WEIDNER, manager of the Ashland Theatre, expects that house to remain open all summer. The Ashland never has closed, and Weidner says July and August have proven the best months in the past.

GLADDISH and CHAMSTON open in New York in July, with four weeks preliminary season arranged by Joe Paige Smith.

RUSH LING TOY will finish thirty-one weeks of W. V. M. A time shortly, and opens May 18, at Calgary, for a tour of the Pantheas circuit, arranged by J. C. Matthews.

ANNUAL BALL OF CHICAGO MUSIC PUBLISHERS.

An unusually large crowd of theatrical folks, representing all branches of the profession, was present at the first annual ball and May party of the Chicago Music Publishers' Boosters Club, Wednesday evening, May 3, at the Unity Club House.

The "Boosters" turned all the tricks of trade that mark their daily efforts for their exacting employers, and all kinds of singing, from orchestra pit boosting to ratskeller shouting, were included in the programme. Milton Well, president; Rocco Vacco, vice-president, and J. Casper Nathan, publicity director, succeeded in instituting fraternity among those engaged in the music publishing industry, an achievement often attempted by music publishers but never before carried out successfully.

Sophie Tucker and some thirty girls from her "Merry Mary" Co. were present, and that was a sufficient guarantee of a good time for all. Sophie led the grand march, but Amy



RIEGO TOSELLI, Mouth Organ Virtuoso.

THE HOME OF THE SOUBRETTE GOWN
Soubrette Gowns made to order, \$15 and up
Slightly used Waterrobe of every description for
ladies and gents.
STARR & SACKS, 343 N. CLARK ST., CHICAGO

SCENERY

Vaudeville and Production
Sole Producers of SILKO
The Famous Trunk Scenery
DANIELS-GUTHMANN SCENERY STUDIOS
726 Chicago Opera House Block, Chicago

Many of America's most successful vaudeville acts depend entirely on MADISON'S BUDGET for their comedy material.

MADISON'S BUDGET
No. 12 Contents include 10 new monologues, 12 original acts for two males, 5 acts for male and female, 66 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues \$0.10 each. No. 10 and 12 for \$1.50. Will send 10 copies of No. 12 for \$1.50.
JAMES MADISON
1404 Third Avenue, New York

WANT FIRST CLASS STOCK PEOPLE IN ALL LINES

Only the best wanted. With wardrobe, ability and sobriety. Year 'round work at Lyric Theatre, New Orleans. Also

A TRAVELING STOCK

Eastern time. Address
Orpheum Theatre Stock, Altoona, Pa.
Plays "Salomy Jane," "Bishop's Carriage," "The Great John Ganton," "Blue Mouse," "Girls," "Merely Mary Ann," etc. Will pay cash for 20 drops.

WANTED AT ONCE

MAN FOR PHINEAS AND LEGREE, MAN FOR MARKS

Other Tom People write or wire. Preference given those doing specialties. All must double brass. Wire quick. Tickets if necessary.
LEE'S UNCLE TOM'S CABIN CO.
H. T. DENNIS, Mgr., WILLIAMSPORT, O.

1,000ft. REELS Biograph, Imp. Selig, any make, \$5 to \$15 per reel; used Edison, Powers, Lubin machines, \$60; new ones, \$100; plush open chairs from Davidson Theatre, Milwaukee, \$2; compensas, \$15; Model B with Rocco Vacco was repeating the story of how he had come all the way from St. Louis in order to be present. Michael Schiavonne, the recent real estate recruit to the profession, was present, with many of his managers. W. P. Chase, of Chase and Scott, took the stool personally to demonstrate some of his later numbers, and Frank Clark undertook to sing some of the Ted Snyder songs. Many out-of-town entertainers, from the Western coast to New York, were heard from.

WANTED GOOD BANJOIST

That can play with pick, to join an act with reputation. Booked solid. Good salary. Address
BANJO
Care of CLIPPER.

WANTED

ORCHESTRA LEADER and SECOND VIOLIN to double brass, CORNET and CLARINET B. and O.

Address MGR. GUY STOCK CO., Bicknell, Ind., May 8, week; Princeton 15, week.

LA ROY STOCK CO. WANTS REP. PEOPLE

In all lines; preference given to those doing specialties. State all in first letter and be able to join on wire. Put your salary low if you want an answer, as it is sure here. No booze; that is the cause of this ad. Those that wrote before write again. Week May 8, New Castle, Ind.; week May 15, Seymour, Ind.; week May 22, Bedford, Ind.

WANTED MEDICINE PEOPLE. On account of

disappointment, I want a Sketch Team, quick. Write or wire. State what you do and salary expected. Be ready to join on wire. No time to correspond. B. B. WARING, Cedar Falls, Ia.

Butler shared the real honors of the evening with her. Schwartz and Lorch, with Miss Andrews, of their "A Married Bachelor." In their retinue, bought for everybody in sight. President Milton Well, assisted by his pretty wife, did much to make everybody feel happy, while Rocco Vacco was repeating the story of how he had come all the way from St. Louis in order to be present. Michael Schiavonne, the recent real estate recruit to the profession, was present, with many of his managers. W. P. Chase, of Chase and Scott, took the stool personally to demonstrate some of his later numbers, and Frank Clark undertook to sing some of the Ted Snyder songs. Many out-of-town entertainers, from the Western coast to New York, were heard from.

Among others present, besides those mentioned above, were: Billy Thompson, professional manager for Remick, and his wife, with Clara Kennedy, of the same firm; F. Jacobsen, Leo Friedman, Rubey Cowan, Western manager; Sig. Bosley, Evelyn Persone and Jimmie Whiteley, from Shapiro; Thomas J. Quigley, Ted Taylor, H. W. Morris, professional manager for Chase & Scott; Carl Roberts, Dick Sachsel and "Lucky" Clabough, from Harold Rosstler; Lew Butler, Sam Mandell, J. B. Walsh, W. Wilson, Billy Spillard, Gus Kahn, "Jay," Jack Hoffman, F. Frabitt, E. Smith, T. Faxon, E. Van Dier, F. Miller, Hugo Palmer, Al. Bothwick, Ray Fenton, Jack Middleton, Clay Coolidge and Art Goldie.

CHICAGO MUSIC NOTES.

Aubrey Stauffer & Co. has removed his office to suite 64, Grand Opera House Building, and Harry L. Newman has removed his office to suite 62, same building.

Blood, Koehler & Co., a new firm in the business, expect to locate in the Randolph Building.

Binner & Betts, the music publishers, have removed their professional offices to the fourth floor of the Randolph Building.

A COMPLETE HISTORY OF THE Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

John Weaver—a Herculean performer—died of bilious fever at Fort Meigs, Ala., with Bancroft's Company in 1851. He was a Philadelphian. The clergyman presented a bill for divine service!

Mr. Downie died at the West Indies while with Welch's Company. He was a most accomplished equestrian.

J. H. Amherst, well known as connected with Gen. Welch's Circus, died in Philadelphia in 1850, at an advanced age.

Fred Golsen, the celebrated clown and pantomimist, died in New Orleans.

Lewis J. Lott, circus manager, born in Jamestown, N. Y.; at present living.

Moses J. Lipman, born in South Street, Philadelphia.

Levi B. North, born in Brooklyn, N. Y., in 1813. Married in England to Miss Sophia West, youngest daughter of James West, formerly proprietor of the Walnut Street Circus.

OLD TIME CLOWNS.

"Lindsay, through his connection with the show business, acquired a widespread popularity and acquaintance, and in his days, by his inborn natural talent and wit, probably contributed as much to the hilarity, mirth and amusement of mankind, as any man living."

He was born in Philadelphia in April, 1804. At the age of fifteen years he engaged himself as an apprentice to the show business with J. H. Myers and Lewis Mestayer, who kept a sort of show room in Market Street, above Fourth, in Philadelphia, consisting of gymnastic performances, wire walking, jugglery, etc.

Subsequently he became connected with the traveling circus and menagerie of John Miller (the pioneer of the business), of Allentown. While with Miller he attended to the door, acted clown, and drove the camels. Subsequently he engaged with Weyman's traveling company. This was in 1823-4. After this he re-engaged with Miller's company, then under the management of Rufus Welch. In 1825 Mr. Miller sold out his menagerie to Mr. Crosby, of New York, for \$4,000, and Lindsay engaged under the new proprietor. Of the company, John Miller was a great wire performer, and Dan Minchin, the best activity performer in the United States at that time, so they had a team in full. They performed through the Spring and Summer over parts of Pennsylvania, Maryland, New Jersey and Delaware, in a great many cities, boroughs, villages and at country inns. In the Winter of 1825-6 Lindsay performed at the Pennsylvania Museum, at Eighth and Market streets, in Philadelphia. About this time he became acquainted at the Black Bear Hotel, in Lehigh Street, with a young lady from Lehigh County, named Lydia Panley, which finally resulted in marriage, in 1828. After this he engaged with the traveling companies of Messrs. Fields & Ponier, Aaron Turner, H. Hawley, and Mills & Harrison. In 1831 Lindsay and Mr. Nathan Miller bought up a lot of horses and broke them for the ring, got a new canvas and engaged a company of equestrian performers. In Allentown they gave their first exhibitions. They then started on a tour through the country, and arriving at Norristown, Pa., Mr. Lindsay sold out his interest in the concern to Mr. Buckley, an English clown. The same season Mr. Miller also sold out, and returning to Allentown, commenced the study of law. He still resides among us, is hale and hearty, and in the full enjoyment of the comforts of life.

His father, John Miller, accumulated by his exhibitions about \$60,000. In 1832 Lindsay set up in the business for himself, on a small scale, and shortly after brought before the public as a pupil, S. S. Sanford, a son of his sister, now one of the most popular negro delineators in the United States, and the proprietor of Sanford's Opera House, in Philadelphia. Among his other pupils in the show business are Stout, Nagle and Shindel, the equestrians. He continued in the business until within a few years ago, when he went to tavern keeping in Northampton County, and about a year ago moved to Berks County, the place where he brought his eventful career to a close, as above stated.

"In 1844 the Whigs conceived the brilliant idea of getting Lindsay to stump the lower German counties, holding out hopes of remunerating him with a fat office. The colonel did his work, but whether effectually or not, we are not prepared to say, as the counties to which his humorous efforts were confined, gave increased Democratic majorities. His political life gave him distaste for the show business, and he some time before 'Old Hontz' again enlivened the country folks by his presence. As soon as the Whigs secured a majority in the House of Representatives, Lindsay came on and applied for the office of Sergeant-at-Arms, but failing to get it, he became disgusted with politics and carried 'Old Hontz' out to the country again."

In 1848 the Whigs tried to get him on the stump again to play the burlesque, but Lindsay was not to be caught a second time.

"Take Lindsay for all in all, we shall never look upon his like again. He was a warm-hearted and generous man, having probably disbursed in his day, for the benefit of others, a hundred thousand dollars, and at last died comparatively a poor man. He was about fifty-six years of age."

Colonel Alvan Mann, formerly connected with General Welch's Company, died in New York, July 9, 1855. The colonel had his faults, and some good qualifications. He was buried from the Florence Hotel. His last speculation as a manager was in the circus, corner of Sixth Avenue and Thirty-ninth Street, New York, in 1852-3, which was unsuccessful. He was a native of New York State.

Lafayette Circus, New York, situated in Laurens Street, near Thompson, Leonard and Canal streets, opened by W. Sandford in 1825.

Richmond Hill Theatre, New York, was transformed into an amphitheatre and opened October, 1833, with a good equestrian company.

Bowery Amphitheatre, New York, was remodeled in 1837, and occupied by June, Titus, Angeline & Co. In 1851 it was opened for one season by S. B. Howe's company. Subsequently the circus troupe of Sands, Nathan & Co., performed in the building up to the termination of the twenty years' lease, in 1853.

The first circus that ever visited Albany, N. Y., performed on the open lot near Old Fort Orange. The riders were Mr. and Mrs. Stewart, from England. They had no canvas—nothing but stakes and ropes forming a ring for the riders. Collections were taken up by the clown, among the audience outside the ring. Mrs. Stewart was a fearless, graceful rider.

(To be continued.)

**DON'T MISS
REMINISCENCES**
In this issue.
Your name may be mentioned.

UNDER THE TENTS

BANISHED TO THE "BLUES."

BY TOM L. WILSON.

"'Twas marked 'The Press.' No more. Alas! Inscribed upon my tent show pass; No reserved, best high-back seat To pose in, flanked by the elite. Inured way back, with no appeal, On narrow 'blues,' amongst cannibals. How comes it why I thus was left, And I a 'showman,' thus bereft? Of that rare privilege, I, too, vain Of once press-agenting for Main? Three seasons, twenty years ago, Head writer for the Forepaugh Show; For Robinson I'd led the van— The two-ring show of 'Little Dan'! And here's the answer, Ope your ears, Prevailing object; hence these tears: 'Best seats to-night high prices bring; Sorry—but you can see one ring.' (Thus that svelt agent, Wells Hawks; How well he knows that 'money talks') The crowd will pack us full to-night; With best seats scarce—dye see our plight? 'Twould never do for Ringling's Show To be caught 'seated,' don't you know?" 'Twas as he said; the cavalcade For one-half hour kept back parade, And all awaited lighted gloom To put out sign of "standing room." And I, on "blues,"—remorseless Fate— Was 'en content. THE SHOW WAS GREAT.

Forepaugh-Sells Show Opening.

The opening of the Forepaugh-Sells Circus, under the personal direction of Al. Ringling, occurred at Vincennes, Ind., April 26. The day was an ideal one, and the big street parade in the A. M. was run off smoothly. The band is under the direction of Prof. Richards, while Thos. E. Murray is master of ceremonies.

Display No. 1 is the grand tournament of historical characters, correctly costumed, representing all the countries of the earth.

Display No. 2—Showing three groups of trained elephants, in the hands of Oscar Voght, Geo. Denham and Richard Smith.

The troupe under the direction of Mr. Denham deserves special mention for two features. One elephant carries a colic dog in his mouth like a mother would carry a baby, and the other, the new feat, of an elephant juggling dumbbells.

Display No. 3—A series of mid-air comedy bar acts by the Ellet Trio and the Three Alvos.

Display No. 4—Group of equestriennes in Rings 1, 2 and 3, performed by Marietta Correlle, Edith Costello and Carrie Rooney.

The clowns then broke loose for their first series of antics. Among them were: W. E. Donahugh, George Inman, Andy McGraw, Billy Crawford, Morris Davis, Ed. Banvard, Minert Deorio, Bobby Reed, Ed. Walton, Walter Scott, Bert Leo, Phil E. Keeler, Geo. Jenners, Felix Ortany, Gramada Ortany, Harry Bayfield, Paul Jones, Bert Sutton, Ray Worth, George Setzer, George Gifford, Adolph Monstier, Jack Barrell, Ed. Murray, Sig. Frisco, Ed. Schmidt, Ed. Grimaldi, Signor Gamez, Denny Ryan and Fred Irish.

Display No. 5 includes Captain Webb's trained seals on Stages 1 and 2, handled by Captain Webb and Fred Huling.

Display No. 6—The Three Sisters Oratory, equestrienne: Ya-Mak-Tas Japs, in muscular strength; the Great Arnesens, in feats of balancing; Hines-Kimbal Troupe, acrobats; Riva-Larsen Troupe, in feats of strength, and the Two Franks, in hand balancing.

Display No. 7—Three horses, two ponies, dogs and monkeys, exhibited by Ed. Rooney, Dan Curtis, Chas. Rooney, Two Ortanyes, and Prof. Taylor.

Display No. 8—Hines Duo, ladder balancing; Hyattaki and Ukichi, vibrating bamboo perch; Fire Altonies, Mme. Ortany, riding globe, and Madame N. Hines, rolling globe.

Display No. 9—Charles Rooney, equestrian act; John Rooney, bareback riding, and John Correlle, equestrian act.

Display No. 10—The Great Inman, twisting exploits; Hyattaki and Ukichi, Japanese posturing; Mr. and Mrs. Patti Roman Rings; Riva Larson Troupe, swinging ropes; Taw and Ukichi, equestrienne; Fred Lasere, contortionist; Raschetta Bros., barrel jumpers, and Joe La Fleur, high somersaults.

Display No. 11 belongs to the clowns.

Display No. 12—Three Sisters Oratory, wire act; Alpine Family, wire act; Three Ortany Sisters, wire act; the Wombatts, flying trapeze, and the Richards Sisters, high trapeze.

Display No. 13—Mr. and Mrs. Dan Curtis, menage act; Misses Lula Stephens and S. Bennett, high school act; Mr. and Mrs. W. E. Eison, high school act; Kakuria, top spinning; Jamaktas, balancing act, and the Lundere Bros., statue posing.

Display No. 14—Aerial La Fayette, double trapeze; Ed. Rooney, aerial gymnast; Kimbal Bros., double trapeze; Fred Lasere, aerial contortionist; Two Franks, aerial trapeze; Aerial Patts, trapeze.

Display No. 15—John Correlle and Miss M. Correlle, double jockey act; Riding Rooneys, cart riding act; Dave and Edith Costello, equestrienne feats, with the clowns on stages 1 and 2.

Display No. 16—Soaring Richard Sisters, mid-air teeth exhibitions; Ty Bell Sisters, mid-air teeth exhibitions; Minerva Sisters, mid-air teeth exhibitions.

Display No. 17—Hypnotism races.

Display No. 18—Aerial double somersault automobile, by Mlle. Marie Petard.

The concert consists of Thos. E. Murray's Minstrels.

Can't Keep Out of Show Business.

Ed. S. Calkins, one of the old timers, has got the "bug" again and is returning to the show business. Listen to his talk about it:

"It may be of interest to know that I have been out of the show business for nearly twenty years, have made enough money in that time to keep me comfortable the rest of my days, but a few weeks ago I purchased a copy of THE CLIPPER and ten minutes later I met my old manager, Harry Sharp. He saw THE CLIPPER in my hand and said that he had long suspected that some fine Spring day I would get the show fever again."

"I admitted that I was lonesome—awful lonesome—for a show, and the society of my old associates; the result was the organization of this new vaudeville circus show. We shall play the towns along Lake Champlain, Lake George and the Adirondacks all Summer and Fall, and we shall follow this most beautiful of all American routes, in Summer, whether our show is a financial success or not."

"I sincerely hope that several of my old trouper associates may see my ad. and write, for I want to give them one Summer of show life under ideal conditions—such conditions as I used to dream of in the good old days but never expected to experience again. But THE CLIPPER is to blame for my return."

"I have been out of the show business for years, have been in the turmoil of business below the Post Office in New York City, and, sometimes, when I have been all fagged out, puzzled to know which way to move, my brain in a whirl, I want to tell you what I did."

"When I found myself in the condition mentioned above and did not know which way to jump, felt that my mind was in a whirl and not performing its functions properly, this is what I always did—I bought a

copy of THE CLIPPER, adjourned for the day and I read it from cover to cover, for I found it got my mind settled, recalled the old days on the road, and good times—and more bad times. Then I would go to bed and sleep."

OPENING OF ROBINSON'S FAMOUS SHOWS AT NASHVILLE.

These shows opened at Nashville, May 1, under ideal conditions. This being the first show in the history of Nashville to open there, the town folk were particularly interested in the event. Large crowds attended both days, and were loud in their praise of the excellent performances given. On Sunday the grounds were crowded all day by interested spectators, Mr. Robinson being kept very busy entertaining the many friends that both he and the show had made during their stay in Nashville this Winter.

Everyone was up early on Monday for the opening parade. Thousands lined the streets. The performers appeared to outdo all their previous efforts in the way of brilliancy and attractive costumes. Their endeavors in this respect were emulated by everybody else who were represented in the parade, which was headed by Mr. Robinson in a large touring car, gayly bedecked with flags, and from the car the parade moved on until the steam calliope ended the parade, one could hear nothing but favorable comment.

On returning to the grounds Sideshow Manager Geo. Donovan immediately got to business, and the big business that he did for the opening must have compensated him for the pains and trouble he had taken in arranging a real live side show. He has an excellent colored minstrel band, made up of twelve musicians, and eleven other stages, each performer being a star in his or her particular line.

Long before the ticket wagons were opened for business huge crowds assembled, and from the time that they passed through the main entrance until the horse thief was captured in the King's Wild West Show not a moment was spent. Over five thousand witnessed the opening performances, and among those present were Governor Hooper and family. The governor personally congratulated the management on their excellent performance, after which he was then conducted through the various departments by Equestrian Director A. M. Davenport.

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MOTION PICTURE NEWS

New Films.

Edison.

"In and Around Havana, Cuba" (released May 17).—This is a most interesting series of pictures taken by Cuban party and full of beautiful photographic work. It closes with a beautiful view of moonlight on the harbor.

"How the Hungry Man Was Fed" (released May 17).—Young Van Bibber was on his way downtown when he noticed a typical "wary wanderer" following him begging for money. Van Bibber hands him a half dollar. The gentleman in rags gives him his blessing and retraces his steps, begging from others as he goes along. Meeting a friend, Van Bibber stops for a moment's conversation when the same beggar object approaches him again and repeats his sad tale in a monotone. Twice this happens when Van Bibber conceives the idea of setting a trap for the impostor, so, exchanging hats with his friend, they walk in opposite directions around the block, when he again comes in contact with the same person right in front of a restaurant. Unwilling at first to enter the restaurant, he is half dragged into the place by Van Bibber, who orders the waiters to bring the hungry man a good dinner. A big spread is quickly set before the tramp, who in the end has to pay for the meal with the money Van Bibber had given him.

"The Under Man" (released May 19).—Among the jagged rocks upon a Southern sea coast we are first introduced to the character of Captain North, of the United States Army. He plots with two other rogues against his own country, bargaining with them to steal certain plans of the United States fortification, and to make sure of his own safety he places the guilt upon Lieutenant Brewster, causing the arrest of the young lieutenant for a crime of which he is entirely innocent. The lieutenant makes his escape from the fortification as a condemned criminal, and finally drifts into a South American Republic, where he eventually becomes the secretary and confidential adviser of its president, Juan Domingo. It is here that he meets Helen, the daughter of Clifford Norman, who is interested in the coffee plantations of this country and has arrived in his private yacht. Young Brewster's future becomes rosy when the sudden arrival of Captain North on the scene dispels all his hope, and Brewster feels the humiliation of being accused as an escaped criminal and branded with the crime of high treason before the woman he loves, and she in turn believes it true. North in time bids fair to win the favor of Helen's hand in marriage, but when he insults Juan Domingo, he finds himself arrested and condemned to die. Brewster, however, forces a release pardon from President Domingo at the point of a revolver, thus effecting the escape of his worst enemy. He rescues the girl from the hand of Domingo's soldiers, and finally proves his innocence and wins the love of the woman of his heart.

Vitagraph.

"A Dead Man's Honor."—Two brothers are in love with the one girl; she rejects Hugh and accepts Henry. Hugh, broken hearted, goes West. His mother grieves herself into a collapse, and Henry goes in search of his brother. Henry takes a stage coach and the coach is held up by a masked robber. Henry shoots the highwayman, whom he discovers to be his brother Hugh. Henry tells Hugh to get away as quickly as possible. He makes himself up to appear like the desperado, and is afterwards captured as the guilty party. Hugh gives himself up. Henry takes the reward money home to the old mother, who has now become totally blind, and pretends that he is her boy Hugh, and the old lady passes away, happy in the thought that Hugh has returned safely.

"Sunshine and Shadow."—Down South, in the days of the aristocracy, there dwelt a lady named Mrs. Gilbert, who had a daughter. This lady had a colored cook who dwells upon the Gilbert plantation with "Shadow," her daughter. "Sunshine" is fair and white, while "Shadow" is dark and black. "Sunshine" is given a birthday party, and "Shadow" wonders why she was made such a funny looking colored girl. "Sunshine" gets ready for bed, hides her beautiful doll under the sofa, next to the bed. "Shadow," who clings to her little breast and runs to her little cabin home. "Sunshine" asks for her doll, and "Shadow" is suspected of theft. "Shadow's" mummy hurries home where she finds her little daughter asleep with the doll in her arms. She removes the doll, throws it in the fire, and replaces it with the wooden cotton-haired doll. When "Shadow" awakes she calls for the pretty doll. Her mother tells her "Yo! Jos dreamed it honey" and the poor child believes it. Released May 20.

"Fires of Fate."—During the early Christian era Calchas meets Ione, one of the Vestal Virgins whose lives were devoted to keeping the fires perpetually burning upon the altar erected to the gods. Calchas, who is now a Christian, a man of strong physique and attractive appearance, sees Ione, a beautiful young woman, and pledges anew the love of his boyhood, the penalty for which means death to the one addressing a Vestal Virgin and to the virgin who dares to speak to a man excepting a priest of the temple. Ione lets the fire upon the altar die out, and the people clamor for the death of Ione. Calchas comes to the rescue of Ione, is apprehended, and the two young people are thrown into a dungeon. The temple fires are rekindled and the high priest goes to the prison. The prisoners, however, escape by digging their way out. Released May 27.

"Cupid's Chauffeur."—Cupid helps Harry Branscomb secure pretty Caroline Bloggs for his wife, in opposition to the prejudice of her father. Papa Bloggs decides to send Caroline back to boarding school, taking her there himself in his automobile. Harry hears of this and arranges to outdo the old gentleman. They induce his chauffeur to allow Harry to disguise himself as the chauffeur and run the machine that is to carry Caroline and her father. Friends disguise themselves as bold highwaymen to waylay Mr. Bloggs and hold up his limousine. While they are robbing the old gentleman Harry, as the chauffeur, runs away. Then Harry throws off the disguise and picks up his gun and saunters towards the spot where old man Bloggs is being relieved of his belongings, just in time to get the drop on the three highwaymen. Mr. Bloggs' gratitude prompts him to bless the union of the young people. Released May 30.

Don't Blame Moving Pictures.

A short time ago a five year old child of Schenectady, N. Y., killed his playmate with a revolver which a careless father had left within easy reach of the children, and with which they had been playing "Wild West." "Clear case of moving pictures and their baleful influence upon the childish imagination," said one of the local papers, and quoted the stricken mother of one of the children as having subscribed to the sweeping indictment. Of course the incident was widely copied and just so much more ammunition in the hands of the detractors of the motion picture as an amusement. Not so freely quoted, we venture to predict, will be

the following editorial on the subject appearing in *The Daily Union*, the leading evening paper of the city under the above heading: "Wild West scenes in moving picture shows were blamed for a sad child shooting affair here the other day. Is this a proper and logical deduction? We can all remember when there were no motion pictures, but none of us can remember when children were not wont to play Indian and cowboy with fatal consequences. If motion pictures originated Wild West scenes we might agree that they were a dreadful menace to life, but inasmuch as the motion picture is educational, and parents have taken their children for a generation to Wild West shows, we are not inclined to censure the theatres. As a matter of fact the motion pictures bring to public attention many subjects upon which most of us were ignorant. We can't subscribe to the theory that motion pictures are either directly or indirectly responsible for shooting affairs, but we can defend them as uplifting in the main and a safe sort of amusement. In striking contrast to the indictment laid against the motion pictures is the statement of the officials of the Philippines government, that the motion pictures have had a civilizing influence upon the most savage of the islanders. Even the head hunting Igorrotes have yielded to the influence of the motion pictures as illustrative of the ways of civilization, and head hunting has ceased and these erstwhile cannibals are gradually learning to adjust themselves to the ways of the white man. Science has found the motion picture a valuable aid in education and in the fight against the great white plague of the motion picture has proved one of the most effective instrumentalities. Don't be too hasty in voicing criticism or condemnation of the motion pictures."

Film Releases.

May 2—In the Days of '49 (Biograph). Lost and Won (Selig). The Awful Brother (Lubin). My Daughter (Pathe). Over Lucerne, Switzerland (Pathe).
May 9—Improvement (Edison). His Mother (Vitagraph). Holding His Own (Essanay). Laundry Lady's Luck (Essanay). Three of a Kind (Gaumont). Sprung-Heeled Jack (Gaumont).
May 10—Baby of the Boarding House (Edison). The Traitor (Urban). Rubberneck Percy (Urban). Abernathy Kids Rescue (Pathe). The Ocean Harnessed (Pathe). Loyalty of Don Louis Verdugo (Kalem).
May 11—Drifting (Lubin). The Spring Round-Up (Mellies). Back to the Primitive (Selig). The Country Lovers (Biograph).
May 12—Welcome of the Unwelcome (Vitagraph). The Quarrel on the Cliff (Edison). The Samauri's Explication (Pathe). American Beauties (Pathe). The Carnival (Kalem).
May 13—Prejudice of Pierre Marie (Vitagraph). Lucia's Broken Romance (Pathe). In the Days of (Gaumont). The Puncher's New Love (Essanay).
May 16—Wild Animals in Captivity (Essanay). In the Baggage Coach Ahead (Edison).
May 18—The Redemption of Rawhide (Mellies).
May 25—The Immortal Alamo (Mellies).

INDEPENDENT FILMS.

May 8—Col. E. D. Baker, First California (Champion). A Village Fete (clair). The Fair Dentist (Imp). The Four Lives (Imp). The Opium Smuggler (American). In Sunny Italy (Yankee).
May 9—Crow Chief's Defeat (Bison). The Railroad Builders (Thanhouser). The Four of a Kind (Powers). Contagion (Powers).
May 10—Twenty Years (Vestor). Air Bubble (Ambrosia). Tweedledee Is Late (Ambrosia). Making a Man of His Son (Champion). A Left Hook (Reliance). Nearly a Hero (Solax).
May 11—For Her Brother's Sake (Imp). Sheriff's Captive (American). Little Mother (Itala). The Guardsman (Rox).
May 12—The Postmistress (Lux). A Walk in Tuns (Lux). Between Life and Death (Solax). The Regimental Ball (Thanhouser). The Foreman's Bride (Bison). The Lily (Yankee).
May 13—The Conflict (Reliance). As Your Hair Grows White (Powers). The Nun (Great Northern). Foolishness Has Lost a Needle (Itala). Marriage Advertisement (Itala).
May 14—The Conflict (Reliance). As Your Hair Grows White (Powers). The Nun (Great Northern). Foolishness Has Lost a Needle (Itala). Marriage Advertisement (Itala).

Bill Introduced for Protection of Picture Shows.

Senator Grady, of New York, recently introduced a bill in the Senate which provides that cinematograph or any other apparatus used in projecting moving pictures which uses combustible film of more than ten inches in length shall be inclosed in a booth constructed of an iron frame covered or lined with asbestos board or something equally as fireproof, and when one machine is operated the room space shall not be less than forty-eight square feet. If more than one machine is used twenty-four square feet shall be provided for each machine. Fire-resisting material shall completely cover sides, top and all joints of the booths, which shall be equipped with doors not less than two feet wide and six feet high.

Picture Show Fire in Dallas.

A wire from Dallas, Tex., under date of May 1, states that fire, which broke out at 11 o'clock the previous night, swept the interior of the Palace Theatre, 1314 Elm Street, and did considerable damage to the adjoining Cozy Theatre on the West. Both places are owned by William Nevills, who stated that his loss was about \$750, with no insurance. The fire broke out half an hour after the last performance for the night had been given. Its origin is unknown.

New Corporations.

The Millert Amusement Co., with Louis Simon, Felix Feist and M. L. Hendenheimer, directors.
C. A. Schillings Sons, with Charles H. Edwin W. and Henry A. Schilling, of Rockaway Beach, N. Y., directors.
The Ridgewood Amusement Co., of Brooklyn, has Wm. Bennett, Emily Keller and Theresa Bigall as directors.

Vitagraph Baseball Club.

The Vitagraph Baseball Club, composed of Vitagraph employees, would like to hear from baseball clubs of other producing companies, to arrange match games for Saturday afternoons. John Bunney, care Vitagraph Company of America, B. Fifteenth Street and Locust Avenue, Brooklyn, N. Y., is looking after the bookings.

Binns Calls Off Suit.

The appeal filed in behalf of Jack Binns, of wireless fame, who recovered a verdict against the Vitagraph Company for \$12,500, which was reduced to \$2,500 by Justice for the plaintiff. After Justice Greenbaum had reduced the amount counsel for Binns filed notice of appeal from this ruling. It was this appeal that was withdrawn.

Stock and Repertoire.

Three Wilmer & Vincent Houses Go in Stock.

Stock will be the policy in three of the Wilmer & Vincent string of houses during the Summer. These companies will be found at the Majestic Theatre, Utica, N. Y.; the Orpheum Theatre, Harrisburg, Pa.; and at the Orpheum Theatre, Altoona, Pa. None but late successes will be attempted, and heavy royalty bills will be the rule.

At the Majestic Theatre, Utica, N. Y., the eleventh successive season of Summer stock was inaugurated May 1. "Paid in Full" was the opening bill. All indications point to a fairly successful season at this point. The roster of the company follows: George Drury Hart, Frederic Ormonde, John B. Mack, Robt. Ellis, Addison Mott, Grahame Earle, Wayne Lyler, R. R. Ritchey, Harriet Duke, Augustan Gill, Dorothy Lee, Maude Stevens, Louis Dean, stage director; Sam Allen, manager, and Fred Komlosy, scenic artist.

Monday, May 1, also marked the inauguration of Summer stock at Altoona, Pa. "Salomy Jane" opened the season. The roster: John Bertin, Richard Marsden, Charles Drew Mack, Chas. W. Guthrie, Ed. Mills, Joseph Granby, William Roll, Charles F. Ward, Jack Ellis, Emma Myrkle, Alice Lounsbury, Helen Jackson and Frankie McCoy.

Harrisburg, Pa., received its initial production of Summer stock, May 8. Harold McGrath's "Man on the Box" was the opening bill, and was presented by the following players: Hayden Stevenson, Elliot J. Sims, Edgar Darrell, Harry A. Henshaw, J. M. Bymes, Frank Beamish, W. E. Warren, Edward Tanner, Blanche Shirley, Isabelle Sherman, Rita Knight, Ormal Hawley, R. G. Edwards, stage director; Phil Levy, manager, and Edward Vandermark, scenic artist.

A New Concern.

Gregory, Phillips & Serner have opened spacious offices in the new Cohan Theatre Building, Times Square, New York. Will H. Gregory was formerly a member of the firm of Bellows & Gregory, dramatic agents, and when the Stock Producing Managers' Association was formed he was appointed general manager. After some years he decided to go into business on his own account, and therefore he has joined forces with George I. Stegner and Herman Phillips, a lawyer. The purposes of the new firm are to do a general theatrical business, supplying managers with the best talent, a list of theatres, as well as representatives for out-of-town managers, and transacting all matters of a business nature for professionals. The firm will institute innovations in conducting the different departments to facilitate the business of managers and actors. A list of theatres available for stock will be kept on hand; a publicity department will also be maintained.

Reorganizing Murat Stock for Indianapolis.

Lillian Slinnott and Leslie Kenyon, the two most popular members of last Summer's stock company at the Murat Theatre, Indianapolis, will return for this Summer's stock season at the Indianapolis Theatre. The company, headed by Fred J. Dailey, who will manage the company, and who is in New York engaging his players and selecting his plays. The other players for this season will be new. George Allison, who is at present with the Crescent Stock, in Brooklyn, N. Y., has been engaged to lead the company. He is a popular player, and has wide reputations in both "regular" and stock fields. Joseph Santley will be juvenile man, and Wright Huntington, stage manager. Others under contract are Frederick Burt, J. H. Huntley, J. C. Foster, and J. J. Barker and Jessie Barker. The season will open May 29, with "Barbara Frietche" as the attraction.

Phil Maher Company Enjoying Success.

Phil Maher, manager of the Phil Maher Stock Co., writes: "I wish to say that my company is now in its ninety-first week on the road, without closing. The company, outside of a few changes, is the same as when I opened, nearly two years ago. We came to Elmira booked for one week, and were re-engaged after the first performance to play an indefinite engagement. We were booked for Easton for May 8, but on account of the sickness of one of the members, we were compelled to cancel the date, so will devote the week to rehearsing and playing a repertoire of short cast plays until the ailing member is the best feeling again. The roster to date: Phil Maher, Elsie Edna, John Taylor, Frank C. Priestland, Will C. Cunningham, Harry Bradley, Gordon Ruffin, W. A. Wilson, Laura C. Chase and Emma Shewell.

Changes in Streeter-Bryan Stock Co.

James Gilfoyle joined the Streeter-Bryan Stock Co. at the Bijou Theatre, Ann Arbor, May 1. Gilfoyle is a well known stock actor and vaudeville man, having played all the large theatres in the country. Jack Warburton left the Streeter-Bryan Stock Co., and will be connected with the Star Theatre in Ann Arbor, under the management of Bert Reynolds. Mr. Warburton will sing illustrated songs and handle the stage.

New Summer Stock for Binghamton.

On May 15 a new Summer stock company will open at the Stone Opera House, Binghamton, N. Y., under the management of William Robyns. The scenic effects for the opening play, "Arizona," are now under construction. Those who will take part in the company are: Phyllis Gilmore, who will have the leading roles; Pearl Ford, May Gerald, Josie Sisson, Willard Perry, Harry Franklin and R. Brandon Mitchell. J. Sidney Macy is to be the stage director.

Morrie Streeter Completing New Play for Next Season.

Morrie B. Streeter, who has been at the Bijou Theatre, Ann Arbor, with his stock company, has very nearly finished his new play that he will star in next season, with Blanche Bryan. Mr. Streeter will take a cottage at one of the lakes in Michigan in August, and finish the last act before he goes to Chicago to open the season.

EDWARD DUNLEAVY is again with the Treadwell-Whitney Co., making his third season.

The Chauncey-Kelley Stock.

Fred Chauncey, manager of the Chauncey-Kelley Co., and his wife, Grace Kelley, are in New York, completing arrangements for plays, scenery and wardrobe for their Summer stock engagement at Junction Park, near Pittsburg, Pa., also for their next regular season. Mrs. Chauncey is preparing an elaborate display of wardrobe for their new productions.

Notes.

THE LINDSAY MORISON STOCK CO. opens at the Majestic, Boston, Mass., May 15, with "The Girl of the Golden West."

A SEASON of stock will begin at the Shubert, St. Paul, Minn., May 15.

LEWIS-OLIVER PLAYERS began a season of stock at the Grand, St. Paul, May 7.

PATRICK LINDLEY, daughter of Major Harry Lindley, of the Knickerbocker Stock Co., producing repertory at Lewiston, N. Y., was quite severely bitten by a dog there, and was obliged to retire from the company for a fortnight, but will re-appear with the company at Wilton, N. Y., week of 15.

"USCIE DICK" SUTTON has remodeled the Empire Theatre, Los Angeles, Cal., and established a stock company for popular price shows. The roster includes: Fanny Keeler, Lula Sutton, Robert T. Hazlett, Ralf Delmond, Don Churchill, John Thomas and Rob Roberts.

ARTHUR S. HYMAN has re-opened the Walker Theatre, Los Angeles, Cal., with a stock company, under the direction of Eugene B. Gear. Leader of orchestra is Raphael Da Silva.

THE TREADWELL-WHITNEY STOCK CO. will open their fourth season May 11, and continue through the Summer and regular winter season.

RAYMOND KETCHUM and WIFE, Sara Treadwell have been spending the past few weeks at their home at Toledo, O.

CHAS. E. ROBERTS has again joined the Treadwell-Whitney Stock Co. as advance representative, this making his fourth season with above company.

The following list supplied by Darcy & Wolford.

ALBANY, N. Y., Harmanus.—"Are You a Mason?" May 11-13.
ATLANTA, Ga., Grand.—"The Girl and the Judge" 8-13.
ATLANTA, Ga., Lyric.—"Secret Service" 8-13.
BOSTON, Mass., Castle Square.—"Merchant of Venice" 8-13.
BROOKLYN, N. Y., Lyceum.—"The Girl and the Detective" 8-13.
BROOKLYN, N. Y., Gotham.—"City" 8-13.
BROOKLYN, N. Y., Crescent.—"The Servant in the House" 8-13.
BALTIMORE, Md., Auditorium.—"The Blue Mouse" 8-13.
BIRMINGHAM, Ala., Bijou.—"Blue Mouse" 8-13.
BROCKTON, Mass., Hathaway's.—"Shore Acres" 8-13.
BUFFALO, N. Y., Star.—"The World and His Wife" 8-13.
BUFFALO, N. Y., Teck.—"The Warrens of Virginia" 8-13.
CHICAGO, Ill., Imperial.—"The Servant in the House" 8-13.
CHICAGO, Ill., College.—"The Man of the Hour" 8-13.
CHICAGO, Ill., Julian.—"Glorious Betsy" 8-13.
CLEVELAND, O., Lyceum.—"Arsene Lupin" 8-13.
COLUMBUS, O., Colonial.—"Belle of Richmond" 8-13.
COLORADO SPRINGS, Opera House.—"Mrs. Temple's Telegram" 11-13.
CAMBRIDGE, Mass., Cambridge.—"The Golden Girl" 8-13.
DETROIT, Mich., Lyceum.—"The Squaw Man" 8-13.
DAYTON, O., National.—"The Prince Chap" 8-13.
PITTSBURGH, Mass., Cumings.—"The Mummy and the Humming Bird" 11-13.
GRAND RAPIDS, Mich., Garrick.—"Beware of Men" 11-13.
GRAND RAPIDS, Mich., Majestic.—"Her Great Match" 11-13.
HOBOKEN, N. J., Gayety.—"The Man of the Hour" 8-13.
HOBOKEN, N. J., Empire.—"When We Were Twenty-one" 8-13.
HARRISBURG, Pa., Orpheum.—"The Man of the Hour" 8-13.
HARTFORD, Conn., Parson's.—"Diplomacy" 8-13.
INDIANAPOLIS, Park.—"What Happened to Jones" 8-13.
JACKSONVILLE, Fla., Duval.—"Before and After" 8-13.
JERSEY CITY, N. J., Orpheum.—"Trilby" 8-13.
KANSAS CITY, Mo., Willis Wood.—"Wildfire" 8-13.
LOS ANGELES, Cal., Belasco.—"The Commanding Officer" 8-13.
LOUISVILLE, Ky., Walnut Street.—"Old Heidelberg" 8-13.
LINCOLN, Neb., Lyric.—"What Happened to Jones" 8-13.
LOWELL, Mass., Hathaway's.—"Bachelor's Honeymoon" 8-13.
LAWRENCE, Mass., Opera House.—"A Stranger in Strange Land" 8-13.
MILWAUKEE, Wis., Juncau.—"The Man, the Woman and the Monster" 8-13.
MILWAUKEE, Wis., Bijou.—"Texas" 8-13.
MILWAUKEE, Wis., Davidson.—"Forty-five Minutes from Broadway" 8-13.
MINNEAPOLIS, Minn., Lyric.—"Billy" 8-13.
MINNEAPOLIS, Metropolitan.—"Gay Lord Quex" 8-13.
MINNEAPOLIS, Bijou.—"Monte Cristo" 8-13.
MUSKOGEE, Mich., Grand Opera House.—"Mrs. Temple's Telegram" 8-13.

MEMPHIS, Tenn., Jefferson.—"Girls" 8-13.
MONTREAL, Can., Orpheum.—"Brewster's Millions" 8-13.
MONTREAL, Can., Royal.—"Caught in Mid-Ocean" 8-13.
NEW YORK CITY, Academy.—"The Man of the Hour" 8-13.
NEW YORK CITY, Grand Opera House.—"Sweet Kitty Bellairs" 8-13.
NEW YORK CITY, West End.—"The Liars" 8-13.
NEW YORK CITY, Metropolitan.—"St. Elmo" 8-13.
NASHVILLE, Tenn., Orpheum.—"St. Elmo" 8-13.
NEWARK, N. J., Newark.—"Zaza" 8-13.
NEW HAVEN, Conn., Opera House.—"Girls" 8-13.
NORFOLK, Conn., Granby.—"Wildfire" 8-13.
OAKLAND, Cal., Ye Liberty.—"Our New Minister" 8-13.
OTTAWA, Can., Dominion.—"Charley's Aunt" 8-13.
OMAHA, Neb., Boyd's.—"Lena Rivers" 8-13.
PHILADELPHIA, Pa., Chestnut St.—"Mamzelle" 8-13.
PITTSBURGH, Pa., Duquesne.—"Barriers Burned Away" 8-13.
PROVIDENCE, R. I., Imperial.—"Romeo and Juliet" 8-13.
PROVIDENCE, R. I., Empire.—"Zaza" 8-13.
PROVIDENCE, R. I., Keith's.—"Such a Little Queen" 8-13.
PORTLAND, Me., Keith's.—"Wildfire" 8-13.
PORTLAND, Ore., Baker.—"Samson" 8-13.
PATERSON, N. J., Opera House.—"Ninety and Nine" 8-13.
ROCHESTER, N. Y., Cook Opera House.—"Life's Shop Window" 8-13.
ROCHESTER, N. Y., Shubert.—"Arizona" 8-13.
SAN FRANCISCO, Cal., Alcazar.—"The Thief" 8-13.
SAN FRANCISCO, Cal., Belasco.—"Vinegar Buyer" 8-13.
SPOKANE, Wash., Spokane.—"Israel" 8-13.
SEATTLE, Wash., Seattle.—"The Man on the Box" 8-13.
SEATTLE, Wash., Loiss.—"All the Comforts of Home" 8-13.
ST. JOSEPH, Mo., Shubert.—"The Love Route" 8-13.
ST. PAUL, Minn., Colonial.—"Friends" 8-13.
ST. PAUL, Minn., Metropolitan.—"Admiral Crichton" 8-13.
SCHENECTADY, N. Y., Van Curler.—"Cast Aside" 11-13.
SYRACUSE, N. Y., Wieting.—"The Regeneration" 8-13.
SALEM, Mass., Empire.—"The Squaw Man" 8-13.
SPRINGFIELD, Mass., Pol's.—"Arizona" 8-13.
SALT LAKE CITY, Garrick.—"Sunday" 8-13.
TOLEDO, O., Lyceum.—"Carmen" 8-13.
TROY, N. Y., Rand's.—"The Awakening of Helena Richter" 8-13.
TROY, N. Y., Majestic.—"Sign of Four" 11-13.
UNION HILL, N. J., Hudson.—"When We Were Twenty-one" 8-13.
WHITE PLAINS, N. Y., Newell.—"Mistress Nell" 8-13.
WILKES-BARRE, Pa., Pol's.—"The Man of the Hour" 8-13.
WINNIPEG, Can., Winnipeg.—"The Man from Mexico" 8-13.
WOONSOCKET, R. I., Bijou.—"Lost Trail" 8-13.
WASHINGTON, D. C., Majestic.—"Man of Mystery" 8-13.
WASHINGTON, D. C., Columbia.—"Jack Shaw" 8-13.
WILMINGTON, Del., Avenue.—"Camille" 8-13.

Summer Parks and Fairs

Palisades Park Opening Date.

When Palisades Park, N. J., opens for the season, either May 20 or 27, patrons of the Jersey resort on the Palisades overlooking the Hudson will find many new amusement devices. The park has undergone a complete transformation. New buildings have been added, and the managers, the Schenck Bros., have installed a number of new rides.

Conspicuous among the many new attractions will be an exciting roller coaster, an electric miniature railway, a human roulette wheel, Willard's Temple of Music, Blake's Dog and Pony Circus, etc.

Another new feature will be the Aborn Opera Co., which will be installed in a mammoth open air theatre, seating nearly 2,000 people.

Frank Goodale has been at the park building and devising new airships. Band concerts and sensational American and European objects will continue among the many free attractions.

Clara Turner for Vallamont.

Clara Turner will open her third Summer season at Vallamont Park, Williamsport, Pa., on Monday, May 29. She has just had a very successful six weeks' engagement at the Van Curler, Schenectady. Miss Turner will remain at Vallamont until her opening in Philadelphia, early in September. During her two weeks' lay off she will attend the trial in Hartford, Conn., where she is suing the N. Y. N. H. & H. R. R., for her loss by fire, two years ago, of all her effects.

(See page 13.)

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UNDER THE TENTS

For additional Tent News see page 9.

CALIFORNIA FRANK OPENS SEASON IN CLIFTON, N. J.

The California Frank Wild West, one of the newest organizations of the kind, opened for the season Thursday, May 4, before a large audience. Notwithstanding the cold weather, a capacity business was done in all departments. The big show tent, which is under the personal direction of California Frank, assisted by Col. Rhodes, is entirely new, and has a seating capacity of about 4,200. It was made by Baker & Lockwood, and made a swell appearance. While the show is not one of the largest, it will surely be a big money earner, as the programme presented is of the best.

The show consists of about thirty cowboys and cowgirls, thirty-two Indians, three Cosacks, sixty head of horses, three mules, several Shetland ponies and eight head of steers. Chief Eagle Eye is the announcer, and he could be heard very plainly in any part of the tent. At the front door is C. W. McCurran, who is also superintendent, and Earl Burgess, Wm. Murray and Frank Tallafiero are the reserve seat ticket sellers. Col. Chas. E. Seelye is legal adviser, and also has the privileges, with George Franks and assistants, and James Orr, the mail man.

Following is a list of the people who take part in the performance: George Mulhall, chief of the cowboys; Miss Gonzales, Myrtle Cox, Mildred Mulhall, Ada Somerville, Mamie Francis, Little Rene, Josie Sarsara, Mrs. Gillette, Hoxkeacha, Princess Neola and Babiluca, Col. Zach Mulhall, Eddie Botsford, equestrian director; Charles Mulhall, Jr., M. Burke, Jose Gonzales, Fred Cox, Harry Janiche, Hootis Killinger, Weaver Gray, and Duke R. Lee and Lorette.

The pony express which starts the programme is shown by Chas. Mulhall, who is without question one of the best riders in the saddle to-day. His performance in changing horses while going at top speed called for rounds of applause.

Fancy roping by Bee Ho Gray was one of the best performances of the show. His roping of three horses with three ropes at one time was a noticeable feature, and received tremendous applause.

Picking up objects while riding at top speed was done by Weaver Gray, Chas. Mulhall, Harry Janiche, and Bee Ho Gray, and all received applause for their capable work.

An Indian dance by the whole tribe of Indians, led by Chief Red Bear, was executed in lively fashion. A marvelous shooting act by Mamie Francis was worth the price of admission alone. This young lady is surely a crack shot. Riding a beautiful black stallion, she shoots objects thrown in the air with accurate aim, barely missing a chance.

Trick riding by Bee Ho Gray, Babiluca, Chas. Mulhall and Geo. M. Burke came in for its share of applause, the Cosacks lady in particular giving as fine a performance in this line as the latter has ever been fortunate enough to witness.

The best feature of the show is here performed by Mildred Mulhall on her beautiful gray high school horse, "Bill Oliver," and Ada Somerville, with her famous dancing horse, "Dixie." The performance of both calls for the highest praise. Their costumes also were beautiful, Miss Mulhall in a handsome red riding suit, and Miss Somerville in an artistic white gown with large plumed hat to match.

The horse thief, put on by Chas. Mulhall, was another number which held quite some interest.

The quadrille, which is performed by eight couples, was the best of the programme. Excellent work is done by each couple, and at the finish were compelled to respond to many encores.

Buildogging a steer was shown by Fred Cox, whose work in this line cannot be excelled. The applause that greeted him at the conclusion of his performance was tremendous.

Another creditable performance was that of riding steers, by Harry Janiche, which earned for him plenty of applause. Riding bucking horses, by Mexican Joe, Fred Cox and Hootis Killinger, was a good feature and held the attention of the large audience. The attack on the prairie schooner by the Indians was a fitting climax to this clever organization.

The comedy band, which is under the personal direction of Chas. E. Lindall, supplied up-to-date music during the whole performance, and was applauded many times for their excellent playing. The band includes: Irving Banber, Geo. Helderbrand, Joe Mitchell, John Newell, Joe Polk, Simon Socolnich, Steve Newell, L. C. Daus, Noel Joseph, Letastia Mitchell.

The comedy which is supplied by Lorette, in the character of a Dutch cop, and Hootis Killinger, as a rube, get many laughs by their clever stunts. The work of Lorette, in particular, who burlesques mostly all the principal numbers, was greeted by much laughter.

The side show, which did a capacity business on the opening day, lists the following people: An infant baby, money, Voltaire, the electrical wonder; Capt. Jack Howard, tattooed man; Capt. Wm. McNeill, expert swimmer; Corrella, double head baby; Jack and Gill, two heavyweights, one weighing 360 pounds, and the other 340 pounds, attracted considerable attention. G. C. Van Arden is lecturer and George Lindy and Chas. Ayres, ticket sellers.

The Buffalo Bill & Pawnee Bill Shows.
On May 5, at Jersey City, N. J., the show played to two crowded tents, and many New Yorkers went over to visit the boys. The old features, as well as the new arrangement, were well liked. Col. Cody is shown in the well as ever, as is also Johnny Baker, and the Oriental features presented a showy display. Gruber's animals especially received great applause.

Henry, with a novelty spiel, is clearing up with the Marshmalls. Nothing happened during the week to mar the pleasure of tramping with the big show, excellent weather and business good. Chester, Pa., was the Monday stand, the show arriving on Sunday; lot fine and appreciated by everyone, so a day of rest was fully enjoyed.

Early Monday, May 1, a camel was born, making two baby camels with the show this season.

Tuesday, Camden, N. J.; in early, big business, and many visitors from Philadelphia renewing acquaintances.

Wednesday, Trenton, N. J.; quick run, on lot early, and though another Wild West played the town five days ahead of us, business was good.

Newark, N. J., Thursday, short run, but a long haul at Newark kept the department busy getting ready in time, which they did, and it is a fact that no matter how late the show arrives the big show is always started on time.

Saturday, Newburgh, N. Y., in late, due to the long haul to Jersey City, and the fact (?) train service on the West Shore Railroad. However, the natives spent their time pleasantly watching the show put up, and when the side shows opened at 12.30, they spent their money liberally. Business at both performances much larger than on the show's last visit—two seasons since.

The matrimonial bee has already started buzzing around here. A few marriages are

usually celebrated during the season, but as a general thing do not happen quite so early in the season as the marriage of Arline Stockton, professionally known as Arline Palmer, lady Cosack rider, to Henry Finn, one of the cavalry squad. It was a complete surprise to everyone connected with the show, for, while they have been together with the show for some time past, no one suspected that they were even engaged to be married. Congratulations were in order as soon as the affair became known. They are both well liked and have the best wishes of all with the show.

Just before the afternoon performance at Newark, N. J., Col. Cody was presented with a magnificent loving cup by the representative business men of the city, who were afterwards entertained at dinner by Colonel Cody. Here is part of the staff: Chas. Medius, treasurer; John Stevens, in charge of reserve seat tickets; Harry Pike, white ticket wagon; Wes Pike and Ed. Medius, ticket sellers in red ticket wagon; inside reserve seat ticket sellers: R. A. Coverdale, Ben Keeler, Bow Robinson, Geo. Monell and Wm. Baker.

The programme of the show includes: The Grand Review; the World's Rough Riders; Field Contest between man, horses and dog, led by Fred Garner, the expert jumper; U. S. Artillery drill; Perils of the Plains; Mexican Riders; Military Tournament; the Pony Express; the Far East, including Schnergele elephants, Gruber's animals, Bartig Troupe of Russians, Arab Acrobats, etc.; Johnnie Baker, marksman; High School Horse Display, led by Ray Thompson and Rhoda Royal; the Deadwood Coach; Davlin's Zouaves; Football on Horseback; the Battle of Summit Springs; U. S. Cavalry drill; Cowboy Fun; Russian Cosacks, and the Finale Salute, Bert Davis, the rube clown, works throughout the show to good advantage.

Roster of Wm. Sweeney's Cowboy Band: William Sweeney, manager; Harry Ward, solo cornet; Arthur A. Morel, assistant solo cornet; Wallace Smith, first cornet; W. B. Fowler, second cornet; Alfred Lambert, solo clarinet; Edward Swanson, assistant solo clarinet; Byron H. Hornbrook, first clarinet; Fred H. Parker, second clarinet; Oscar Lutteringer, E-flat clarinet; James J. Farley, piccolo; Ed. Weber, first alto; Tony Heinzman, second alto; William B. Willis, third alto; W. P. Barnett, first trombone; Andrew Sheehan, second trombone; Frank D. Smith, third trombone; James Palumbo, baritone; Chris Christiansen, bass; Fred W. Meers, bass; George Klein, small drum; Franklin White, bass drum.

THE STARRETT SHOWS OPEN IN BROOKLYN, N. Y.

The Howard Starrett Shows opened for the season Monday evening, May 5, and turned them away. The tent was filled to capacity long before the programme started. The show has been greatly enlarged this season, and should be a big money maker. The programme presented was capital, every act getting much applause for excellent work.

The clowns, who started the bill, got the crowd in a good humor with their humorous tricks and funny antics. Julius Behre, in a funny ringmaster's costume, with a large hat and feet to match; Lee House and "Marty," in a comedy horse act, were the feature fun makers.

Display No. 2—Mr. Starrett, with a troupe of trick dogs, was a big feature. The dogs danced, walked on hind legs, and, in fact, did several new tricks that pleased the large audience.

Display No. 3—Hobson, in a comedy wire act, was a big success. He opened his act in an Irish biddy costume, which brought him plenty of laughs, and finished in a swell full dress suit and did a "drunk," which earned for him tremendous applause. The clowns followed with many new tricks, all of which got many laughs.

Display No. 5 showed "Jill," a talking pony, who picks out colors, counts figures and spells the word cat. It was one of the features of the programme and was a big hit.

Display No. 6—Scott and Eddie, two men in a bar and casting act, do a clever performance, and held the attention throughout their whole performance.

Again the clown, in a series of funny tricks. Display No. 8—"Prince," a dancing stallion, dances in lively fashion and made a big hit with the audience.

Display No. 9—Marty and Marty, man and woman, in an excellent juggling act, juggled themselves into much favor. They perform with clubs, cigars, hats and billiard balls, and received much applause for their clever work.

The clowns were given the ring here, and continued to pull in some of the best, which kept the crowd roaring with laughter.

Display No. 11—A troupe of trained monkeys, worked by Prof. Lamont, do a clever performance. They performed on the wire, ride bicycles, and also did the usual line of tricks which made it a good feature.

Display No. 12—"Moonlight," a kicking and bucking horse, was also ridden by Mr. Starrett in a high school act, came in for a good share of applause.

Display No. 13—Behre, a clever contortionist, gave a fine performance. His work attracted considerable attention.

Display No. 14—Reno and Smith, in comedy acrobatic tricks and barrel jumping, were a strong feature, and were encored time and again for their excellent performance.

Display No. 15 showed "Dynamite," the unrivaled man who created roars of laughter by his kicking and bucking.

Mr. Starrett and his troupe of ponies, who go through many fancy stunts, received tremendous applause. The act is a corker and is a great closing number. The engagement is for one week.

Notes From Welsh Bros.' London Hippodrome.

Since our opening date business on the Philadelphia lots has been uniformly good. The show is clean and well balanced, and will no doubt give the best of satisfaction on its road tour, which will commence May 15.

Manager John T. Welsh sprang a surprise on the friends and patrons of the organization when he engaged the Columbia Park Boys' Band of San Francisco. This crack band numbers thirty-seven pieces, and renders music of a very high order. They are under the charge of Major Sidney Pexiotto, and are also connected with the Boy Scouts of America. This, in conjunction with Philip Caracci's Royal Marine Band of Italy, makes the musical department the largest of any show in the world.

John White Jr. is proving a worthy and efficient equestrian director, and keeps all the displays moving with a clock like precision.

C. E. Schreiner officiates at the front door and entertains the visiting press representatives in a royal manner.

Recent visitors to the show were: T. W. Ballenger, general agent of the Sparks Show; Jacob Hope, Harvey Shallos, Frank Morrissey, Rose Royal, Mannie Forepaugh, Minnie Fisher and Clarence Dean.

The outlook for the present tour is very good, and General Agent Whittier, who has been prospecting and scouting, reports that there already is a great deal of interest dis-

played and shown in the towns which he has visited. W. B. Cardwell is in charge of the advance car, and is getting fine showings all along the line.

LUCILLE MULHALL will join the California Frank Wild West on May 15, and will be strongly featured.

MINISTER TO STUDY FOR THE STAGE.

The Rev. F. S. Carroll, assistant rector of the Church of the Ascension, one of Washington's Episcopal churches, announces that he intends to go on the stage. Mr. Carroll is twenty-nine years of age, and has been connected with the Church of the Ascension for nearly a year. His plan is to enter a local school of acting and prepare himself for the stage.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

The Florida Strollers.

This company, under the direction of M. E. Schwalbe, opened the fourth week of its tour at Miner's, Eighth Avenue Theatre, New York, May 8, and presented a pleasing entertainment, with usual burlesque features. Sam Gaines, a comedian with rotund features and good comedy manners, as Rufus Mosby, was relieved of his money by the male and female sharpers, and was initiated into the lodge of the Mokes, became the proprietor of the Haunted Hotel, and was cleaned out in thorough burlesque fashion. Annie Smith Worles was most active among the ladies as a little soubrette with talky eyes. Leuca Sandford was effective as Lucinda. Low Jones was a sick darkey dandy. James E. Worles, Billy Ritchie, Billy Moore, John Miller, Leuca Sandford, Fred Smith, Benah Overton, Elizabeth Washington, Bell Morgan, Frank De Lyons and Jim Slater completed the cast.

The chorus included: Violet London, Mattie Meyers, Corn Green, Elsie Worth, Blanche Howell, Nellie Pennell, Lucille Brant, Corinne Williams, Mattie Coleman, Jeannette Howard and Sarah Smith. J. W. Jeffries, Charles Blake, Walter Thompson, Frank Allen and Rosamond Williams. Some catchy numbers were "Shivaree," led by Miss Worles; "Way Down in Georgia," by Ritchie and Miller; "Believe Me," by Sam Gaines; "Alamo Rag," by Billy Moore; "When the Band Begins to Play," by Miss Worles; "Kiss Me, Honey, Kiss Me," by Miss Sandford, and selections by the quartette. The chorus worked well and effectively throughout.

The olio had De Lyons and Jeffries, in comedy talks and several songs, for which they received applause. The Kentucky Trio, two men and a little woman, had a line of comedy and ragtime songs that went over all right.

Cooper, the ventriloquist, made up as a barber, and while cutting the hair of an old party, kept the five figures moving and talked in clever fashion. He introduced some new songs, and the final song, in three different voices, made a big hit.

Fiddler and Shelton were the added attraction, and the Chinese and other impersonations of Mr. Fiddler created the usual fine impression, and Mr. Shelton's piano playing was "set up." The artistic act was well on Eighth Avenue, as it did some weeks ago at the Broadway house.

Florida Strollers will play Miner's Bronx next week. Fred Wynne is manager; Jim Worles, stage manager; Tom Clark, musical director.

Louis Roble Threatens to Act Again.

Louis Roble has been seized with an ambition to be up and doing, for he realizes that now is the time for him to begin to shake the destiny of his young life. At the Round Table of the Friars during last week he confided to an awestruck gathering of members his dreams of winning the laurel wreaths of histrionic honors.

If the Gerry Society will permit it, he and John L. Cain, well known old timer, will try a new act together next season. Mr. Roble says that every syllable in their concoction is guaranteed to lift a laugh from the coldest audience of critics imaginable, and instead of feeling shame in his statements, he seemed of feeling shame in his statements, he seemed of feeling shame in his statements, he seemed of feeling shame in his statements.

Rush Ling Toy for Burlesque.

Rush Ling Toy, the Chinese illusionist, has been engaged by Sol Meyers, manager of T. W. Dinkins' Yankee Doodle Girls, as a special feature for the show next season. The illusionist has just completed thirty-one weeks for the Western Vaudeville Association, and opens May 18 for a tour of the Pantages time, after which he will return to New York for rehearsal.

Principals for Show Next Season.

The following principals are engaged for next season with Miss New York Jr. (Western wheel): John J. Black, Fay O'Dell, Frank Shiers, James Fairburn, Dancing Mitchell, Pearl Black and Wm. Fenneyer, the last named of whom will manage the show.

Meyers Back with Old Show.

Harry Meyers, advance agent with the Big Review Co. (Western wheel), will go ahead of Miss New York Jr. next season. He was with the show season before last.

Spend Vacation in Europe.

Billie Ritchie, accompanied by Winifred Francis (Mrs. Ritchie), and their child will sail for Europe May 17, on the S. S. Adriatic, to visit the principal cities on the continent. He will return for rehearsal for next season with the Varsity Funnies (Eastern wheel), with which Billie is a fixture as a star.

Managers to Have Meeting.

A managers' meeting of the Empire circuit attractions will be held in New York Thursday, May 11. The plans for next season and other matters will be gone over.

Will Tell Many a Fish Story.

John T. Baker will manage the Star Show Girls (Western wheel) again next season. He will spend the Summer with his wife, Louie Lynn, at Far Rockaway, L. I., N. Y., in his bungalow, and will do some fishing.

Soubrette With Show.

Rose Davenport has replaced Margie Catlin as soubrette with Pat White's Gaiety Girls (Western wheel), at Miner's Bowery, New York, this week, for the rest of the season.

Chorus Girl Playing Part.

Ada Berkley, one of the "ponies" with Pat White's Co. (Western wheel), is playing the intoxicated bit in the closing burlesque, and is making good.

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LOTTIE GIBBONS will be with Zallah's Own Show (Western wheel) next season.

THE THREE VAUGHN SISTERS will close with the Imperials Saturday, May 13.

GARDNER AND LEWIS replaced Hazelton and Hunt, with the Washington Society Girls (Western wheel), for the next four weeks. MENA GRAHAM will close with the Imperials (Western wheel) Saturday, May 13, to go to her home in Kansas City to spend her Summer.

VIOLET PEARL has replaced Luella Temple as soubrette, with the Jolly Girls (Western wheel), for the remaining weeks of the season.

IVYLA VYNER, with Al Reeves' Co., will sail for Europe June 5, for a six weeks' trip. MARGIE CATLIN, soubrette, closed with Pat White's Gaiety Girls (Western wheel) last week at Newark, N. J. She will take it easy this Summer.

MARTY WARD is playing the opposite comedy part to Pat White for the rest of the season.

MARGIE BENNETT, soubrette with the Ducklings (Western wheel), the Western Empire circuit houses, was divorced from Sam Show on March 18, in Chicago.

LIZETTE HOWE has signed with the Cozy Corner Girls (Western wheel) for next season.

RUBY MARION and AMY THOMPSON have signed with Beef Trust (Western wheel) for next season.

RAE ODELL, who was in Pittsburgh last week with the Brigadiers, wishes to contradict the two recent reports of her death. She was in a sanitarium in Chicago for four months, but has now fully recovered and is herself again.

DODIE ODELL, formerly with the Jardin de Paris Girls, but recently with the Brigadiers, closed in Pittsburgh with the last mentioned show, and will return to her home in Chicago to rest up for next season.

THE COZY CORNER GIRLS, who were billed to play Pittsburgh this week, closed, and the Washington Society Girls substituted.

THIS is the last week for the Academy, Pittsburgh.

MINER'S EIGHTH AVENUE THEATRE will close May 20, with the Americans.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Commencement of two weeks' engagement of "The Lily."

SAVOY—Second and last week of Blanche Ring in "The Yankee Girl."

NEW ALCAZAR—Stock company, offering "The Thief," Izetta Jewell, leading woman.

ORPHEUM—Week of T. Murphy, Nichols and company. M. Golden and Russian Troubadours, featuring the Balaika Orchestra; Jones and Deely, J. Francis Dooley, assisted by Corinne Sales; second and last week of Sam Ship and Mary Marble, marvelous Mimers, Charlie Vance, Clark and Bergan.

EMPIRE—Week of T. Trovelli, S. Miller Kent and company, Six Imperial Dancers, Walker and Sturn, Carl McCullough, Norton and Russell, Madam De Chancy.

AMERICAN—Armstrong Musical Comedy Company, and vaudeville olio.

CHUTES—Western States vaudeville, WIOWAM—Allen Doone and company, in conjunction with vaudeville olio.

"THE END OF EUSTACE EDE"

PRODUCED.

"The End of Eustace Ede," a murder mystery play, in four acts, was produced for the first time at the Hyperion Theatre, New Haven, Conn., on May 8, under Shubert auspices. The company was headed by Ida Conquest and Tully Marshall, and included Madge Kennedy, Ethel Banks, Milton Silas, George Howell, Harry Marshall, Harold De Becker and William Constantine.

The play deals with the strange death of an heir and the arrest of a profligate relative, Sir Hubert Ware, the role played by Marshall, on suspicion. The development of the plot is aimed along the same lines which brought Marshall prominence in "The City."

SUNDAY SHOWS ILLEGAL IN KANSAS.

John S. Dawson, attorney-general, has telegraphed orders to sheriffs in Kansas, stating that all Sunday performances in that State were in violation of the Sunday labor laws. He instructed the sheriffs to notify all theatrical managers, and to arrest them if they refused to obey the order, which includes moving picture shows, vaudeville houses and legitimate performances.

HARRY LINDLEY is asked to communicate with Lewis Talbot.

BURLESQUE THEATRES.

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PROFESSIONAL BASEBALL SUMMARY

For Week Ending May 6, 1911

BY WM. M. RANKIN.



The pennant race becomes more interesting with each week, but the current one will start thrills enough for even the most exacting fans, as it will see the first clash of the season between the major league teams of the East and West. The shift in the schedule of games brings the Western teams, of the National League, into action on the Eastern diamonds, and sends the Eastern teams, of the American League, to the Western section of their circuit. While all the Eastern American League teams will show more class this season when they meet their Western rivals than has been the case heretofore, it seemed like hard luck that decreed the New York Hilltoppers to meet the Detroiters at the first jumping off point. Such is Fate. But somebody had to open with them, and why not the Hilltoppers, who have been going at a pretty fast clip thus far this season? It certainly looks like a good Eastern selection to try to stop the Detroiters' winning streak. Both Detroit and Chicago are likely to make it very interesting for the Eastern invaders, but Cleveland and St. Louis will hardly cut a very wide swath in the Eastern ranks. Their actions on the ball field lead one to that conclusion. Cleveland is like a herd of sheep without a shepherd, and its course appears to be marked out for it. A managerial berth there is not a bower of roses by any manner of reckoning.

The following is a summary of the games during the week ending May 6, 1911:

NATIONAL LEAGUE.						AMERICAN LEAGUE.					
CLUBS.	Won.	Lost.	Per Cent.	P. C.	P. C.	CLUBS.	Won.	Lost.	Per Cent.	P. C.	P. C.
Philadelphia.....	4	2	.700	36		Detroit.....	6	0	.900	43	
Pittsburg.....	4	1	.706	39		New York.....	2	3	.529	—	54
New York.....	4	1	.667	52		Chicago.....	3	1	.529	67	
Chicago.....	3	2	.579	8		Boston.....	4	2	.526	64	
Cincinnati.....	2	2	.429	29		Philadelphia.....	3	2	.500	38	
Boston.....	2	4	.333	—		Washington.....	2	4	.444	—	56
Brooklyn.....	1	4	.263	—	37	Cleveland.....	1	4	.350	—	50
St. Louis.....	0	4	.214	—	72	St. Louis.....	0	5	.211	—	75

It must be admitted that the Detroiters set a very fast pace in their meets with the other Western teams, and now have a big lead in the pennant race, but they have had no such opposition to dispute their onward march as they will have when they meet the bunch of speedy ones from the Eastern end of their circuit. At the end of this series of games it can best be seen just how fast they are. A few victories will not advance their interests as much as the same number of defeats will send them down the percentage scale, and the inevitable is sure to happen during this interesting period.

The weather or something appears to disagree with the Philadelphia Athletics, as they have not been conducting themselves in a manner one would expect from doubleheaded champions. Perhaps a change of scene will be beneficial to them, and start them on a winning career. It's in them, and no one will dispute that. It looked like a severe blow to them when Russell Ford outpitched the great Bender last week, on the Hilltop, and sent the Quakers a few points down grade, but they came right back the next day and handed the Hilltoppers a lacing they will remember for a while. Eighteen safeties for a total of twenty-seven bases were gathered by the champions off the pitching of Fisher and Quinn, who succeeded him, while the Hilltoppers could get only four safe ones of Coombs' delivery, and the Quakers left for Washington very well contented with themselves. Connie Mack has unearthed another clever one in young McInnis, who is slugging the ball for keeps. Dame Fortune certainly favors Connie when he starts corraling youngsters.

The Chicago Cubs will be the first of the Western National League teams to come here this season, and there will be "blood on the moon," and the "fur will fly" while the meets last. Both McGraw and Chance are thoroughly versed in all the arts of the game, and each will use every "trick of the trade" to turn the tide in his favor. It will be a very large feather for Chance's cap if he can down McGraw's team before the great crowds that will surely be present to witness the games between them. McGraw will be expected to put his wit into commission and spring some surprises on the Westerners, as he did one day last week at Brooklyn, when he out-generated Dahlen, leader of the Trolley Dodgers. On that occasion it came in one of those ninth inning finishes that gives the fans palpitation of the heart when things are sprung suddenly without any previous warning. When the ninth inning was started the score stood 4 to 3 in favor of the home team, and it looked as if it was all over except the shouting, when McGraw sprung the unexpected and won out by a run. He sent Becker to bat instead of Devlin. There were two strikes on Becker when he hit the next one safely over third base, and immediately stole second, clearly beating Bergen's throw. He advanced to third on Chief Meyers' infield scratch hit. It was at this point that McGraw called a halt in the proceedings until he could get Fletcher, who was down near the clubhouse, to replace Meyers. Fletcher stole second without hindrance. Crandall, who followed in the batting list, hit a high foul to left field, but Wheat refused to catch the ball, knowing it would let in a run. Crandall took advantage of the situation by hitting safely and sending in two runs, which proved enough to win. It was McGraw's quick think in sending in two speedy men to run the bases that enabled him to win. Even the Brooklyn rooters gave McGraw credit for his good work.

The real classy thing in the way of a novelty the East has in store for the Western teams when they come this way, will be the Philadelphia Nationals. And the latter will certainly have a busy session from May 9 to 22, inclusive, when they will play an even dozen games with Pittsburg, Cincinnati and Chicago, in the order named, and they will hardly get a breathing spell until May 23, when St. Louis comes there for a three days' stay. The Phillies will be worthy opponents for any team this year. It is one of the best teams that city has had to represent it in the National League since it joined that organization, twenty-eight years ago. The whole team is well balanced. And what a great outfield it has, and some hitters, too, in Titus, Magee, Lobert and Doolan. Up to May 2, inclusive, they had garnered ten home runs. Titus leading with four, Magee came next with three, Lobert two and Doolan one. The club also has a fine lot of pitchers in Moore, Rowan, Beebe, Alexander and Stack. At least they have been doing good work thus far, and have helped materially in keeping their team well in the lead in their work against the Eastern teams. Manager Doolin deserves much credit for getting the Phillies' material together and working it into winning form. With what great interest the result of the games between the Phillies and the Cincinnati will be watched. It would be the irony of Fate to have some one of the ex-Cincinnatians to turn the trick that would cause the Redlegs' downfall at the Quaker City.

One of the surprises of the season is the poor showing of the Brooklyn team, which no one seems able to explain in a satisfactory manner. There is some excellent material in that team. In fact, as fast ball players as can

be found in the major leagues. The infield, as a whole, looks good to any one, and the outfield is also good. No better, or few at best, than Wheat can be found. The club has also some remarkably clever pitchers, and little or no fault can be found with the catchers when in form. Then what is the trouble in the team? It was generally supposed that Dahlen, with the experience gained under such noted leaders as Anson, Hanlon and McGraw, would make a capable manager, but he does not appear to be able to get the best results out of his men. Whether or not it is his fault is a question we will not attempt to answer, but the facts speak for themselves. The Brooklyn fans are after President Ebbets' goat. If Charley was as wise as John T. he would let the fans do all the talking while he sawed wood. The team is there, and he should let them give a suitable solution for its failure to win more games than it does. Their views might, at the least, make interesting reading, even if they failed to advance a theory for obtaining a winner.

Fred Tenney, manager of the Boston National League team, has convinced the fans that an athlete can, or at least, he has, come back. When McGraw released him it was generally supposed that Fred's days as a major league ball player were a thing of the past, but he has fooled them all, and is now playing just as good a game at first base as in the days of yore, and he is "hitting 'em out" a la Magee, Titus and others, to the delight of the fans. In a game at Philadelphia, May 3, when Boston won by 4 to 3, Tenney made five safe hits, including two doubles, in as many times at bat.

It was announced last week that President Brush, of the New York Club, had obtained a long lease on the Polo Grounds, this city, from the Lynch estate, and that he would at once start the erection of a new stadium which, when completed, will amply accommodate all the fans who wish to witness a game of ball. It will be massive in size, and like all the other ball parks recently completed, will be entirely of steel and concrete. In giving out his views on the new plant to be erected, Mr. Brush makes a grateful acknowledgment of the generosity of President Farrell, of the Greater New York Club, in offering his grounds to the Giants until such time as the Polo Grounds will be ready for them. It was a sportsman-like act that was fully as much appreciated by the local enthusiasts as it was by the New York Club, and has made a host of friends and admirers for the owner of the Highlanders.

It's an ill wind that plays no favorites, and all the Western teams were recently struck hard when old Boreas, fringed with icicles, swept down upon them and delayed their games for the time being. It was cold to a freezing point, which caused doubleheaders to accumulate in an alarming state for future action.

Last week Manager McGraw released six of his young pitchers. Rudolph and Tesreau went to the Toronto team, and Jenkins and Shontz to the Newarks, both of the Eastern League. Nagle was turned over to Syracuse, of the N. Y. State League, and Hendricks was released outright.

Connie Mack, manager of the Philadelphia Athletics, is confined to his home at Philadelphia, with a severe attack of pleurisy, and it will be some weeks before he will again resume charge of his men.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 29.

He would be a bold man who should prophesy that Fred C. Whitney has, in "Baron Trenk," a success likely to equal that of "The Chocolate Soldier," but certainly the audience assembled in the sometime Waldorf, sometime Strand, now Whitney Theatre, on Saturday night, was possessed by something very like enthusiasm. Mr. Whitney has improved and beautified the theatre, and he has lavished money on the production. He has been specially fortunate in the selection of a hero—Walter Hyde, to wit, who looks well and sings well as the dashing baron. Felix Albini, the composer, is little known here, though he has a good reputation on the continent. He is allowed to have written some very charming music.

To a picturesque Slavonic village comes the beautiful Countess Lydia. She is captured by banditti, but immediately rescued by Trenk and his brave band of Pandours. As a reward he claims from Lydia a favor which she is quite willing to bestow, for she is completely captivated by the impetuous baron, and she agrees to accompany him to his castle. But she decides to torment him first, and takes flight. Trenk pursues her to the imperial court, where she agrees to be the prize in a marriage lottery, and again he takes her captive—but declines his advantage, finally, of course opening his arms to his good luck. The court scene is especially beautiful. Caroline Hatchard, the Countess Lydia, is a beautiful creature, and a fine vocalist. Then there is a complete complement of comedians—Rutland Barrington, the old Savoyard; Walter Passmore, Marie George, Johnny Danvers, and Herbert Sparling. Mr. Whitney has several more musical plays in his eye. Meanwhile, he is busy with the Criterion, of which he has secured a lease from Sir Charles Wyndham. Here he will exploit Arnold Daly, who is quite unknown in London, in a series of Shaw plays.

This will elicit "Baby Mine," but Margaret Mayo's most successful farce is to be removed to the Savoy Theatre, in supersession of "The Girl in the Train."

P. M. Paget, a useful old time actor, is dead. He visited America with the Kendalls, in 1894-5. Marcus Mayer, who tells me he intends to stay on this side quite a long time, is writing his reminiscences. Caruso, who reached England on Monday, says he must undergo treatment for his throat affection till November, when he will return to New York. Meanwhile he will not sing. Kate Cutler, who is to succeed Ethel Irving, in "The Witness for the Defense," at the St. James, stays there as the leading lady in the new Jones play.

"Kismet" proves to have been offered to half the managers in London ere Oscar Asche was persuaded to produce it. But it certainly has made a hit at the Garrick Theatre. There were brave doings at the Shaftesbury Theatre, last night, when "The Arcadians" celebrated its second anniversary. Robert Courtneidge had the piece re-dressed for the occasion, and distributed a handsome souvenir. It looks as though this delightful extravaganza might easily run another year.

It is understood that Henry B. Harris has arranged with Charles Frohman to bring "Maggie Pepper" and Rose Stahl to London in April next year.

Hall Caine has now delivered to "Monty" Leveson the manuscript of the play in respect of which there was a law suit recently. It is a modern version of the Bible story of David and Uriah.

"Cavalleria Rusticana," in which the Sicilians opened at the London Hippodrome on Monday, does not show them at their best, but it was a success all the same. During the ensuing five weeks they will give a liberal selection from their ample repertory.

Robert Arthur means to run a stock company at the Coronet Theatre, Notting Hill Gate, a fashionable suburb. He got to work on Monday with a most creditable performance of "As You Like It," in which Alice Crawford figures as Rosalind.

Charles Frohman has decided upon another Christmas season—the eighth—of "Peter Pan" at the Duke of York's Theatre.

Fred Terry will revive "As You Like It" at the New Theatre, on an early afternoon in May, for the exploitation of his daughter, Nellson Terry, as Rosalind.

Bessie Clayton's engagement at the Alhambra is at an end. Her part in "The Mad Pierrot" is now taken by Bessie Hall, a new English dancer.

Isabel Jay, who is this week appearing at the Kennington Theatre, in "The Balkan Princess," declares that this is her farewell. She lately married Frank Curzon, and contemplates a domestic life.

Mordkin and Pavlova have now agreed to speak. They would not dance duets at the Palace, and after their solos, bowed at either side of the stage, with averted gaze. Alfred Butt swore that the feud was genuine, not a press agent's fake. The public was angered by the row, and demanded the regular show.

Lydia Laverska, who is otherwise Princess Berliozsky, has moved on from the Royalty Theatre to the Kingsway, where she is giving a charming and pathetic performance as Nora, in "The Doll's House." Janet Achurch, who was the original Nora, in England, is playing Mrs. Linden.

Jerome K. Jerome's play, "The Master of Mrs. Chivers," tentatively produced in the provinces, and duly noticed in these columns, was installed at the Royalty Theatre on Wednesday, and met with success. Lena Ashwell was excellent as the advocate of woman's suffrage, whose enthusiasm nearly estranged her husband.

Frank Lehar is in London, actively interesting himself in the rehearsals of "The Count of Luxembourg."

Francis, Day & Hunter are still expanding. They have just fitted up fine premises near their music store as a reception and trial room for their professional customers.

Speaking at Manchester, H. B. Irving said music halls were delightful, but a menace to the theatre. There was a danger of the public being so catered for, and so amused with so little intellectual effort on their part that they were becoming unable to endure the highest form of art.

W. W. Kelly, once known as the American hustler, now the most sedate of local theatre managers, has lain very ill at Liverpool for a fortnight. His trouble was ptomaine poisoning.

Robert Pateman, having covered 14,000 miles in the States, is again in England.

H. B. Irving has just completed another elaborate literary study of crime, "The Trial of Franz Muller." Muller was hanged for a railway murder, in the '60s.

News comes from South Africa of the death of Harry Pleon, in his fiftieth year. He had been on the stage from his childhood, first as a member of the Pleon family, then in conjunction with his brother, Tom, who died young, thereafter on his own account. He was an eccentric little man, of versatile talents—could write, sing, play the banjo, mimic, and what not. He had long been in failing health.

There were more than one hundred guests at the fourth annual luncheon of the National Association of Cinematograph Operators, a branch of the National Association of Theatrical Employees, rapidly growing in importance.

While Clarice Mayne and James W. Tate were motoring between the Oxford and the Euston music halls the other night their car

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was smashed up, but the artists were fortunately uninjured.

The Great Maurice, card manipulator, opens at the London Hippodrome immediately. This should prove a fruitful engagement. David Allan had a curious little encounter with her Glasgow audience. Signs of disapproval caused her to cease dancing and to remark, "I am sorry if the Glasgow public are disappointed in me." After a chorus of "No, no," with an occasional "Yes," she went on. Shary Djell, the Oriental dancer, has her engagement at the London Hippodrome tonight. It has been a remarkable success, and most beneficial to the house.

Pellissier's smaller aggregation of Folies, formed to tour the variety theatres, has proved most successful at the Moss Empires. George Hanley's exposition of "Buy a Gun," that "beastly thing which breaks a half," has proved most popular at the London Coliseum.

It is denied that Sir Henry Wood is to become conductor of the New York Philharmonic Society.

James Brennan, who is working up an Australian circuit in opposition to Harry Rickards, is due in London to-day.

Harry Lauder's bust is to figure in the Royal Academy Exhibition this year.

Charles Manners and Fanny Moody declare that they have sung on the variety stage for the last time.

Walter Bentley, the agent, has taken over the Empire Music Hall, Dudley, near Birmingham. Bentley, who is the husband of Dora Lyric, has several halls.

A recent whip round for the Music Hall Home, wherein several old time performers reside in comfort, realised \$2,000. Tilly collected \$500 of this, and is entitled to a gold medal.

Catherine Geltzer, from the Imperial ballet, Moscow, is to be the premiere danseuse in the coronation ballet at the Alhambra. The statement that Alfred Moulou contemplates a revival of "Excelsior" at this house is discredited. "Excelsior" has been done twice here, and each time lost a lot of money—first for Chas. Hawtrej, at the Majestic, then for Thomas Barrasford, at the Lyceum.

Ernest Shand is in better health, but means to fast for trout awhile, with the object of ensuring a complete recovery. He is most expert with the rod.

Having completed a section of the Moss Empires tour, Signor and Madame Borelli are off to the continent.

Frank Macnaghten is distributing a neat coronation medal among the patrons of his halls.

Reynolds and Donegan, the skaters, have just completed a series of continental engagements. They will open at the Alhambra, Glasgow, on May 8; they come to the London Palace on May 15.

Clare Waldor, an artist highly esteemed in Berlin, opens at the Empire on May 8. Chas. B. Cochran is her impresario. He is getting in some fine work with the newspapers.

Ellen Terry wrote the Sicilian, Grasso, a congratulatory letter. In his reply he said: "I received it with tears of joy. I kiss you, and kissing you I kiss the mother of the great art of which I am the humble exponent. * * * Idol of my heart!"

Some locations for next week are: La Milo, Royalty, Chester; Scott and Waleys, Hippodrome, Exeter; C. T. Aldrich, Empires, Kingston; Lottie Bellman, Granville, Waltham Green; the McBanns, Palace, London; W. C. Fields, Hippodrome, Rochdale; Jen Latona, Empire, York; Campbell and Barber, Alhambra, Paris; Houdini, Empire, Swansea; Lena and East, Empire, Swansea; Burt, Palace, Mersey; Empire, Swansea; Ritter and Foster, Canterbury; Lil Hawthorne, London Pavilion; Barnes and West, London Pavilion; Henri de Vries, London Pavilion; Radford and Valentine, Metropolitan; the Two Bobs, Hippodrome, Peckham; Burt, Shepherd, Palace, Walthamstow, and Palace, Tottenham; the Frank L. Gregory Troupe, Palace, Huddersfield; Lafayette, Empire, Edinburgh; the Zanettos, Empire, Finsbury; Cornalia and Eddie, Olympia, Liverpool; the Five Mowatts, London Hippodrome; Howard and Hall, Empire, New Cross; Friends and Dowling, Empire, New Cross; Ching Ling Soo, Empire, Sheffield; A. D. Robbins, Empire, Stratford; Carlyle and Wellman, Hippodrome, Preston; Walker and May, Hippodrome, Lewisham; May Moore Duprez, Hippodrome, Walsden.

A woman who sends troupes of dancers to the continent stands remanded on a charge of contravening the regulations lately enacted for the conduct of theatrical agencies.

George Edwards opens the Comedy Theatre to-night, with an adaptation of Franz Molnar's play, now known as "Playing with Fire," formerly as "The Lifeguardman."

Ellen Terry makes her first appearance in London, after her return from America, in a one act play, called "The First Actress." It is a regular performance—just got up by the Pioneer Players, a society of versatile artists. Christopher St. John, a girl friend of the Terry's, is the author.

Bilaine Terriss' performances of "Joan of Arc," at the Coliseum, end this week.

Majah, the dancer, now sets out on the Moss Empires tour. She opens at Hackney on Monday.

Competition to lift the Georgia Magnet caused a scuffle at Southport the other day, and a police court case ensued—but it was all smoothed over.

"Washwood Scrubbs," a rough and tumble parody on prison life, is the last production of the Six Brothers Luck Wormwood Scrubbs is, of course, one of our big prisons.

Hymack, just home from America, opens at the Empire, Birmingham, on Monday.

R. G. Knowles, who is this week at Newcastle-on-Tyne, and next week at the Empire, Glasgow, makes toward London thereafter. He is at Wimbledon during the week that opens with May 15, and in June at the Palladium.

Another conviction has been secured in respect of Sunday picture shows, this time at the Gibbons Hall at Ilford. The representative of the Essex County Council did not press for a heavy penalty, but said the Council was quite determined to stop Sunday shows.

LAWSH'S PLAY FOR CHICAGO.

Er Lawsh's play of the Kentucky mountains, "Peace On Earth," was booked last week through Klaw & Erlanger for a Chicago engagement at the Blackstone Theatre, beginning Sunday, May 28. It will be presented for three nights and matinees preceding this engagement at Macaulay's, Louisville—Mr. Lawsh's native city.

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CHESTER'S NOVELTIES.

Inspection Day at the Famous Cincinnati Park.

Cincinnati's Chester Park—built on the site of the historic racetrack upon which Maud S won trotting honors—is ready for warm weather. "Inspection Day" always antedates the real opening one week. Manager I. M. Martin has promised several new novelties this season. The Derby Race is a new thriller. It is shaped like a great grey caterpillar, and is a double-tracked trestle with many ups and downs in its 3,500 feet of length. At some places it is sixty feet high. Pittsburg and Chicago have the only other devices of the kind in existence. The cars run by gravity after being hauled to the top.

Dr. Joy's Sanitarium is another new amusement-wrinkle. Guests who enter are treated to many bumps and surprises. "The Outburst" is another prophesied scream and anyone who can walk on the whirling discs that form it is deserving of a prize. The island in Chester Lake has been transformed into a playground for children, and is now connected with the mainland by a bridge. The statue of Liberty which once graced the site is now guarding the gate. "Ship Ahoy" is another novelty insuring an ocean trip on land. The old Panama Canal has been succeeded by the "Tour of the Cities Beautiful," and the traveler catches glimpses of Naples, Paris, Berlin, Ostend, and Vesuvius.

New Rules for New York Open Air Theaters.

Last week new orders were issued by the New York Superintendent of Buildings, Rudolph Miller, for open air theatres. Sanitary toilet accommodations must be provided, and floors must extend at least six feet from seats on all sides. All fences, braces, booths or other structures must be more than ten feet high, and must be metal covered. The seats must be stationary, with backs, and no seat shall have more than six seats between it and the nearest aisle. All exits must be at least four feet wide.

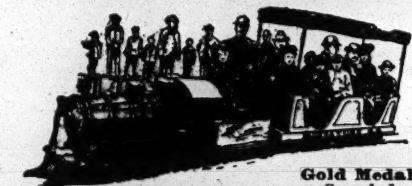
There must be two separate exits. No exit shall be less than five feet or more than eight feet in width. Where the number of spectators exceeds three hundred, the combined width of exits shall exceed ten feet by at least one foot for every twenty-five persons in excess of three hundred. All exits must be indicated by signs and red lights, and the doors must open outward.

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Big Crowds at Coney.

On Sunday, May 7, a crowd of nearly mid-Summer proportions delighted the Coney Island amusement purveyors, who practically opened the season on that day.

Luna Park opened at one o'clock with the lady ticket sellers in their chariots, and the red coated, white helmeted ticket takers at the gates. A few of the rides were open, and the band played. Several new rides are getting ready. The Mountain Torrent is being altered to the Grand Canyon, with the helter skelter as an adjunct. A novelty, called checkers, is being installed. Manager Fred McClellan has things nearly ready for the regular opening, May 20.

Dreamland has a new entrance in Moorish style, and the decorations are being done in white and red. Ferrari's Wild Animal Arena, formerly Bostock's, presents an attractive front. Pete Conklin will conduct a regular old-fashioned sideshow, with a number of freaks, on the site formerly occupied by the Igorrote Village. Several new rides are being installed. A large, handsome illustration of Creation faces the grand promenade. Manager Gumpertz will have everything ready for the opening on May 20.

Stanch's Dancing Pavilion was crowded all afternoon.

Steeplechase is ready with its many amusing and entertaining diversions.

Henderson's Theatre and Restaurant had a preliminary opening on Sunday, with the opening of the season announced for 13. The bar at the front has been removed and a big lobby has been built, with several wide inclines leading to the entrances to the auditorium, which now is equipped with reserved seats throughout, the tables having been taken out. Prices range from ten to fifty cents. The bill on Sunday included: The Boldens, Valeska, the Craigs, Fritz Houston, Field Brothers, the City Comedy Four, Mr. and Mrs. Exposito, the Exposition Four, and the Morati Opera company.

John Clempert will open the Volks Garden with an athletic carnival. May 15, the Inman's had a band and singers.

Morgan's Palm Garden had its quota of singers.

The College Inn was opened with Sam Lewis, That Four, Max Burkhardt, Ed. Parker, Jack Leo and O. Mugliacelo announced as the entertainers.

The moving picture resorts were well patronized.

A few Punch and Judy shows and other attractions helped to entertain the patrons of the smaller places.

The giant roller coaster, on the site of the old loop-the-loop, being built partly of steel, is nearing completion.

Cincinnati's Coney Opens May 28.

Coney Island, Cincinnati, is getting ready for its big opening day, May 28. The company looks forward to the most prosperous season it has ever enjoyed. Nearly \$50,000 has been expended in improvements, notably among the new devices being a monster roller coaster three thousand feet in length, said to be the largest and longest in the country. A new carousel, beautiful in design; extensive boat house, pergola of unique idea, and additions to the free arena are among other costly improvements under way.

Amusement Manager J. E. Girard is booking attractions for both the vaudeville theatre and out-of-door arena, and states as his opinion that no park in the State will excel Coney Island when the new work is completed.

Luna Park's Opening Date.

The formal opening of Luna Park, Coney Island, N. Y., does not come until May 20, but Frederic Thompson decided to open the gates Saturday, May 6, even if some of the new attractions will not be ready. The park has been redecorated. For the formal opening on May 20, there will be a number of special features, including flights of carrier pigeons from five other cities, and probably from a steamship at sea. In the Luna Park pigeon flock there are twenty-eight carriers.

Cook's Park, Evansville, Ind., Entirely New.

Cook's Park, Evansville, Ind., will open about June 4, entirely new, and it will be one of the finest amusement parks in the middle West. Elaborate plans are being carried out to equip it with the latest and best of concessions, and a handsome Summer theatre is now being built there, when completed, will cost over \$15,000. The theatre will have a seating capacity of about 2,000, and the stage will be large enough to accommodate any traveling organization. Situated as it is in the heart of the city, it will be one of the most ideal Summer theatres in the country.

Edw. F. Galligan, general manager, intends to book vaudeville, musical comedy and comic opera companies. Several of the large touring bands will play one and two day engagements. All booking will be done direct and will be affiliated with all agents handling high grade acts. A mammoth electric club home and palm garden is another new feature; also a scenic route for a miniature railway now being installed.

Ingersoll & Co. have their concession, "Leaping the Dip," a sensational riding device. A splendid and up-to-date carnival is also being installed, and the Chubbuck Wheel Swing, which is a new and popular ride. The smaller concessions will include: "The African Dip," "The Jap Rolling Ball," "The Box Ball Alley," and many others. Several special days and nights will be given for spectacular displays of fireworks, almost every week of the season. A long line of special free acts will be booked. The street railway park will not operate this Summer, and this park will be the only amusement resort open with attractions in Evansville. Mr. Galligan is very well known to the amusement world, having been connected with successful Eastern resorts, and during the seasons 1906, 1907, was manager of Oak Summit Park at Evansville.

NOTES.

THE WORK of making ready for the opening of Floating Bridge Park, Lynn, Mass., is being rushed by the railroad company. Manager J. J. Flynn will have charge of the theatre.

A. THOMPSON SCENIC RAILROAD is the latest amusement to be introduced at Bass Point, Nahant.

THE ASTORIA SCHUTTZEN PARK CO. of NEW YORK has been incorporated by Julius Link and Emma Link.

SAM W. GUMPERTZ, SOL FISHEL and ADAM FOX have incorporated the Trans-Oceanic Carnival Co. of New York. Several concessions will be remembered as the title of one of J. D. Hopkins' companies, with which Mr. Gumpertz was connected.

THE KRIS-KROSS AMUSEMENT CO. will expend \$10,000 in the erection of one of its patented amusement devices at Woodside Park, Philadelphia, similar to the one in operation at New Haven, Conn. Darcy & Speck, the theatrical managers, are interested in the company.

LAKE ERIE PARK, Fort Worth, Tex., will open May 27. Mr. Bunch will be the manager, and Prof. Epeline will be the band leader.

SANS SOUCI PARK, Chicago, will open with vaudeville on May 27. The first bill will play there eight days. Eddie Shayne of the W. Y. M. A. will book the shows. Shayne was one of the original park men of Chicago, and the circumstances by which he books for a park in which he was formerly interested is one of the peculiar workings of the amusement game.

SARK PARK, Chicago, will open May 27 with vaudeville, booked by J. C. Matthews, of the Chicago Pantages office. Mr. Matthews will also book the vaudeville for Riverview, whose season begins May 24.

C. E. BRAY, general manager of the W. Y. M. A., left Chicago last Thursday for New Orleans, where he attended the opening of West End Park, which is booked by the Orpheum and W. V. M. A.

FERRARI'S WILD ANIMAL SHOW will be a feature of Dreamland, Coney Island, N. Y., this season, occupying the area formerly filled by Bostock's. Joseph G. Ferrari has thirty cages of animals which he has been exhibiting in Cuba for two years.

OUT OF TOWN NEWS

Cincinnati, O.—Two of the vaudeville houses are still open, and there will be one more week of burlesque and drama. Then the motion picture theatres and Summer resorts will have full sway.

ELAN HOUSE (John H. Havlin, mgr.)—The season closed May 6, with a final performance of Frank McIntire, in "The Traveling Salesman." Buffalo Jones, in hunting picture talks, opens 7.

LYRIC (McMahon & McKee, mgrs.)—"The Fall of Troy" marked the opening of the supplementary picture season. Houses packed.

ORPHEUM (Marcus Low, mgr.)—Vaudeville has been abandoned for the Summer, and motion pictures are now in full swing.

EMPIRE (S. Oswald, mgr.)—Week of 8: The Foxes and the Foxes, Fordyce Trio, Marshall Montgomery, Three Escadros, Sully and Hussey, Frank Milton and Delong Sisters, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 8: Ralph Whitehead and company, Louis Pott, Gast and Gast, Diamond and Diamond, Heyn Bros., Bertha Holland, Richards and Thatcher, Rem Brandt, Lloyd and Casano, and the pictures.

SCENIC (H. B. Dobbs, mgr.)—Week of 8: Dr. McDonald, Claudius and Scaylet, Stevenson and August, Frank Taylor, the Musical Maidens, Collins and Bryant, Corin, Palmer and Tooney, and the motion pictures.

NOTES.—The Happy Hour picture theatre is running along successfully. Buffalo Bill's Wild West Show May 11.

BRIDGEPORT, Conn.—Park (J. Sheehan, mgr.) week of May 8, Robert Sperry's "The Marriage Game."

POLI'S (L. D. Garvey, mgr.)—Week 8: Mr. Gene Hughes and company, Ernie Pantser and company, Walsh, Lynch and company, Tom Linton and Jungle Girls, Fred Gilman, Poncy Moore and Davis, Florence Leger, Burdick and Barry, the Freemans, and Springfield Twins.

EMPIRE (S. Oswald, mgr.)—Vaudeville. NOTES.—At Steeplechase Island, May 6-7, Earle L. Orington, aviator, Bridgeport Aerodrome 11-13, aviation meet, 101 Ranch May 10.

NEW HAVEN, Conn.—Hyperion (the Shuberts, mgrs.)—"The End of Eustace Ede" May 8, 9, "Pomander Walk" 13.

POLI'S (Fred J. Windisch, mgr.)—Six Kirksmith Sisters, Diamond and Nelson, sell & Smith's Minstrels, the Great Santell, and Farrell, Hill and Ackerman, and Ed. Blondell and company for week of 8.

GRAND OPERA HOUSE (M. H. Yack, mgr.)—The stock company, in "Girls," week of 8. NOTES.—Miller Bros. & Arlington's 101 Ranch Wild West May 12. Ringling Bros. June 29.

a very successful season this week. Will probably be dark during Summer.

KAITH'S (Wm. Prosser, mgr.)—Week of 8: Hugh Herbert and company, Farland, Gardner and Stoddard, the Worthleys, and others. This bill closes the regular season. After next week "dime" vaudeville will run during the Summer months.

COLONIAL.—Dark. Manager Howell has not announced plans for the Summer. North Bros. Stock Co. abruptly closed Thursday afternoon, after the crowd had gathered to see "The Great John Ganton." Some of the performers have gone East, while some are laying over in Columbus until their seasons open in the fall.

NOTES.—Soboy Gossans, formerly of Guy Brothers' Minstrels, is in town, meeting old acquaintances and reuniting preparatory to a Summer tour into vaudeville.

LIMA, O.—Faurot (L. H. Cunningham, mgr.) Henrietta Crozman, in "The Peacock and the Goose," May 10; "Flaming Arrow" 13.

ORPHEUM (W. G. William, mgr.)—Bill week of 8: Gus Sohike's "Bama Bama Girls," Stewart and Raymond's Lady Minstrels, Tommy Donnelly, Raymond and company, and the local scope.

LYRIC (C. C. Deardourf, mgr.)—Bill week of 8: Loretta's "Studies in Marble," Bames, Williams and Farr, Elbart, Teed and Lazell, and Isabel Howell.

NOTES.—At Star, Dreamland, Royal, Lima and Empire, motion pictures. Hagenebeck-Wallace Circus here May 29.

ZANESVILLE, O.—Weller (Victor Moreley, mgr.)—"Miss Nobody from Starland" May 13; "The Midnight Sons" 16, season ends.

ORPHEUM (H. S. Carter, mgr.)—Bill for week of 8, vaudeville and pictures. Excellent shows and good business.

CASINO (W. S. Quiby, mgr.)—For 8 and week, Casino Stock Co. and the pictures, to good business.

HYPHODROME (Hen. Stemm, mgr.)—A good programme of moving pictures to good returns.

AMERICAN.—Moving pictures.

Springfield, O.—Fairbanks' Theatre (Sun Amusement Co., mgrs.) week May 8-13: Castling Campbell, Robert and Lindley, Tierney Trio, Evelyn Ware, and Dunbar and Turner. New Sun (Sun Amusement Co., mgrs.)—"Colleen Bawn" 12 (local), "Varsity Girls" 15-20.

Logansport, Ind.—At the Nelson (W. F. Seabury, mgr.) motion pictures will be offered here May 8-13.

Edinwar (Chas. Schleiger, mgr.)—The Burgess Stock 8-13.

STAR (F. Shaffer, mgr.)—Vaudeville and motion pictures 8-13.

CRYSTAL (W. Ogden, mgr.)—Dark 8-13.

NOTES.—The Grand, Ark and Tokyo, with pictures, report good returns. With "Ben Hur" at the Nelson, Minneapolis Symphony Orchestra at the Broadway, and the Hagenebeck-Wallace Circus all in the city, May 3, and each giving afternoon performances, the city was well supplied with amusement. All report good returns. Oscar Miller, trap drummer, with "Ben Hur," and William Stinehart, director of the Nelson Theatre Orchestra, renewed acquaintances here, not seeing each other in thirty-two years, when Mr. Miller was a music teacher to Mr. Stinehart in Hamburg, Germany. Barnum & Bailey Circus is billed for June 7. Warren Irons, in charge of the Hagenebeck-Wallace side shows, is an old Logansport, and was busy renewing acquaintances when the shows appeared here May 3. The Minneapolis Symphony Orchestra were entertained at the Deutscher-Verein at a banquet and social session, following their evening performance, 3. Oscar Henderson, local man, and Wm. McNally have joined hands and will enter vaudeville, producing a black face act.

La Fayette, Ind.—Dryfus (S. Pickering, mgr.)—"Havana" May 16.

FAMILY (D. W. Maurice, mgr.)—Vaudeville.

VICTORIA.—Opens May 15, with a musical stock company for a Spring season. If the try-out proves successful the company will be held for the Summer. The company will be under the management of Grant Heth, and will number about twenty people, with a chorus of eight, and will be known as the Garfield Musical Stock Co.

NOTE.—Nelson J. Kemberling has taken the position of trap drummer at the Family, in place of P. J. Cahill, who resigned to go with the Gentry Show.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter Bradford Players began their seventh season in Summer stock May 8, in "Diplomacy." Among those in the cast are: Ernest Starnard, Orlando Dwyer, Walter Hitchcock, Marion Lorne and Margaret Greene. Other well known players will be added to the company during the season, in the construction of the various plays.

POLI'S (O. C. Edwards, mgr.)—Week of 8: The Foxes and the Foxes, Fordyce Trio, Marshall Montgomery, Three Escadros, Sully and Hussey, Frank Milton and Delong Sisters, and the Edwardscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 8: Ralph Whitehead and company, Louis Pott, Gast and Gast, Diamond and Diamond, Heyn Bros., Bertha Holland, Richards and Thatcher, Rem Brandt, Lloyd and Casano, and the pictures.

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KANSAS CITY, Mo.—Willis Wood Theatre (J. D. Woodard, mgr.) this week the Woodward Stock Co. will produce "Wildfire," and next week "The Squaw Man."

SHUBERT (Earl Steward, mgr.)—On Thursday night, May 4, "The Rebellion," by Joseph Medill Patterson, received its premiere. This closed the regular season at this theatre.

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THESE THREE TYPES

cover any man's needs for all seasons or occasions. The "Cord" is the original staple "Boston Carter"; "Needraw" for summer wear (no metal next the skin); "Pad," a recent type excelling in comfort and growing in favor.

The trade marks "Velvet Grip" and "Boston Carter" stamped on the loops.

For sale everywhere. Sample Pair, postpaid, Cotton, 38 cts., Silk, 50 cts.

GEORGE FROST CO., BOSTON, U.S.A.

but commencing Sunday matinee, the Lyman Howe pictures come for a Summer stay.

GRAND (Hudson & Judah, mgrs.)—Last week Billy Clifford, in "The Girl, the Man and the Game," played to fair business. This closed the season at this house. On May 25, 26, 27, the local Elks give their annual performance. The theatre will re-open Aug. 10, with Henry Woodruff, in "A Prince of No Time."

ORPHEUM (Martin Lehman, mgr.)—Bill week of 8: Fannie Ward, Rosina Cassell's Midget Wonders, Chas. B. Lawlor and Daughters, Haudini Bros. Brown and Ayer, Max-Im's Medels, and Leo Carillo.

GILLES (E. S. Brigham, mgr.)—This week "Buffalo Bill Jr."

EMPIRE (Dan McCoy, mgr.)—This week: Six Gypsy Singers, Eugene Trio, Raymond and Hall, Robert Roland, William Schilling, Edith Montrose.

GAVITY (Burt McCall, mgr.)—This week the Bon Tons. Next week, the Bowery Burlesquers.

CENTURY (Joseph Donegan, mgr.)—This week Edmund Hayes, in "A Wise Guy," will close the season at this house.

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) Sheehan Opera Company, for four weeks, commencing May 7.

AMERICAN (James G. Fleming, mgr.)—"The Blue Mouse" 7-13.

IMPERIAL (D. E. Russell, mgr.)—"The Devil" 7-13.

HAVLIN (Harry Wallace, mgr.)—"The Chitown Trunk Mystery" 7-13.

GAVITY (Frank Hawley, mgr.)—"The Bowery Burlesquers" 7-13.

STANDARD (Leo Reichenbach, mgr.)—"The Ducklings" 7-13.

COLUMBIA (Frank Tate, mgr.)—Week of 8: "The Courtiers," Chas. E. Evans, Hal Stephens, Isabel Allan and Wm. Scanlan, Jimmie Lucas, Wood Bros., and Belle Ashland.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 7: George Auger, Ernest Rommel, Sylvia Herne, Caroline Hass, Daisy Robinson, Jack Connely and Margaret Webb, Lew Webb, and Marvelous Halden.

COLONIAL (B. Warner, mgr.)—Week of 8: King Collins, Gordon and Warren, the Silvers, Mamie Bucher, Leonard and Elvin, Kolvig and Company, and Carbon Williams.

NOTE.—Gene Lewis has played a very successful week at Havana's, in his double cast of Jack Hanford and Tucson Tom, in the "Buffalo Bill Jr." show. Mr. Lewis has played in several vaudeville acts, mostly traveling the Western circuits, with much success.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.)—"Boots and Saddles" week of May 8. Sunday concerts, well featured, and do a big business. The regular season of this popular house, which has been one of the most successful, will close 13.

BELASCO (L. Stoddard Taylor, mgr.)—Wm. Hodge, in "The Man from Home," week of 8. Opening of the stock company season, in "Peter Pan," week of 22.

COLUMBIA (Fred G. Berger, mgr.)—"The Columbia Players, in "Jack Straw" week of 8. "The Girl of the Golden West" week of 15. Claude N. Bennett's picture talk on the "South-to-day and to-morrow" 14.

NATIONAL (W. H. Rapley, mgr.)—Aborn Opera Co., in "Madame Butterfly," week of 8; "Lohengrin" week of 15.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Moving pictures, to good business.

CASINO (A. C. Mayer, mgr.)—Ten Merry Youngsters, Robbie Gordon, Joe Hardman, Will Lacey, Kelly and Judge, Chester and Jones, "The Kid," and new pictures for week of 8. Sunday concerts do big business.

CHASER'S (Miss H. Winnifred De Witt, mgr.)—Lillian Burkhard and company, Six Musical Cutties, Arthur Bowen, McKay and Cantwell company's new musical comedy, Hickey's comedy donkey and ponies, Susanna Rocomoro, the Strengthen Bros. and pictures, for week of 8.

COSMAS (A. Julian Brylawski, mgr.)—"The Mysterious Moore, May Eleanor Hall, Clinton Nolan and company, La Petite Marguerite, the Mansfield, Rowell Trio and new pictures, for week of 8. Sunday concerts of the highest of musical features, and do capacity business.

GAVITY (Geo. Geo. mgr.)—"The Big Baner Show, with Ed. Gallager, Al. Shean, Clara Gibson, and other high class talent, week of 8. Clark's Runaway Girls 15. Sunday concerts well featured, and do good business.

HOWARD (Fred W. Falkner, mgr.)—This house has closed for the season. Sunday concerts will be given each week. House will open its season in August.

LYCEUM (Eugene Kernan, mgr.)—Burlesque stock company commences its Summer season, with change of bill weekly. Week of 8, added attraction is "Flea Circus."

MAJESTIC (Frank B. Weston, mgr.)—O'Connor and Howe Stock Company offers "A Man of Mystery" week of 8. The Mountain Waltz" week of 15. Big Sunday concerts do big business.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"The Burgomaster" May 7. Grace Van Studdford 10. James T. Powers 11. "The Chimes of Normandy" 12, 13.

ORPHEUM (Frank Rayman, mgr.)—Week of 8: Couch, Richards Trio, Kennedy Bros. and De Milt, May Elwood and company, Imperial Comedy Four, Chas. Mack and Meta Donlin, Al. Lawrence, Six Abdallahs, and bright light pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures.

Sensational Idea.

The only Song that Isn't like
any other song.

Read the Chorus.

Also publishers "Love Me with Your Big Blue Eyes," "Springtime Brings Roses and You," "If you Promise to Behave," "Dolores," "I Like You Just Because You're Not Like Anyone Else I Know," etc. Enclose stamps. All our songs are illustrated. Orchestra Leaders, send ten cents in stamps for our medley two step and medley waltz.

KENDIS & PALEY

1367 Broadway (cor. 37th Street), NEW YORK

OUT OF TOWN NEWS

Rochester, N. Y.—Lycum Theatre (M. R. Wolf, mgr.) the Lycum Players' Summer season had a most auspicious opening May 1. Included in this organization are: Walter Hampden, Kathryn Kidder, Sheldon Lewis, Hamman Clark, Will Hutchins, D. I. Conly, Laurence Eyre, Charles Ansley, Augustus Ball, John Marchand, Edson R. Miles, Edward Longman, Philip Guild, James P. Snell, Lewise Seymour, Ina Brooks, Charlotte Teller, Mrs. Henry Vanderhoff, Rose Maurice and Mabel Moore. Stage direction is in the hands of Wilfred Luckland. "The Walls of Jericho" 8 and week, "The Servant in the House" week of 15.

SAM S. SHUBERT (F. W. Allen, mgr.)—"Arizona" 8 and week, "Romeo and Juliet" week of 15.

BAKER (Frank R. Parry, mgr.)—"My Friend from Dixie" 8-10, "Three Weeks" 15-17, "James Boys in Missouri" 18-20.

TEMPLE (J. H. Finn, mgr.)—Business still remains at capacity. "Lolo" the Mystic, Howard and Howard, Callahan and St. George, Linton and Lawrence, Blank Family, Chick Sale, Columbia Comedy tour, Maximo, and moving pictures, 8 and week.

VICTORIA (John H. Anderson, mgr.)—Last week's excellent bill caused the house to be packed twice daily. Pearl Tangle, the Lewis Sisters, Burgess and Clara, Basil Brady, Morgan and Hester, Rhoda Bernard, and motion pictures, 8 and week.

COLONIAL (Harry Hall, mgr.)—De Pauline, Al. Grossman, Cutler and Sherman, Madame Rhea, the Juggling Thorns, Bingham and Thornton, Jessie Edwards' dogs, and moving pictures, week of 8.

COOK OPERA HOUSE (Jay Hunt, mgr.)—For week of 8, "Life's Shop Window," by W. H. Clifford, taken from Victoria Cross' novel of the same name, will be given its first performances on any stage by the stock company.

COLUMBIAN (Fred Strauss, mgr.)—Columbia Burlesquers Co. 8 and week.

ELIMIN (N. Y.)—Lycum (Lee Norton, mgr.)—"Honeycomb Trail" is announced for May 12.

MOZART (G. W. Middleton, mgr.)—The stock season here will end week of 8, with the presentation of "The Marriage of Kitty," by the Stanford & Western Players. High class vaudeville may be run for a few weeks, but no definite decision has been reached. The next regular stock season will open in October.

MAJESTIC (George H. Van Dermark, mgr.)—Week of 8: "The Aviator Girl," Jack Epps, and photoplays. Nilsson's Aerial Ballet week of 15.

FAMILY (Lee Norton, mgr.)—Week of 8: Taylor and Livingston, Dave Caston, Lizzie Weller, Brown and Brown, Mattie Walsh and Sam Howard.

ALBANY, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) annual May Festival of the Albany Musical Association May 8-9. Vaughan Stock Co., in "Are You a Mason?" 10-13, and week 15-20, "A Woman's Way."

EMPIRE (Jas. H. Rhodes, mgr.)—The regular burlesque season ended with the Trocadero Burlesquers and Follies of New York and Paris to uniformly large audiences. "Madame Sherry" 19, 20.

GAIETY (Oliver H. Stacy, mgr.)—This theatre closed its successful season with the City Club Burlesquers.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville, with moving pictures, will continue here indefinitely.

MAJESTIC (Emil Delches, mgr.)—Continuing vaudeville, with moving pictures, to excellent business.

NOTES—Buffalo Bill's Wild West and Pawnee Bill's Far East, two performances, May 9, 10. "Klinging Brothers' Circus are billing the city to appear 26.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "The World and His Wife," week of May 8. "Wildfire" follows.

SIEBA'S (M. Shea, mgr.)—Week of 8: "Consul," Nat M. Willis, Edwin Stevens and Tina Marshall, Sharkey, Gelsler and Lewis, Lida Morris, Jewell's minkins, Three Merills.

LYRIC (J. Laughlin, mgr.)—Stetson's "Uncle Tom's Cabin" this week. "East Lynne" next.

LAFAYETTE (C. M. Bagg, mgr.)—Sam Devere's Own Co. week of 8. Washington Society Girls follow.

GARDEN (C. White, mgr.)—Big Gaiety Co. week of 8. Ginger Girls follow.

TECK (Messrs. Shubert, mgrs.)—Anson Gilmore Co., in "The Warriors of Virginia," week of 8, followed by "Old Heidelberg."

NOTES—The season at Carnival Court begins 27 with Edward P. Dentzel, manager. Many improvements and innovations. Crystal Beach opens Decoration Day. Ringling Bros.' Circus comes 22.

PITTSBURGH, Pa.—Nixon—"The Traveling Salesman" this week, the last of the season. On May 8 a testimonial will be given Manager Thos. F. Kirk Jr. The entire house has been sold out. The past season has been very successful.

ALVIN (John B. Reynolds, mgr.)—New Theatre Co., in "The Piper," 8-13. Fritz Scheff next.

GRAND (John B. Harris, mgr.)—Week of 8: Lillian Russell, Harry Tighe and company, Cadets de Gascogne, Meyers, Warren and Lyon, Kaufman, Truett, Otto Brothers, Sanson and Delilah, Signor Diero, Denny and Dufee, moving pictures.

DEQUESTES (Denny Harris, mgr.)—Harry Davis stock, in "Harrigan Burned Away," 8-13. "Glittering Gloria" next.

LYCEUM—Estelle Allen, in "East Lynne," 8-13. W. H. Turner next.

LIBERTY (Abel Cohn, mgr.)—Five acts and shows.

FAMILY (John Harris, mgr.)—Week of 8: Shaw, Lewis and Shaw, Melroy Duo, Yetta Peters, Barth and Floyd, Billy Adams, Willie Fitzgibbon, Two Gallaghers, Two Dawson, moving pictures.

GAIETY (Henry Kurtzman, mgr.)—Week of 8: Harry A. Emerson and Gay Masqueraders, Dunn and Glasier, are added. Banner Show next.

ACADEMY (H. W. Williams, mgr.)—Cosy Corner Girls (return date). Business good. CASINO.—Bennett Sisters, Fuller's Minstrels, and Miller and King.

PARK—Wally Fitzgibbons, Three Zechs, Horan and Van, and Case and Vincent.

K. & K. OPERA HOUSE—Fuller's Minstrels, Ims and Zay, Wally Fitzgibbon, and Bennett Sisters.

SMITH'S, Hazelwood, Pa.—Horan and Van, Arthur Snow and company, Ver Valin, and Johnny Fox and Lilla.

KENYWOOD PARK—Attractions doing well. BARNUM & BAILEY May 15, 16.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Mary Manning May 9, "Babes in Toyland" (local) 11-13, Grace Van Studdiford 15, the Milwaukee German Theatre Co., in "Die Grossstadtluft," 19; James T. Powers, in "Havana," 20.

ORPHEUM (Wilmer & Vincent, mgrs.)—The Orpheum Stock Co., in "The Great John Ganton," 8-13.

NOTE—Barnum's Circus is due 8.

HARRISBURG, Pa.—Majestic (Reis Circuit of Theatres mgrs.) Mary Manning is booked for May 10.

ORPHEUM (Wilmer-Vincent, mgrs.)—Opening of Summer stock season week of 8, with "The Man on the Box."

NOTE—Lafayette Theatre will be given up to local entertainments and for convention of Brotherhood of Railroad Trainmen.

SERANTON, Pa.—Poll (John H. Docking, mgr.) the Poll Stock Co., in "Forty-five Minutes from Broadway," week of 8.

NOTES—The Barnum & Bailey Circus, 4, came to large business. John H. Blackwood, manager of Belasco Theatre, Los Angeles, was a visitor here the past week.

MILWAUKEE, Wis.—At the Davidson (Sherman Brown, mgr.) the Davidson Stock Co. did excellent work in "The Servant in the House" 1-7, Robert Dempster, Eugene Moore and Marie Curtis sharing honors in the leading roles. "Forty-five Minutes from Broadway" May 8-14.

MAJESTIC (J. A. Higler, mgr.)—Bill week 8: "The Darling of Paris," Lester, the Peerless Seven Belfords, Conlin, Steel and Carr, Horace Wright and Rene Dietrich, Lancon, Lucier and company, Clark and Verdi, Tony and Erna Ballot, and the Photoplays.

BIJOU (J. R. Pierce, mgr.)—"East Lynne," revived by the Bijou Stock Co., 1-7, with Marcus Hoefs and Dorothy Smith doing splendid work in the leading characters. "Texas" 8-14, "Camille" 15-21.

GAIETY (Wm. E. Mick, mgr.)—The Queen of Bohemia, with Jean Salisbury in the title role, played to splendid business. The Golden Crook 7-13, the Beauty Trust 14-20.

CRYSTAL (Edw. Zimmerman, mgr.)—Bill week of 8: Willie Zimmerman, Bob Fern, Budd and Wayne, Ward and Weber, Montano and Bartell, Four Juggling Johnsons, and the Crystalgraph.

EMPIRE (Wm. Gray, mgr.)—Bill week of 7: Paul Conchas, Ben Smith, the Flying Russells, Mabel Wayne, and Florence Modena and company.

EMPIRE (H. Trinz, mgr.)—Moving pictures will be the attraction until Aug. 1.

COLUMBIA (J. Trinz, mgr.)—Moving pictures will be the attraction until Aug. 1.

JUNEAU (Openheimer & Reichert, mgrs.) The Van Dyke & Eaton Stock Co. continues to play to big houses, presenting "Miss Hursey from Jersey" to fine attendance. "The Man, the Woman and the Monster" 7-13, "The Black Hand" 14-20.

LOS ANGELES, Cal.—Mason Opera House (W. T. Wyatt, mgr.) May 10-20 May 11-13, in "The Rejuvenation of Aunt Mary."

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—E. H. Suber and Julia Marlowe 1 and week, in Shakespearean repertory.

AUDITORIUM (L. E. Behymer, mgr.)—Dark. Belasco (John H. Blackwood, mgr.)—Stock company, in "Nan o' the North," 1 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in "Paid in Full," April 30 and week.

GRAND OPERA HOUSE (C. A. Kavanaugh, mgr.)—Fertis Hartman and company, in second week of "Fantana," April 30.

OLYMPIC (Louis R. Jacobs, mgr.)—"Are You a Moose?" 1 and week.

PRINCESS (Elmer N. Workman, mgr.)—"Hello, Papa" 1 and week.

SETTON'S ("Uncle Dick" Sutton, mgr.)—"Thorns and Orange Blossoms" 1 and week.

HYMAN'S WALKER THEATRE (A. S. Hyman, mgr.)—"Kate" May 1, by Hyman Stock Company.

ORPHEUM (Clarence Brown, mgr.)—Bill 7 and week: Mr. and Mrs. Sidney Drew, Grace Cameron, the Five Satsudans, Dick, the canine penman; Claude Gillingwater and company, Mike and Moe, Coskley, Hat and Dunlevy, Konerz Bros., and motion pictures.

LOS ANGELES (Dean Worley, mgr.)—Vaudeville, the laugh-a-scope.

PANTAGES (Carl J. Walker, mgr.)—Vaudeville and motion pictures.

HYMAN (Arthur S. Hyman, mgr.)—Vaudeville and motion pictures.

Portland, Me.—At the Jefferson (Julius Cahn, mgr.) "The Rosary" is the attraction May 8-13. Richard Carle, in "Jumping Jupiter," 16, 17.

B. F. KEITH'S (James E. Moore, mgr.)—The stock presents "Wildfire" 8-13.

NEW PORTLAND (James W. Greely, mgr.)—It would be hard to specialize among the really excellent vaudeville features offered here, the show last week being all to the good, and attendance was fine. Booked 8-13: The Great Barnett, Robert Hildreth and company, De Velde and Zelds, the Three Geans, Baker and Murray, moving pictures, and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—The vaudeville bill last week drew good attendance, and among the pleasing offerings, Gertrude Keese met with due appreciation in her vocal numbers. Booked 8-13: Black, Bailey and Black, Postwick and Randolph, William Dick, Gertrude Reese, moving pictures, and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Last week was termed children's week at this house, little Miss Windels appearing in songs of childhood; C. H. Chute, a popular vocalist, and other features, including the pictures, drawing nice business.

NICKEL (Robert E. Green, mgr.)—This house, so conveniently arranged and of large seating capacity, attained instant popularity since its recent opening, the usual large attendance being noticed last week. Claudia Bissette and T. C. Caskey were the new singers and, with the pictures, pleased.

NOTES—The Gem Theatre, Peapack's Island, opens June 26, with the Ware Opera Co. booked for the season. Buffalo Bill comes June 5.

Seattle, Wash.—Moore (John Cort, mgr.) Frederick Warde and company come May 7-10, with Ruth St. Denis, in classic dances, 11-13, and Olga Nethersole 14-17, in "The Redemption of Helen Vaudray," locals 18-20.

GRAND (John Cort, mgr.)—The Girl from Rector's 7-13, with week 14-20 locals, with exception of 19, when Vesta Victoria is billed.

ALHAMBRA (Russell & Drew, mgrs.)—The management announces the house will close for a short period commencing 7. Future plans will be given later.

SEATTLE (Harry L. Cort, mgr.)—Max Flgman opens for an indefinite stay 7, presenting "The Man on the Box" until 13.

LOIS (Alex. Pantages, mgr.)—The Edward Kellie Stock Co., in "All the Comforts of Home," 7-13.

ORPHEUM (Carl Reiter, mgr.)—Bill 8 and week: Macart and Bradford Wynn and Jennings, Croton Bros., Lightening Hopper, the Muskal Girls, Henry Olive and Mai Sturgis Walker, Kate Fowler, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 8 and week: Mann and Franks, Spiegel and Dunn, Matt Fox, the Sons, Lane and Cotton, Genaro's Band, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill 8 and week: Fitzgerald's Eight Juggling Girls, Tudor, Cameron and Gaylord, Jenkins and Polimer, Musical Stipps, Miller and Cleveland, Geo. C. Davis, and motion pictures.

ALASKA, DREAM and WASHINGTON.—Motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Aida" May 8-13, "Thais" 15-20.

AUDITORIUM (Jeff Bernstein, mgr.)—Myers-Daniels Players Stock, in "Blue Mouse," 8-13.

HOLIDAY (William Rife, mgr.)—Barney Gilmore 8-13, "Boots and Saddles" 15-20.

BIJOU (Chas. McKee, mgr.)—J. H. Fitzsimmons, mgr.—Opens May 11.

GAIETY (William Ballant, mgr.)—Clark's Rudaway Girls 8-13, Hastings' Big Show 15-20.

ACADEMY (M. J. Lehman, mgr.)—Week of 8: Lawson and Claire, Clay McEnty and company, the Venetian Four, Minnie Fisher, Myers and Hermann, Joe Lanigan, Newell and Gibson.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 8: Elinore and Williams, E. F. Hawley and company, Minnetek, Sue Smith, the Langdons, Ethel Whiteside and Pickers, Benham and Mohr, King Bros., Roy Nelson.

NEW THEATRE (Chas. Whitehurst, mgr.)—Week of 8: Frascona Opera Troupe, Ely and Florence, West and Williamson, Mr. and Mrs. Cortis, Mile, Delinda, Four Girls and Teddy Bear, Lewis and Hayes, the Swains, Cotter and Bolden, De Dio's Circus.

VICTORIA (Chas. E. Lewis, mgr.)—Week of 8: Tom Bateman, Eldon and Clifton, Jennings and Renfrew, Guy Bartlett and company, Cliff Bailey Trio, Tiller Sisters, May Evans, Klutzing's animals.

LOUISVILLE, Ky.—Macaulay's (John T. Macaulay, mgr.) Dark.

SHUBERT'S MONROE (J. J. Gaiety, mgr.)—"The Midnight Song" May 8-10.

WALNUT (Edward Davis, mgr.)—"Divorces" week of 8.

GAIETY (Al. Bolliger, mgr.)—This theatre will inaugurate vaudeville and pictures during the summer months. I. Simon, president of the Princess Amusement Co., will act as manager. He announces the opening bill for week of 7 as follows: Dick Cummings Jr. and company, Delmar and Delmar, Sherman DeForest and company, Lopez and Lopez, Six Gypsy Singers and Four Dancing Belles.

ROYAL (Edw. Davis, mgr.)—Bill for week 7: Miles-Stavrodale, Klutzing, Andy Rice, Arthur Whitelaw, Miss Egawa and company, Nedveld's Riding Monkey, and Fells Sirlanano's Band.

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—"Mrs. McGee" 7-13, and company, Ed. F. Reynard, Mack and Walker, Harmony Quintet, Frank and Rose Gordon, Dale and Boyle, and Fred St. Onge and company.

HOPKINS (I. Simon, mgr.)—Bill for week 7: Heley and McEly, Little Mack and company, V. Camp and pig, Kaufman and Sawtelle, Huntress, and Hopkins Sisters.

AVENUE (J. T. Ward, mgr.)—Bill for week 7: Sidney Shepard and company, Dave Rafael, Jack Lewis, Seymour's comedy dogs, the Barthelmors.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) His Majesty's Stock Co. had good houses, in "Confusion," May 1-6. The same company, in "Miss Hobbs," 8-13.

PRINCES (H. C. Judge, mgr.)—The New Orleans French Opera Co., in repertory, 8-13; James K. Hackett, in "The King's Game," 15-20.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Stock Co., in "Brewster's Millions," 8-13: "The Lion and the Mouse" 15-20.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week of 8: Al. Leonard, Alton and Arliss, Lou Harvey, Chester B. Johnston, the Italian Trio.

ROYAL (Oliver McBrien, mgr.)—"Caught in 'Mid-Ocean'" 8-13, "The Workman's Wife" 15-20.

Hamilton, Can.—Grand Opera House (A. K. London, mgr.) "The Red Mill" May 8, Geo. Evans' Honey Boy Minstrels 17, "Uncle Tom's Cabin" 19, 20.

TEMPLE (J. G. Appleton, mgr.)—Week of 8: "The Eagle and the Girl," Great Howard, Kenroy and Lemaire, Harlan Knight and company, J. H. Michaels, Major and Roy, Kramer and Ross, Lillian Ashley.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of May 8: "The Girl I Love," COLONIAL (F. Ray Costock, mgr.)—Week of 8: Howe Travel Festival, 8-13.

LYCEUM (G. M. Todd, mgr.)—Week of 8: Marie Diehl's Stock Co., in "Arsene Lupin," "The Little Gray Lady" next.

CLEVELAND (G. M. Todd, mgr.)—Week of 8: "The Lion and the Mouse" 15-20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 8, last bill of season: "Top o' the World" Dancers, Laura Burt and Henry Stanford, Will H. Fox, Eliza Warren and David Cropp-Gibson, Maria Rocko, Cook and Lorenz, Kate Watson, Julian and Dyer.

GRAND (J. H. Michaels, mgr.)—Week of 8: Gibson and Ranney, Bristol's ponies, Sweeney and Rooney, Young and Young, Harry Taft, Howard Trio, Brown and Cooper, with Philip Spitalny; acrobats.

FRISCILLA (P. E. Seas, mgr.)—Week of 8: Lorna Doon, Jackson and Morris, "Rah, Rah" Boys, C. E. Corwin's company, Anvil Trio,

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STAR (Drew & Campbell, mgrs.)—Week of 8: Follies of the Day.

EMPIRE—Week of 8, Behman Show.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "The Little Tycoon," by local talent, May 8, 9; Mabel Rowland, in dramatic reading of "Chanticleer," 11.

BIJOU (Chas. McKee, mgr.)—Week of 8, the Sculler Stock Co. headed by little Emma Bunting, will open for a season of stock. The opening play was "Salome Jane."

COLONIAL (E. P. Lyons, mgr.)—Week of 8: Will H. Vedder and company, Madelyn Shone, Ashford's Dog, Pony and Car Circus, and Carl Garrett and his songs.

LUBIN'S (S. Galecki, mgr.)—Week of 8: Wolfhelm's Statuary Act in Bronze, Field and Williams, Garnella and Garnella, Chris Lane Trio, Ruby Caldwell, the Spawns, and moving pictures.

THEATRE (D. L. Toney, mgr.)—Week of 8: The International Quartette, Taneau and Claxton, Farnelli and La Leville, and Casey and McGill.

NOTE—Harry Bernstein has been engaged to manage Hofner's new theatre at Jefferson and Broad streets.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) It is probable that "The Chocolate Soldier" booked for May 19, 20, will close the regular theatrical at the Academy.

After that date the house will be turned over to Summer vaudeville and moving pictures.

GRANBY (Otto Wells, mgr.)—The Schiller Players, presenting "Wildfire" for week of 8.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Grace Von Studdiford, in "The Paradise of Mahomet," May 12. St. Paul Symphony Orchestra 13. "Buffalo Jones" 10, 11.

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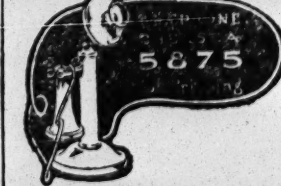
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COLONIAL ORPHEUM GREENPOINT BRONX
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OUT OF TOWN NEWS

Boston, Mass.—The dramatic season of 1910-11 is beginning to feel the influence of the "heated term."

BOSTON (Frohman & Harris, mgrs.)—Montgomery and Stone seem to have taken up the business of "The Old Town" where they left it earlier in the present season. Second and final week 8-13.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The first week of "Ann Boyd" has demonstrated that Lucille La Verne has a play which promises well. The story is interesting and well told. The actors are dramatically strong, and the company is a good one. Second week 8.

HOLLIS (Rich, Harris & Frohman, mgrs.)—House dark 8-13, but 15, Aphie James will offer the new play of Mrs. Frances Hodgson Burnett, "Judy O'Hara."

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Arcadians" third week opens 8. Mlle. Genee Friday, 5.

TREMONT (John B. Schoeffel, mgr.)—Richard Carle opens his sixth and final week in "Jumming Jupiter" 8. "Country Girl" 15, with John Slavin, Melville Stewart, Genevieve Findlay and others.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The Prince of Pilsen" opens its fourth and final week 8. Lindsay Morrison's Stock Co. opens here 15, with "The Girl of the Golden West."

PARK (Harris & Frohman, mgrs.)—"The Commuters" opens its twelfth week 8.
BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aborn English Grand Opera Co. opens its final fortnight 8. "Carmen" this week, and "Tales of Hoffman" 15.

CASINO SQUARE (John A. McGrath, mgr.)—"The Merchant of Venice" 8. Lillian Lawrence has been engaged to play Portia, and John Craig will portray Shylock.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Sweetest Girl in Dixie" week of 8. will close the season here.

GLOUS (U. S. Amusement Co., mgrs.)—"The third big summer season of all star vaudeville opens 8, with Robinson Trio, Juggling Carrolls, Musical Brondons, Alex. Wilson, Jack Clahane, Jack O'Donnell, motion pictures.

KEITH'S (B. F. Keith, mgr.)—Week of 8: Andrew Mack, Jack Wilson Trio, Rivoli, Claude and Fannie Usher, Lee White and George Perry, Bertisch, Vlaschi Bros., Rawson and June, daylight motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 8: Tom Miner's Bohemian Burlesquers. Extras: Battle Royal, the Zoyarras, De Loss and Pearl, Marvillo, Burns and Clifton, Chas. Mackie, Howardscope. Week of 15, Big Review and Cora Livingston.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 8: Curio hall: Kid Canfield, reformed gambler; Matzoni and company, in "The Great Truck Mystery" the Stanleys, strong people; Boyals, perious acrobat. Stage: The Great Nalon, the Three Macks, Watts and Burns, Frank Walsh, John Flynn, Bob Desmond, Ida Campbell, Eva Walker, motion pictures.

LOWE'S ORPHEUM (V. J. Morris, mgr.)—Week of 8: Shepperly Sisters, Robert Young, Lewis and Bell, Arthur Browning and dog, Goodrich and Lingham, Orth and Lillian, Armstrong and Clark, Vincent and Glinran, Charles Thompson, Brockaway Brothers, Helen Diers, Coleman and Francis, Collins and Rellie, Hylands and Farmer, motion pictures. Capacity.

COLUMBIA (Harry N. Farren, mgr.)—The dispute about this house is still on, and until

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OVER NIGHT

DALY'S Broadway & 30th St. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
Last Week
MR. MANTELL in **JULIUS CAESAR**

Low Fields' HERALD SOR. B'way & 25th. Evgs. 8.20. Mats. Wed. & Sat., 2.15.
EVERY WOMAN

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LOUISE GUNNING in **The Balkan Princess**

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BROADWAY THEA., 41st St. & B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15.
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This week—THE MARATHON GIRLS

the highest court makes its decision. Manager Farren will continue with his own company of local favorites.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 8, Columbia Burlesquers; Big Gaiety Show 15-20. Tourist Quartette a big hit.

GAITEY (Geo. H. Batcheller, mgr.)—Week of 8, Folies of Paris and New York.
HUN (Joseph Mack, mgr.)—Week of 8: All Raja and company, Nine Henroost inspectors, Billie Fay, Hobson Trio, the Allisons, Lucille Savoy, the Smith Bros., Anna Murray, Murray and Wilson, Harry Lorraine, motion pictures.

PALACE (L. M. Mosher, mgr.)—Week of 8: Rice and Prevost, James Louella, Alice Walton, Lee's Marionettes, De Vega Sisters, Madeline Burdette, Musical Durands, Al. Knapp, Musical Jacksons, Harry Burke and chum, motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 8: The La Temples, Jane Elton, Bel Canto Trio, De Marse and Boyer, Harry Rose, motion pictures.

BEACON (Jack Laurie, mgr.)—Week of 8: Musical Camerons, Brennan and Carroll, Browning and West, Chief Wolf Wanza, Valarie Sisters, Billy Hallman, Wm. H. M. Smith, Geo. W. Monroe, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 8: F. K. Evans, Joe Parisio, Sheldon Duo, the Amloths, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 8: Harrington and Miller, Jack Edwards, Rother and Kellogg, Raymond and Elliott, McNamee, Harry Sanders, Jack Edwards, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 8: Bentley and Mack, Poly Carpio, Zita and Zingaria, Louis Tracy, Gertie Carliyl, Olean and Rowden, Anderson and Cawley, Jack Smith, motion pictures.

NEW NICKELBOON (A. L. Wolfe, mgr.)—Week of 8: Curio hall—Prof. Lynch's shadowgraphs, Geo. W. Snow, musical act; Tralo, juggler; Punch and Judy. Theatre—Nina Seagle's Burlesquers, motion pictures.

NOTES—Bijou Dram. Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Jolliett, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop all, Zencon Temple, Olympic, Supreme and Gordon's give motion pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Chocolate Soldier" May 8-10, Musical Festival 12, 13.

POLI'S (S. J. Breen, mgr.)—The closing vaudeville bill was a merry maker, and amused good audiences. Summer stock opens 8, in "Arizona." "A Gentleman from Mississippi" to follow.

GILMORE (Robt. J. McDonald, mgr.)—"The Sweetest Girl in Dixie" 4-6, closed the house season.

NELSON (H. I. Dillenback, mgr.)—With the moving pictures are Richards and Thatcher, Bertha Holland, and Goff and Le Roy, 8-10. Diamond and Diamond, Gast and Gast, and Frank Markley 11-13.

PLAZA (Goldstein Bros., mgrs.)—Thermos-Arktoz, Chevrolet, John Dunaway for first half. Walbert and Olmstead, Freeman and Watson, and Jessie Marsden last half of week of 8.

Bijou (E. L. Knight, mgr.)—Dolce Sisters feature, with pictures, 8-13.
GLOUS—Vaudeville and moving pictures. HAMPTON PARK—Buffalo Bill's Wild West May 13.

NOTES—Pequot Park, Westfield, and Forest Lake, Palmer, the two summer parks in this vicinity, will open their season the last week in May. Charles Clark is singing illustrated songs at the Gaiety, and meeting with good success. Frank Campbell and Roberto Deshon, the former to play Canby, and the

latter Tony, both of whom have scored success in "Arizona" on the road, have been specially engaged for the same play, in stock, at Poli's.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"Polly of the Circus" May 12, 13.

Bijou (L. M. Boas, mgr.)—Good houses last week with an interesting bill. Week of 8: Coleman and Francis, Hyland and Farmer, George Thompson, J. W. Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 8: Whitman Bros., Chas. E. Meyers, Brockaway Brothers, and motion pictures.

NICKELBOON (Walter Bigelow, mgr.)—Week of 8: Miller and Haywood, Billy Hyman, Clara Adams, Benly Brothers, Ada Pollock, and motion pictures.

NOTES—L. M. Boas, manager of the Bijou and Premier Theatres, will leave for Europe May 10, where he will become the head of a large corporation, taking charge of the booking of foreign vaudeville acts to appear in the larger cities of America. In going from Fall River, Mr. Boas leaves behind him a host of friends and admirers for the excellent work he has done here, and they are unanimous in wishing him a continuation of the success he has made. J. M. Welch, general representative of Cohen & Harris, of New York, was the guest of honor at the theatrical ball May 4, tendered to the members of "The Three Twins."

Lowell, Mass.—Opera House (Julius Cahn, mgr.)—"Polly of the Circus" May 11. The stock season closed 6. The company will open 8, at Cahn's Empire Theatre, Salem, Mass., for the Summer.

HATHAWAY (W. H. Wolff, mgr.)—Donald Meek Co. of Players, in "The Bachelor's Honeymoon" for 8 and week. The company closes 13. Mr. Meek goes to the Castle Square, Boston, and Mr. and Mrs. De Deyn to Waterbury, Conn., for the Summer.

MERRIMAC SQUARE (James Carroll, mgr.) Bill for 8 and week: Pierce and Rosylin, Marlow and Plunkett, Coden and Clifford, Yeager and Kempis, Sadie Graham, and pictures.

ACADEMY OF MUSIC (Tom Whyte, mgr.)—Bill 8-10: Valveno and Lamare, Dalny Dlane, Mullen, Bartell and company. For 11-13: Musical Bossis, Billy Barlow, Spissell, La Dell and Engel, and pictures.

NOTES—Fred Miller, of the Alhambra, is now the manager of the Pastime. Fredric Elmore has returned from playing twenty weeks in the South. He opens soon on N. E. time. Tom Whyte, manager at Academy, will take charge of J. J. Flynn's office for the Summer.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—The second week of the Summer engagement of the Corse Payton Stock Co. finds "Zaza" presented. "Sweet Kitty Belairs" proved an excellent opening attraction.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 8: Wm. Sloan and W. H. Mack, in "High Life in Jail." Gertrude Dean Forbes and company, Luciana Luca, Jolly Wild and company, Haines and Vidocq, Carrie Lile, Raymond and Hess, Eight Vassar Girls, with electric novelty.

WALDMANN'S (Lee Ottolengui, mgr.)—Harry Haskings' Big Show closed the season for this house 6. Albert Blum has rented the house for the Summer, for moving pictures and vaudeville, opening 8.

MINER'S EMPIRE (Leon Evans, mgr.)—The Lady Buccaneers, with Jos. K. Watson, plays the final engagement at this house, 8-13. The house will be torn down, and a new Miner's Empire will be opened in the Fall on Washington Street below Market.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Bevery," with Eleanor Woodruff and Edith Ward Berwyn, 8-13. My Friend from Dixie" next. The Johnsons, Cycling Wizards. Bill 11-13: Ross and Carson, Jack and Bertha Rich, Fischer and Greene, Bayene-Whipple and company, in "Harmony Discord." Armstrong and Fern, Irene La Tour and "Zaza."

NOTE—Buffalo Bill's Show May 4, to a big crowd. He was presented with a loving cup.

Jersey City, N. J.—Majestic (F. G. Henderson, mgr.)—"Graustark," with Gene La Motte, Atkins Lawrence, Alfred Swensen and a good cast, May 8-13; "The Eastest Way" 15-20.

OPRIMITY (M. G. Spooner, mgr.)—"Telly," with Edna May Spooner as Trilby, and Augustus Phillips as Svengali, and the Spooner Stock, 8-13; "The Female Drummer" 15-20.

MONTICELLO (M. S. Schlesinger, mgr.)—For 8-10: Five Musical Lovelands, Victor Hyde, Hodges and Launchers, Willis and Lewis, and the Huxtables. For 11-13: Margnani Family, Three Du Ball Brothers, Ahredoll-Dutton company, May Maxfield, Pollack Brothers, and moving pictures.

IMPERIAL—For 8-10: Hattie and Ray, Anna Maseline, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—For 8-13: W. Kreiger, Kelly Brothers, Gardner Brothers, Norm Thomas, Luizi and Miller, Rose and Thayer, Frank Larsen, Tess and Flinn, and moving pictures.

NOTES—The Ringling Brothers' Circus is billed for 17. A complimentary benefit will be tendered the attaches of the Majestic June 5.

Hoboken, N. J.—Gayety (Corse Payton, mgr.)—"The Man of the Hour," by the Payton stock, May 8-13; "The Lottery Man" 15-20.

EMPIRE (Travers Vale, mgr.)—"Facing the Music," by the Vale stock, 8-13; "The Straight Road" 15-20.

LYRIC (G. S. Riggs, mgr.)—For 8-10: Dorothy Richmond and company, Two Loves, Joyce and Lorraine, and Russell, Al. Tucker, and Payne and Lee. For 11-13: Cutler and Heagerty, Smillets Sisters, Juliet Wood, Skinner and Wood, May Howell and company, and moving pictures.

NOTES—The American and Krug closed for the season May 6. Manager McGowan, of the American, has gone to Chicago and Detroit, and expects to return in a few weeks and put on a comic opera for a Summer run. Manager Johnson, of the Gayety, and Lloyd Ingraham, who will head the stock company that will open at that theatre May 21, have gone to New York to organize the company.

Fremont, Neb.—Larson (Wm. Lowry, mgr.) Georgia Minstrels May 8.

FREMONT—Vaudeville and pictures pack the house nightly.

NOTES—Business at the Bijou continues good.



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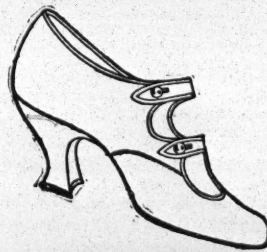
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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) the Nell Co. opened an engagement of Summer stock for the season, April 30, with "The New York Idea." "The Admirable Crichton" week of May 7. Mr. and Mrs. Nell and their company are favorites here.

SHUBERT (Al. Wiswell, mgr.)—Milwaukee German Theatre Co. in repertory of German plays, 8-12. After this a season of stock.

ORPHEUM (Chas. P. Elliott, mgr.)—Week of 7: "The Photo Shop," Mignonette Kokin, Gene Greene, Galetti's Simian Circus, Rowena Stewart and Gladys Murray, Black Brothers, Ernest and Adele Yerxa. This house will close May 27.

GRAND (Theo. L. Hayes, mgr.)—Week of 7, Lewis-Orville Players, in "Thelma." They will play a season of stock.

MAJESTIC (James Glosky, mgr.)—Week of 7: Three Marx Bros., Little Olga, Berry and Benson, Marvin Ladrum.

STAR (Arthur Mueller, mgr.)—Last week witnessed the opening of the Summer season of burlesque vaudeville, with Frank Walsh, Edith Shaw, Mack and Mackay, and Crawford and Goodwin as entertainers, to very good business. Week of 7: Warnerke and company, Berry and Benson, George Ronalds are new.

COLONIAL (T. M. Scanlan, mgr.)—Week of 7, "Friends" in "Moths" next.

EMPIRE (Geo. A. Boyer, mgr.)—This playhouse, erected at a cost of \$300,000, is having the finishing touches put on it preparatory to its opening under the Sullivan-Considine management, matinee 14, with vaudeville. Before the regular opening there will be a benefit, 12, for the Newsboys' Club Rooms, given under the management of Mrs. F. H. Snyder, at which will be presented the International Quartette, in "The Morning of the Year." The regular season will open 14. The opening bill includes: Paul Conchas, Florence Modena, in "The Widow and His Wife," Ben Smith, Mabel Wayne, Flying Russells, Bert Von Kline, and Grace Gibson.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) May 7 and week, Nell Stock Company, in "The Gay Lord Quex."

SHUBERT (A. C. Bainbridge, mgr.)—The third week of Lyman Howe travel festival begins 7.

LYRIC (A. C. Bainbridge, mgr.)—For 7 and week, the Lyric Stock Co. in "Billy."

BIZOU (Theo. L. Hayes, mgr.)—For 7 and week Kilm and Gazzolo open Spring season of six weeks, in "Monte Cristo."

ORPHEUM (E. Raymond, mgr.)—For 7 and week: Homer E. Mason and Marguerite Keeler, in "In and Out;" Ben Welch, Hebrew and Italian comedian; "Motoring;" Charles Ahern, cyclist; Ward Brothers, singers and dancers; Victoria and Georgetta, upside down boys.

UNIQUE (J. Elliott, mgr.)—For 7 and week: Josephine Noble, the "American Girl;" Charles Bowser and company, in "Superstition;" Ferrell Brothers, cyclists; the Vindobas, "the mad musicians;" Jules Heron, German comedian.

MILWAUKEE (Wm. Gallagher, mgr.)—For 8 and week: Clinton Lloyd and company, in "A Night with the Poets;" Bertram, May and company, presenting "The Story of the Rose;" Morris Golden, the "Yiddle with the Fiddle;" Grace De Winter, ventriloquist comedian; Billy Chase, rapid fire comedian; Savoy, juvenile juggler, and Mollie.

GAYETY (S. B. Simon, mgr.)—For 7 and week, the Beauty Trust. The Cracker Jacks follows.

Lynn, Mass.—Auditorium (Harry Kates, mgr.) "Forty-five Minutes from Broadway" is being played by the Kates-Phelan Co. the current week. At the end of the present season, Manager E. V. Phelan will take the company to Cape Cottage, Portland, Me., for a Summer engagement.

OLYMPIA (A. E. Lord, mgr.)—With the pictures and songs week of 8 are: The Arpaud Brothers, the "Laughing Horse," the Echo Four, and Plotz Larella Trio. Arrangements are being made for the coming improvements in the house, which, when completed, will be one of the largest theatres in the East.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Daylight pictures continue favorites. People included: Evans, Enita and Evans, Glenroy and Russell, Homan and Homan, Musical Guskeria Joe, Freeman, Madeli and Corbely, Capital City Four, Daily Brothers, the Baldwins, John Philbrick. Evening of 7, Frank Evans, and Hicks and Booth took part in the concert.

COMIQUE (M. Mark, mgr.)—Moving pictures with lectures by Prof. Frederick Rea and illustrated songs draw well. Amateur nights Tuesdays and Fridays.

LYNN.—The season is closed and Manager Morrison and his company will be seen during the Summer in the Majestic, Boston, returning to Lynn next August.

NOTES.—The Knickerbocker Theatre, Nahant, will be under the management of Ashley and Asher, of Boston. It will be opened 30... Amos Phillips, of Swampscott, Mass., well known in the show business, has returned from a tour of Maine.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Lina Abarbanell, in "Madame Sherry," week of May 8.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser Co. in "The Squaw Man," week of 7. AVENUE (Drew & Campbell, mgrs.)—The Jardin de Paris Girls week 7.

GAYETY (J. M. Ward, mgr.)—The Fads and Follies week of 7.

TEMPLE (J. H. Moore, mgr.)—Good business week 1. Attractions week 8: Emma Cus, the Three Kohns, Zella Covington and Rose Wilbur, the Six Stylish Steppers, Hilda Hawthorne, Gordon and Marx, Wormwoods' Animal Circus, Lane and O'Donnell, and the Moorscope daylight pictures.

MILES (C. W. Porter, mgr.)—Attendance up to the average week 1. Attractions week 8: Arizona Joe, Captain Anson, the Three Leas, George Groaty, Sunny Jim, La Buff Brothers, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.) A well balanced bill week 1 drew big houses. Attractions week 8: the Sa Heras, Woods Musical Trio, Helen Shipman, Murray-Mackey Trio, Louis and Winnie Worth, Jack and Asta Shannon, McDonald Bros., Clements and Lee, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Good crowds week 1. Attractions week 8: The Real Quartette, Irene and Bobbie Smith, Polaro Bros., Tommy Overhall, Philia Van Gordon, Eddie McGrath, Catherine Kuhl, and the moving pictures.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their names prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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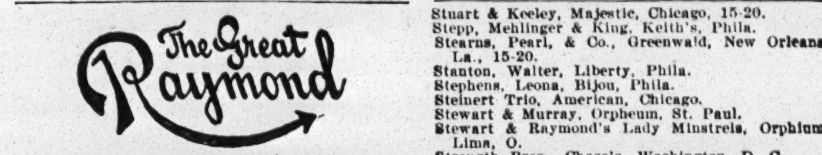
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Reilly & Bryan, Star, Paducah, Ky.

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Rice & Cohen, 5th Ave., N. Y. C.

Rippl, Jack & Nellie, O. H. Chicago Junction, O.

Riesner & Gores, Gayety, So. Chicago, 11-13.

Rich, Jack & Bertha, Court, Newark, N. J., 11-13.

Rivoli, Keith's, Boston.

Rogers, Will, Orpheum, Bklyn.

Rosenthal, Don, Montauk, Hudson, Mich.; Bijou, Albion, 15-20.

HARRY-ROTH-ROSSO—LU

Operatic Stars! Novelty! Original Comedy!

Direction NORMAN JEFFRIES, Phila.

Ross Sisters (3), Orpheum, Oil City, Pa.

Rossini & Doroteo, Hanlon's "Superba" Co.

"Romance of the Underworld," A. Keith's, Phila.

Ross, Susan, Chase's, Washington, D. C.

Ross & Carson, Court, Newark, N. J., 11-13.

Ronalds, George, Star, St. Paul.

Rolfonius, The, Orpheum, Denver, Col.

Roman, Susan, Chase's, Washington, D. C.

Roselle Trio, Cosmos, Washington, D. C.

Rose, Harry, Bowdoin Sq., Boston.

ROSALIE

STAR SHOW GIRLS

Romuel, Ernest, Forest Park Highlands, St. Louis.

Robinson, Daisy, Forest Park Highlands, St. Louis.

Ross & Cameron, Pantages', Vancouver, B. C.

Rogers, Frank, Orpheum, Peoria, Ill., 15-20.

Rocky, Maria, Hip, Cleveland.

Rowley, Eddie, Academy, Buffalo, N. Y.

Russells Flying, Empress, Milwaukee; Empress, St. Paul, 15-20.

Rutten's Song Birds, Gayety, Hoboken, N. J.; Bijou, Orange, 15-20.

THE 3 RUBES

BOWERS, WALTERS and CROOKER

ORPHEUM, Portland, Ore., May 8-13

Russell & Smith's Minstrels, Poli's, New Haven, Conn.

Russell & Devrine, Orpheum, Omaha, Neb.

Russell, Lillian, G. O. H., Pittsburg.

Ryan-Richard, Co., Orpheum, Bklyn.

Ryan & Douglas, Brock, Brockville, Can., 11-13.

Sabel, Josephine, Unique, Minneapolis, Minn.; Empress, Duluth, 15-20.

Sayers, The, & Co., Empire, New London, Conn.; Lyceum, Stamford, 15-20.

Sartello, Gresson, Tampa, Fla.

Sampsel & Reilly, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 15-20.

Sa Heras, The, Harris, Detroit.

Savos, Miles, Minneapolis.

Santelli, Great, Poli's, New Haven, Conn.

Satsuda (5), Orpheum, Los Angeles, Cal.

Sales, Chick, Temple, Rochester.

Sansone & Bellah, G. O. H., Pittsburg.

"Scenog," Victoria, N. Y. C.

Scott & Fean, Keith's, Boston, 15-20.

Schooler, Master David, Majestic, Denver, Col.

Schroder & Chappelle, Pantages', Vancouver, B. C.

Seymour & Dupre, Orpheum, Dallas, Tex.

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Seely, Musical, Unique, London, Ont., Can.

Sheek & Darville, Academy, Buffalo, N. Y.

Sharkey, Gelsler & Lewis, Shea's, Buffalo, N. Y.

Sharp & Wilks, Alhambra, N. Y. C.

Shaw, Leon, Crystal, Frankfort, Ind.

Sherman, De Forest & Co., Grand, Hamilton, O.

Fairbanks, Springfield, 15-20.

Shelvey Boys (3), Columbia, Cincinnati.

Shermans, The, Majestic, Halifax, N. S.

Shenoud, The, Harris, Detroit.

Shipman, Helen, Harris, Detroit.

Sharp & Turek, Majestic, Chicago.

Sheldon Duo, Pastime, Boston.

Shaw, Lewis & Shaw, G. O. H., Pittsburg.

WILLIAM SISTO

In "HIS FIRST SPEECH"

PLAYING UNITED TIME

May 8, MAJESTIC, Jacksonville, Fla.

Simon, Gardner & Co., Greenpoint, Bklyn.

Sisto, William, Majestic, Jacksonville, Fla.; Burlington, Key West, 15-20.

Singing Four, The, Wm. Penn, Phila.

Silvers, The, Colonial, St. Louis.

"Slums of Paris," Alhambra, N. Y. C.

Sloan & Mack, Proctor's, Newark.

Smith, Ben, Empress, Milwaukee.

Smith & Hartman, American, Chicago.

Smith & Brown, Folly, Bklyn.

Smith, Sue, Maryland, Baltimore.

Somers & Storke, Majestic, Butte, Mont., 15-20.

Sombretos, The, Colonial, Indianapolis.

Spook Minstrels, Alhambra, N. Y. C.

Sprague & McNeese, Washington, Spokane, Wash.

Spain, Byron & Catherine, Lubin's, Richmond, Va.

Stanish Troubadours, Academy, Buffalo.

Stanton, Harry, Forest Park Highlands, St. Louis, indefinite.

Stevens, Max, Guy, Stock Co.

Stanton & Kluting, "Brown from Mission" Co.

Stewarts, Musical, 52d St., Phila., 11-13; Germantown, Phila., 15-17.

Stuart Helen, Bijou, Green Bay, Wis.; Bijou, Racine, 15-20.

Steppers, Six, Temple, Detroit; Temple, Rochester, 15-20.

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Stuart & Keeley, Majestic, Chicago, 15-20.

Stapp, Melhinger & King, Keith's, Phila.

Stearns, Pearl, & Co., Greenwald, New Orleans, La., 15-20.

Stanton, Walter, Liberty, Phila.

Stevens, Leona, Bijou, Phila.

Stehelst Trio, American, Chicago.

Stewart & Murray, Orpheum, St. Paul.

Stewart & Raymond's Lady Minstrels, Orpheum, Lima, O.

Strength Bros., Chase's, Washington, D. C.

Standish, Misses, G. O. H., Indianapolis.

Stutz & May, Majestic, Sioux Falls, S. D.; Majestic, La Crosse, Wis., 15-20.

Stephens, Hal, & Co., Columbia, St. Louis.

Stanley, The, Prospect, N. Y. C., 11-13.

Stevens, Marshall, Shea's, Buffalo, N. Y.

Sully & Phelps, Marks Bros., Co.

Sutton & Sutton, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 15-20.

"Sunny Jim," Miles, Detroit.

Sully, Lew, Majestic, Chicago.

Sully & Hussey, Poli's, Hartford, Conn.

Sullivan, Harry, & Co., Orpheum, Lincoln, Neb.

Swor & Mack, Greenpoint, Bklyn.

Swines, The, New, Baltimore.

Symonds, Jack, Albert, Berlin, N. H., 11-13; O. H., Laconia, 15-17.

Tannen, Julius, Victoria, N. Y. C.

Tanguay, Eva, 5th Ave., N. Y. C.

Tambo & Tambo, Empire, New Cross, Eng., 15-20; Empire, Stratford, 22-27; Empire, Shepherd's Bush, 29-June 3.

Tallman, Great, Pantages', Vancouver, B. C.

Tenny & Allen, Majestic, Rochester, Pa.; Variety, Allegheny, 15-20.

Teed & Lavelle, Lyric, Lima, O.

Tess & Evans, Acacia, Jersey City, N. J.

Thumb, Mrs. Gen. Tom, & Co., Family, Buffalo, N. Y.

Thomas, Toby, B. & B. Circus.

Thomas & Hall, Columbia, Cincinnati.

That Kid, Casino, Washington, D. C.

Thomas, George, Van Buren, Bklyn.

Theo, Academy, Buffalo, N. Y.

Tighe, Harry, & Co., G. O. H., Pittsburg.

Tiller Sisters, Victoria, Baltimore.

TORCAT

And FLOR D'ALIZA

WHITE CITY, Chicago, May 8-Sept. 15

"Top o' the World Dancers," Hip, Cleveland.

Trovello, Empress, San Fran., Cal.

Troupers (3), Bijou, Savannah, Ga.

Originator Scenic Ventriloquist Acts

TROVELLO

And THE LITTLE CHAUFFEUR

Tuxedo Comedy Four, Prospect, N. Y. C., 11-13.

Unger, Claude, Pantages', Victoria, B. C.

Valletta's Leopards, Orpheum, Des Moines, Ia.; Columbia, St. Louis, 15-20.

Vanis Four, Mary Anderson, Louisville, Ky.

Valdares, The, Amphitheatre, Sydney, N. S. W., 8-31; Royal, Adelaide, Australia, June 1-30.

Vassar Girls (8), Proctor's, Newark.

Van Gordon, Phyllis, Majestic, Detroit.

Vassar & Aiken, Bijou, Phila.

Van, Billy, & Beaumont Sisters, Majestic, Chicago.

Vance, Clarice, Orpheum, San Fran., Cal.

Van, Oles, & Panny, Columbia, Cincinnati.

Vana, Madame, Sour Wine, Brazil, Ind., 11-13.

Venetian Stock, G. O. H., Indianapolis.

Vittorio & Georgette, Orpheum, Minneapolis.

Vindoboros, The, Unique, Minneapolis.

Viscich Bros., Keith's, Boston.

Von Kline, Bert, Empress, St. Paul.

Walt, Kenneth H., Seaside, Bloomington, Ill.

Ward Bros., Orpheum, Minneapolis.

Wayne, Mabel, Empress, Milwaukee.

Ward & West, Crystal, Milwaukee.

Walsh, Bertha, Nixon, Phila.

Walker & Sturm, Empress, San Fran., Cal.

THE ORIGINAL

BILLY WATSON

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Warren & Francis, Empress, Cincinnati.

Ward, Fanny, & Co., Orpheum, Kansas City, Mo.

Warnecke & Co., Star, St. Paul.

Wartenberg Bros., Pantages', Denver, Colo.

Ward & Curran, G. O. H., Indianapolis.

Watts & Burns, A. & S., Boston.

Walsh, Frank, A. & S., Boston.

Walker, Eva, A. & S., Boston.

Ward & Hendler, Orpheum, Portland, Ore.

Ward, George, Van Buren, Bklyn.

Walbert & Olmstead, Plaza, Springfield, Mass., 11-13.

Watson, Kate, Hip, Cleveland.

Warren & Gilem, Hip, Cleveland.

Waters, Bagby, Fricella, Cleveland.

Welch, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.

Weich, Mealy & Montrose, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 15-20.

VIOLET WEGNER

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117 TULSE HILL, LONDON, ENG.

Welch, Ben, Orpheum, Minneapolis.

Westons, The, Orpheum, Mansfield, O.

Wells, Lew, Forest Park Highlands, St. Louis.

Weissner & Dean, West End, New Orleans, La.

Westworth, Vesta & Teddy, Orpheum, Peoria, Ill., 15-20.

West & Williamson, New, Baltimore.

White & Perry, Keith's, Boston; Bronx, N. Y. C., 15-20.

White, Bayone & Co., Court, Newark, N. J., 11-13.

Wheeler & Goldie, Victoria, Wheeling, W. Va.

White, Bob, Bijou, Appleton, Wis., 11-14.

Whitehead & Giesler, Majestic, Denver, Col.

Whitelines, Ethel, & Pinks, Maryland, Baltimore.

Winkler-Kress Trio, Columbia, Attleboro, Mass.; O. H., Augusta, Me., 15-20.

Wills & Hassan, Orpheum, Montreal, Can.

Wilson & Cunly, Johnson, O. H., Gardner, Me.; Farwell, Rockland, 15-20.

Wilson Boys, Orpheum, Leavenworth, Kan.; Kodak, Chicago, 15-20.

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DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 8, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 8-20.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 8, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 8-20.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—St. Louis, Mo., 8, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—St. Paul, Minn., 8, indefinite.
Anson-Gillman Stock—Buffalo, N. Y., 8, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 8, indefinite.
"Arcadians," The—Chas. F. Frazee—Boston, Mass., 8-13, Lawrence 15.
"Ann Royce's Boston," Chas. F. Frazee—Boston, Mass., 8-13, Lawrence 15.
"Alma, Where Do You Live?"—Jos. M. Weber's—Brooklyn, N. Y., 8-13.
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Oswego, Kan., 11, Columbus 13, Joplin, Mo., 14.
"Arrival of Kitty" (A. G. Doherty, mgr.)—Gloversville, N. Y., 12, Amsterdam 13.
Blanche Bates—David Belasco's—N. Y. City 8-20, Barrymore, Ethel—Chas. Frohman's—Chicago, Ill., 8-27.
Billie Burke—Chas. Frohman's—St. Joseph, Mo., 11, Sioux City, Ia., 12, Lincoln, Neb., 13, Denver, Colo., 15-20.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Ogden, U. S., 11, Salt Lake City 12, Cheyenne, Wyo., 13, Denver, Colo., 14-20.
Bernard, Sam—The Shuberts—Chicago, Ill., 8, indefinite.
Beyers, Nora, and Jack Norworth—Verba & Luescher's—N. Y. City 8, indefinite.
Brown, Kirk (O. W. Miller, mgr.)—Lewiston, Me., 8-13.
Boston Stock (Leslie E. Smith, mgr.)—Kingston, N. Y., 8-13.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 8, indefinite.
Buckley, Louise, Stock—Orville O'Neill & Co.'s—Springfield, Ill., 8, indefinite.
Eunting, Emma (Schiller Amuse. Co., mgrs.)—Richmond, Va., 8, indefinite.
Burke-Eldridge Stock (W. A. Taylor, mgr.)—Keene, N. H., 11-13.
Benjamin Players—Knoxville, Tenn., 8, indefinite.
Bittner-Grew Stock—Oklahoma City, Okla., 8, indefinite.
Blanche Bryan—Ann Arbor, Mich., 8, indefinite.
Burgoyne, Grace—Laramie, Wyo., 11.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 8, indefinite.
"Brewster's Millions" (Al. Rich, mgrs.)—Philadelphia, Pa., 8-13.
"Beverly" (Delanau & Norris, mgrs.)—Newark, N. J., 8-13.
"Beggars Prince" Opera (Edwin Patterson, mgr.)—Sturgis, S. Dak., 11, Rapid City 12, Philip 13, Pierre 15, Miller 16, Highmore 17, Gettysburg 18, Redfield 19, Ellendale, N. Dak., 20.
"Beggars Prince" Opera (Edwin Patterson, mgr.)—Sac City, Ia., 11, Holstein 12, Smithland 13, Ida Grove 15, Battle Creek 16, Onawa 17, Akron 18, Wayne, Neb., 19, Creighton 20.
"Blue Mouse"—The Shuberts—Philadelphia, Pa., 15-20.
"Barriers Burned Away"—Gaskell-HacVetty-Garpen Co.'s—Winona, Minn., 11, Hastings 12, Menomonie, Wis., 13, Chippewa Falls 14, Stanley 15, Marshfield 16, Wausau 17, Merrill 18, Tomahawk 19, Antigo 20.
Collier, William—Lew Fields—N. Y. City 8, indefinite.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 8, indefinite.
Cahill, Marie—D. V. Arthur's—Grand Rapids, Mich., 11.
Crosman, Henrietta (Maurice Campbell, mgr.)—Detroit, Mich., 15-17, Ann Arbor 19.
Carle, Richard—Frazee & Lederer's—Boston, Mass., 8-13, Portland, Me., 17.
Catharine Countess—Grand Rapids, Mich., 8, indefinite.
Chicago Stock (C. H. Ross-Kam, mgr.)—Hallfax, N. S., Can., 8-13, Sydney, C. B. I., 15-17.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.
Cook Stock—Kalamazoo, Mich., 8-13.
"Concert," The—David Belasco's—N. Y. City 8, indefinite.
"Country Boy," B.—Henry B. Harris—Philadelphia, Pa., 8, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Norfolk, Va., 19, 20.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 8, indefinite.
"Computers," The—Henry B. Harris—Boston, Mass., 8, indefinite.
"Country Girl," Boston, Mass., 15, indefinite.
Drew, John—Chas. Frohman's—Denver, Colo., 8-13.
Dougherty Stock—Dougherty & Cox's—Blunt, S. Dak., 11-13, Huron 15-17.
Doughty Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 8, indefinite.
Dymont Bros. Stock (A. M. Dymont, mgr.)—Holding, Mich., 8-13, Jonesville 13-20.
Dally-Wimmer Stock—Alton, Ill., 8, indefinite.
"Deep Purple"—Liebler & Co.'s—N. Y. City 8, indefinite.
"Don't Lie to Your Wife"—Dave Lewis—Chicago, Ill., 8-20.
Edison, Robert—Henry B. Harris—Boston, Mass., 8-20.
Eltzberg, Julian—A. H. Woods—Chicago, Ill., 8-13.
Earle Stock (L. A. Earle, mgr.)—Sturgis, Mich., 8-13, Marshall 14-20.
"Excuse Me"—Henry W. Savage's—N. Y. City 8, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 8, indefinite.
"East Lynne"—Pittsburgh, Pa., 8-13.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 8, indefinite.
Faversham, William—The Shuberts—Brooklyn, N. Y., 8-13.
Ferris-Hartman Musical Comedy—Los Angeles, Cal., 8, indefinite.
Faust Theatre Stock (Edw. Mozart, mgr.)—Lancaster, Pa., 8, indefinite.
"Fox, The" (Olivier Morosco, mgr.)—Chicago, Ill., 8, indefinite.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Los Angeles, Cal., 15-20.
"Flaming Arrow" (E. F. Kreyer, mgr.)—Shelby, O., 11, Bucyrus 12, Lima 13.
"Father and the Boys" (Gregory Stegner Co., mgrs.)—Cincinnati, O., 8-14, Pittsburgh, Pa., 15-20.
Gunning, Louise—The Shuberts—N. Y. City 8, indefinite.
Glucose, Barney (Geo. A. Quinn, mgr.)—Baltimore, Md., 8-13, Philadelphia, Pa., 15-20.
Glaser, Vaughan (W. B. Garry, mgr.)—Detroit, Mich., 8-13, June 24.
Gracey, Helen (N. Appell, mgr.)—St. John, N. B., Can., 8-13.

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Gramercy Stock—Troy, N. Y., 8, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—N. Y. City 8, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—Chicago, Ill., 8, indefinite.
"Girl of My Dreams"—Jos. M. Gaites—Chicago, Ill., 8, indefinite.
"Girl from Rector's"—A. H. Woods—Seattle, Wash., 8-13.
"Girl I Love"—Harry Askins—Cleveland, O., 8-13.
"Girl and the Trump" (Geo. L. Barton, mgr.)—Grand Rapids, Mich., 11-13, Flint 14, Albion 15, Union City 16, Constantine 17, Three Rivers 18, Bellevue 19, Lansing 20.
Harned, Virginia (Arthur J. Aylesworth, mgr.)—Lawrence, Mass., 11, Portsmouth, N. H., 12, Haverhill, Mass., 13, Salem 15, Gloucester 16, Lowell 17, Worcester 18, Fall River 19, Taunton 20.
Hackett, James K.—Wm. A. Brady's—Montreal, Can., 15-20.
Hodge, William—Liebler & Co.'s—Philadelphia, Pa., 8-13, Washington, D. C., 15-20.
Hite, Mabel—Liebler & Co.'s—N. Y. City 8, indefinite.
Herz, Ralph—Jos. M. Gaites—N. Y. City 8, indefinite.
Henderson, Maude (Jos. Parent, mgr.)—Lewiston, Mont., 8, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 8-13, season ends.
Hickman-Bessey (J. D. Proudlove, mgr.)—Tulsa, Okla., 8-13, Enid 14-27.
Hickman, Guy—Muskegon, Okla., 8-13, Tulsa 15-20.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 8, indefinite.
Hunter-Bradford Players—Hartford, Conn., 8, indefinite.
Holden Players (Holden Bros., mgrs.)—Cleveland, O., 8, indefinite.
Hall Stock (Louis L. Hall, mgr.)—Trenton, N. J., 8, indefinite.
Hyer-Lehman Stock—Cedar Rapids, Ia., 8, indefinite.
"Hen-Pecks"—Lew Fields—N. Y. City 8, indefinite.
"Holeymoon Trail" (Kelly & Fitzgerald, mgrs.)—Cleveland, O., 8-13, Hammond, Ind., 14, season ends.
"Happy Hooligan"—Gus Hill's (Chas. L. Walters, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-20.
"Holeymooners"—Clinton, Okla., 11, Hydro 13, Watonga 15, Homestead 16, Alva 18.
"Hans Hanson" (Louis Reis, mgr.)—Annawan, Ill., 11, Mendota 12, Clinton, Ia., 13, Muncie 14, Cambridge, Ill., 15, Toulon 16, Elmwood 17, Abingdon 18, Farmington 19, Vermont 20.
"How Hoffer Was Side Tracked" (J. M. Cole, mgr.)—Saratoga Lake, N. Y., 19.
"Isle of Spice" (F. A. Wade, mgr.)—Saskatoon, Sask., Can., 11, 12, Prince Albert 13.
"Indiana Folks"—Perry's (H. H. Budde, mgr.)—Mason, Wis., 11, Hayward 12, Atkin, Minn., 13, Oak Lake 15, Cloquet 16, Sandstone 17, Mora 18, Foley 19, Princeton 20.
Juvenile Bostonians (B. E. Lang, mgr.)—Payette, Ida., 11, Baker City, Ore., 13, 14, La Grande 15, 16, Pasco, Wash., 17, Presser 18, Cle Elum 19, Roslyn 20, 21.
Jeavons, Irene (Thos. J. Jeavons, mgr.)—Jeanette, Pa., 8-13, Breckenridge 15-20.
"Judy O'Hara" (Aphie James, mgr.)—Boston, Mass., 15, indefinite.
"James Boys in Missouri"—Kilmt & Gasko's (Albert Fabel, mgr.)—Philadelphia, Pa., 8-13, Syracuse, N. Y., 15-17, Rochester 18-20.
Kealey, Herbert and Edie Shauman (A. G. Delamater, mgr.)—Atlantic City, N. J., 15-20.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Neb., 8, indefinite.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 8, indefinite.
Kemble & Sinclair Lyceum Comedy—Fulton, Mo., 8-13, Glazou 15-20.
Kilmt & Gasko Stock—Milwaukee, Wis., 8, indefinite.
Katzes-Plelan Musical Comedy—Lynn, Mass., 8, indefinite.
Lafayette's French Grand Opera (Jules Lafayette, mgr.)—Montreal, Can., 8-13.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—Newark, O., 8-13.
Long Stock (Frank E. Long, mgr.)—Omaha, Neb., 8, indefinite.
Lyell-Vaughan Stock—Albany, N. Y., 8, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Neb., 8, indefinite.
La Mont's Musical Comedy (Bert La Mont, mgr.)—Oxford, N. Y., 11, Oneonta 12, 13, Canajoharie 15, 16, Boonville 17, Carthage 18-20.
Lew-Oliver Players—St. Paul, Minn., 8, indefinite.
"Lena Rivers" (Quinn Bros., mgrs.)—Butler, Ind., 11, Plymouth 12.
"Lily, The"—David Belasco's—San Francisco, Cal., 8-20.
"Lily, The" (Lawrence Irving, mgr.)—London, Eng., 8, indefinite.
"Love and Politics"—Jos. Howard's—Chicago, Ill., 8, indefinite.
"Lion and the Mouse" (United Play Co., mgrs.)—Chicago, Ill., 14-20.
"Love and the Woman" (Morrison & Hefferlin, mgrs.)—Youngstown, Pa., 11-13.
Mantell, Robert B.—Wm. A. Brady's—N. Y. City 8-13.
Mason, John—The Shuberts—N. Y. City 8, indefinite.
Marn, Louis—Wm. A. Brady's—Brooklyn, N. Y., 15-20.
MacDonald, Christie—Werba & Luescher's—N. Y. City 8-13, June 10.
Montgomery and Stone—Chas. Dillingham's—Boston, Mass., 8-13.
Marks Bros. (Ernie Marks, mgr.)—Port Hope, Ont., Can., 11-13, Peterboro 15-20.
Morey Stock—Le Conte & Fiesher's (F. A. Murphy, mgr.)—West Liberty, Ia., 8-13, Cedar Rapids 14-20.
Mallory, Clifton (D. H. Cook, mgr.)—Marathon, N. Y., 11-13.
Mahr Stock (Phil Mahr, mgr.)—Elmira, N. Y., 8, indefinite.
McDowell Players—Petersburg, Va., 8-13.
Myers-Daniels Players—Baltimore, Md., 8, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 15, indefinite.
"Madame X"—Eastern—Henry W. Savage's—N. Y. City 8-13.
"Madame X"—Western—Henry W. Savage's—Chicago, Ill., 8, indefinite.
"Madame Sherry"—A. Woods, Frazee & Lederer's—Detroit, Mich., 8-13, Chicago, Ill., 14, 15, 16, 17, 18, 19, 20.
"Madame Sherry"—E. Woods, Frazee & Lederer's—Haverhill, Mass., 11, Nashua, N. H., 12, Keene 13, St. Johnsbury, Vt., 15, Barre 16, Fitchburg, Mass., 17, Holyoke 18, Albany, N. Y., 19, 20.
"Madame Sherry"—D. Woods, Frazee & Lederer's—Great Falls, Mont., 11, Helena 12, Billings 13, Winnipeg, Man., Can., 15-20.
"Madame Sherry"—C. Woods, Frazee & Lederer's—Youngstown, O., 11, Wheeling, W. Va., 12, 13-17.
"Madame Sherry"—D. Woods, Frazee & Lederer's—Dowagiac, Mich., 11, Coldwater 12, Battle Creek 13, Port Huron 14, Flint 15, Adrian 16, "Jerry Widow," Eastern—Henry W. Savage's—Sioux City, Ia., 11, Cedar Rapids 12, Davenport 13.
"Marriage à la Carte"—Liebler & Co.'s—Chicago, Ill., 8, indefinite.
"Merry Mary" (Frank Tannehill Jr., mgr.)—Chicago, Ill., 8, indefinite.
"Midnight Sons"—Lew Fields—Zanesville, O., 16.
"Miss Nobody From Starland"—Mort H. Singer's—Zanesville, O., 13.
"My Friend From Dixie"—Newark, N. J., 15-20.
"Matinee Girl"—Frank De Atley's—Houston, Tex., 8-13, San Antonio 14-20.
Netherole, Olga—Liebler & Co.'s—Seattle, Wash., 14-17.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 8, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 8, indefinite.
North Bros. Comedians—Oklahoma City, Okla., 8, indefinite.
Nestell's Associate Players (E. Homer Nestell, mgr.)—Marion, Ind., 8-13, Huntington 15-20.
Niner's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 8, indefinite.
Olcott, Chumney (Augustus Pitou, mgr.)—Brooklyn, N. Y., 8-20.
"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Oreville, Cal., 11, Marysville 12, Woodland 13, Vallejo 14, San Francisco 15, Stockton 16, San Jose 18, Oakland 19, Perry's (Wm. R. Leonard, mgr.)—Wilton, Wis., 11, Bangor 12, Waukegon 13, North Freedom 15, Darlen 16, Stoutland 17, Edgerton 18, Lake Mills 19, Powers, James—The Shuberts—Peoria, Ill., 11, La Fayette, Ind., 15.
Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 8, indefinite.
Stanford & Western Players—Elmira, N. Y., 8, indefinite.
Spedden-Paige Stock (Sam Spedden, mgr.)—Chicago, Ill., 8, indefinite.
Starnes-Lawrence Stock (Alex. Starnes, mgr.)—Worthington, Ind., 8-13, Bloomfield 15-20.
Sheehan Opera (Joseph Sheehan, mgr.)—St. Louis, Mo., 8-13.
Sherman's Musical Comedy (E. A. Wolf, mgr.)—Calgary, Alta., Can., 8, indefinite.
"Silver Threads" (Joe Lane, mgr.)—Denver, Colo., 8-13.
"Stubborn Cinderella" (Chas. A. Goettler, mgr.)—Pittsfield, Mass., 11, Bennington, Vt., 12, North Adams, Mass., 13.
"Squaw Man" (H. E. Pierce & Co., mgrs.)—Rexina, Sask., Can., 11, Moose Jaw 12.
"Sis Perkins"—O. Jay Smith's (Eddie Delaney, mgr.)—Seymour, Wis., 11, Algoma 12, De Pere 13, Oshkosh 14, Two Rivers 15, Plymouth 16, Manitowish 17, Port Washington 18.
"Sweetest Girl in Dixie"—Boston, Mass., 8-13.
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Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 8, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Brookton, Mass., 8, indefinite.
Trahern Stock (Al. Trahern, mgr.)—Nashville, Tenn., 8, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Lykens, Pa., 8-13.
Tennison, Raymond, Musical Comedy—Coalinga, Cal., 13-21.
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"Uncle John Spruce" (Park B. Prentiss, mgr.)—Saginaw, Mich., 14.
Van Studdford, Grice—D. V. Arthur's—Altoona, Pa., 18.
Villar, Alan, and Edna Codair—Lansing, Mich., 13, Belding 16.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 8, indefinite.
Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 8, indefinite.
Wilder, Frances—Chas. Frohman's—N. Y. City 8, indefinite.
Warner, H. B.—Liebler & Co.'s—Philadelphia, Pa., 8-13.
Widman, Edward (J. J. Morrison, mgr.)—Brookport, N. Y., 11, Albion 12, Wolcott 13, Mt. Morris 17, Andover 18, Bolivar 19, Franklintonville 20.
Winnam, John—Lynchburg, Va., 8-13.
Weill Stock (E. A. Weill, mgr.)—New Haven, Conn., 8, indefinite.
"Winning Miss" (Boyle Woolfolk, mgr.)—Salt Lake City, U. S., 11-13.
"Will o' the Wisp"—Chicago, Ill., 8, indefinite.
"When Sweet Sixteen"—Everall & Wallach's—Philadelphia, Pa., 8-13.
"Whirligig" (H. N. Farren Co., mgrs.)—Presque Isle, Me., 11, Houlton 12, 13, Woodstock, N. B., Can., 15, St. John 16-18, Fredericton 19, 20.
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Beal, Wm. H. Thompson, mgr.)—Gayety, Minneapolis, 8-13, Gayety, Milwaukee, 14-20.
Big Belter Show (F. Livingston, mgr.)—Gayety, Washington, 8-13, Gayety, Pittsburgh, 15-20.
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Columbia Burlesques (F. Logan, mgr.)—Corinthian, Rochester, 8-13, Casino, Boston, 15-20.
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Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Boston, 8-13, Columbia, New York, 15-20.
Ginger Girls (Lou Hurlig, mgr.)—Gayety, Toronto, 8-13, Garden, Buffalo, 15-20.
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Harry Hastings Show—Olympic, New York, 8-13, Hurlig & Seamon's, New York, 15-20.
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Parisian Widows (Fred Abbott, mgr.)—Hurlig & Seamon's, New York, 8-13, Murray Hill, New York, 8-13.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Columbia, New York, 8-13, Casino, Philadelphia, 15-20.
Rents-Santier (Burt Kendrick, mgr.)—Star, Brooklyn, 8-13.
Robinson Orusee Girls (Ed. Davidson, mgr.)—Westminster, Providence, 8-13, Gayety, Boston, 15-20.
Rose, Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 8-13, Gayety, Detroit, 15-20.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Baltimore, 8-13, Gayety, Washington, 15-20.
Serenaders—Jack Singer's—Gayety, Philadelphia, 8-13, Star, Brooklyn, 15-20.
Trocadero (Chas. H. Waldron, mgr.)—Gayety, Brooklyn, 8-13, Olympic, New York, 15-20.
Empire, Western—Supplementary Season.
Americans (Teddy Simonds, mgr.)—Bronx, New York, 8-13, Eighth Avenue, New York, 15-20.



MR. SEVERIN,
In "Conscience."

Poynter, Beulah (Harry J. Jackson, mgr.)—Chicago, Ill., 8-13, Denver, Colo., 15-17, 20.
Payton Stock (Corse Payton, mgr.)—N. Y. City 8, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 8, indefinite.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 8, indefinite.
P. Stock (S. Z. Poll, mgr.)—Norwich, Conn., 8, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Springfield, Mass., 8, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 8, indefinite.
Perry & Edwards Musical Comedy—Hamilton, Can., 8-15, Stratford 15-20.
Pitt, Margaret (Chas. F. Roth, mgr.)—Wilmette, Ill., 8, indefinite.
Perry's Associate Players—Gloversville, N. Y., 8-13.
"Prince of Pilsen"—Henry W. Savage's—Boston, Mass., 8-13.
"Rosaire, The" (Winthrop Ames, mgr.)—Pittsburg, Pa., 8-13, Philadelphia 15-27.
"Pounders Walk"—Liebler & Co.'s—New Haven, Conn., 13.
"Poly of the Circus"—Frederic Thompson's—Lowell, Mass., 11, Fall River 12, 13.
"Pansy"—Perry's (Art Williams, mgr.)—Loyal, Wis., 11, Spring Valley 12, River Falls 13, Ellsworth 15, Hudson 16, season ends.
"Prince of his Race" (Oscar Graham, mgr.)—Crawford, Neb., 11, Chadron 12.
"Piper, The" (Winthrop Ames, mgr.)—Pittsburg, Pa., 8-13, Philadelphia 15-27.
"Part of Country Kids" (H. W. Links, mgr.)—Aledo, Ill., 11, Sandwich 13, Aurora 14, Mt. Morris 16, Forrest 17, Warren 18, Lena 19, Rockford 20.
"Quality of Mercy"—Chicago, Ill., 8, indefinite.
King, Blanche—Lew Fields—San Francisco, Cal., 8-13.
Robson, May—L. S. Sire's—Los Angeles, Cal., 8-13.
"Rosary, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 8-13.
Scheff, Fritz—The Shuberts—Washington, D. C., 8-13.
Starr, Frances—David Belasco's—Geneva, N. Y., 11, Syracuse 12, 13, Jersey City, N. J., 15-20.
Sottern, E. H., and Julia Marlowe—The Shuberts—San Francisco, Cal., 15-27.
Stahl, Rose—Henry B. Harris—Chicago, Ill., 8, indefinite.
Surrat, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 8, indefinite.
St. Denis, Ruth—Henry B. Harris—Seattle, Wash., 11-13.
Smart Set (Barton & Wiswell, mgrs.)—N. Y. City 8, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Danville, Ill., 8, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 8, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 8, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 8, indefinite.

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Stanford & Western Players—Elmira, N. Y., 8, indefinite.
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Warner, H. B.—Liebler & Co.'s—Philadelphia, Pa., 8-13.
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Bon Tols—Ed. Rush's—Gayety, Kansas City, 8-13, Gayety, Omaha, 14-19.
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Parisian Widows (Fred Abbott, mgr.)—Hurlig & Seamon's, New York, 8-13, Murray Hill, New York, 8-13.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Columbia, New York, 8-13, Casino

AFTER REMOVING THE MAKE-UP

There is nothing else so good for cleansing the clogged pores and keeping the skin in perfect health as



It prevents the roughness and coarseness of the skin that the constant use of make-up tends to produce.

Mennen's Borated Skin Soap

is meeting with the approval of the Profession at large because of its proven superiority to all other soaps in comfort, cleanliness and helpfulness.

At all dealers, or mailed on receipt of 25c., postpaid. Sample cake for 4 cents in stamps

GERHARD MENNEN CO., Newark, N. J.
Makers of the Celebrated Mennen's Borated Talcum Toilet Powder

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Vacuum Cleaner

SATISFIES



Ask any of 25,000 Users

Lasts a Lifetime

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Used and endorsed by Theatres and Public Institutions everywhere

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"RUNS LIKE A SCARED RABBIT"

Writes Cleburne Grady, Montgomery, Ala., who while yet a green hand at motors, averaged 12.92 miles per hour on a 8.62 mile river trip.

PERFECTION MARINE MOTOR

The "Perfection" is so worthy of the name, it needs little attention. Just a regular flow of gasoline and a good spark will keep it working on hard towing, ferrying or pleasure jaunts—and it will last as long as the boat. We build 2, 2½, 3½, 4, 6 and 8 H.P. in the single cylinder, and 8 to 30 H.P. in the two, three and four-cylinder engines. Prices range from \$40 to \$450, according to type and horse power.

Write for catalog.
CAILLE PERFECTION MOTOR CO., 110 Caille St., Detroit, Mich.
Send for our Stationary Kerosene Engine Catalog, if interested.

TENTS, CIRCUS, SEATS, POLES AND STAKES, COMPLETE PAVILION THEATRE OUT-FIT. OTHER SHOW PROPERTY FOR SALE.
PEARL VAN, Northville, N. Y.

AT LIBERTY, VIOLINIST—Just finished season at Auditorium Theatre, Hot Springs, Ark., as Leader. A. F. of M. Summer engagement. Locate or travel. Experienced and reliable.
ROLLAND WEISSERT, 1902 Peach St., Erie, Pa.

Vaudeville Notes.

THE AMERICAN skaters and dancers, Reynolds and Donegan, who have been headlining vaudeville programmes in all Europe this past season, have been engaged for the Palace, London, for three months, opening in May, during the coronation season. Many new features are in the act, which includes Rubenstein's "Valse Caprice."

JOS. BEDARD writes as follows: "Have been for the past two years general manager at the Varieties, in Quebec. Have signed with A. Drapeau, proprietor of the Crystal Theatre, Quebec, as booking manager for the coming season."

NOTES FROM BENNETT COMEDY CO.—Business has been phenomenal. We finish our fourth inland town this week, and all towns proved a bonanza. Our nightly exhibition of motion pictures please them all. We have 12,000 feet of films, all of which are A1. Hardwick, the peerless magician, has proven a box office magnet; also Frank Castle, the trick pianist. We close our thirty-third successful week in opera houses at Walker, Ia., May 13. Then we take a two weeks' vacation, and open under canvas. We have everything new this season from marquee to coast tent, and are going to play some return dates in good old Western Iowa where the money is as sure as THE CLIPPER is every week.

M. H. HEADLEK is in charge of the opera house at Hallettsville, Tex., for one year. The house opened April 22, with pictures, and will run vaudeville and pictures through the Summer.

McGEE and HAYS have taken Warren Warren into their act, and are going to do a comedy, singing and talking act. The act and songs were written especially for them. McGee and Hays have been working as a team, and Mr. Warren has been identified with several school acts, and of late was with the Seven Kid Kidders act. They will hereafter be known as McGee, Hays and Warren.

THE ARINGTON TRIO, under the management of A. F. Ratelle, is booked for a return date at La Porte, Ind., beginning May 1. This act made an instantaneous hit while there on a previous visit, and it is booked solid for the Summer.

THE MAYFAIR TRIO, who recently completed a tour to the coast, lasting almost a year, playing the Fisher and Bert Levy time, are now playing Southern time before Summer near Chicago.

FOX and SHEA close May 3, on the small time, after a very successful season of thirty-six weeks. They will spend a short vacation with their relatives at Providence, R. I., before opening on May 28, at Kansas City for sixteen weeks on Jas. Kearney's circuit of airshows.

DON COURT and WHELAN write: "Our act is going big, and has been extended two weeks before we open on the Butterfield time."

J. MERTON STROCK, who was formerly with Eugene Blair's Co., and Corse Barton's Blou Co., of Brooklyn, is now with Taylor & Hixon's production of "Erin's Isle," in vaudeville. The act is on the road where, reports say, that it is meeting with success.

LANG and MAY, eccentric dancers, will be routed over the Keller & Gladding circuit of parks for a tour of eight weeks, opening July 1. The team has contracts for twenty weeks of Western time next season.

ADELAIDE CUMMING, who has just closed a season in repertory on the road, has been engaged by Harry Tighe for his colleagues.

THE BOSTON COMEDY TROUPE, who are in formed, have one of the best acts seen in some time. The members are all about nineteen years of age, and they render their songs and comedy in a pleasing manner. They are booked for sixteen weeks on the P. & M. circuit, going West, Jack Mitchell, Willie McCabe, Ted Fletcher and Matt Fletcher make up the quartette.

G. C. BRANDMAN has closed his third successful season as bandmaster with Coburn's Greater Minstrels, and has also signed for next season, which opens in July.

CHAS. CHURCH SMITH closed a very successful sixteen weeks' engagement at the Use Theatre, Tulsa, Okla., and opened a six weeks' engagement, April 24, as special feature at the Feess Theatre, Parsons, Kan.

EDW. BRANDT opens in vaudeville May 15, in "The Come Back," in Melrose Norman, George Wiseman, Nat Seymour and H. M. Anderson are engaged.

HARRIS and VERNON write from far off Australia: "We are more than meeting with success on the Brennan circuit, with our singing, talking and acrobatic dancing act. Our original contract called for sixteen weeks, but have been re-engaged for sixteen more weeks. We played eight consecutive weeks at the National Theatre, in Sydney, breaking all records for a dancing act. Success to THE NEW YORK CLIPPER."

BORN to LEON and Mrs. Lee Wood, of the Le Call Troupe of aerial gymnasts, a baby girl, at Kansas City, Mo., April 28. Mother and baby doing nicely.

THE TWO VIVIANs, sharpshooters, write from Berlin, Germany, as follows: "We are meeting with grand success in Europe. The act is being held over for another month, April and May, at the Wintergarten, Berlin. We have return dates in September in Paris, and are routed to play England, Austria, Russia, Spain and Scotland, after which we will return to the States."

TOM J. FANNO writes: "I'm touring through the Province of Ontario, Can., to good business with my vaudeville company. The boys are all having a good time sailing and fishing, while enjoying the best of health. Harry Vallich joined the show again, and is making a big hit in Dutch comedy. Harold and Leo McCabe will join the company in about a week. I'm still making good in my Irish songs and talking and dancing specialties. Will go under canvas about June 1. Everyone is glad when THE CLIPPER arrives."

MAJOR DOYLE was recently heard from in Los Angeles, Cal., where he is appearing successfully.

WALDO WHIPPLE, "The Rube Minstrel," was a recent CLIPPER caller. He has just closed a successful season with the Geo. Sidney Co., and after a week on the "Great White Way," will go to Maine for a short rest.

LE ROY and CAILLIE write: "We are in our tenth week playing dates in the middle West, and have only lost one week since we left the Bon Ton Burlesque Co."

PEARL STARNES and company closed on the Hopkins time at Galveston, and opened for Williams at the Greenwood, New Orleans, with the Greenwood circuit to follow. The act is taking nicely in the South, and receiving good press notices.

JACK and NELLIE RIPPET write: "We close a season of thirty weeks at the Opera House, Chicago Junction, O., May 13. Out of the thirty weeks we have had but two weeks lay off. We will first go to Chicago to visit my wife's parents. From there Mrs. Rippet goes to Oklahoma City, to look after our property in that city, then she and her mother will spend the Summer on our farm near Wellington, Kan. Mr. Rippet will join the Rippet Bros. Wagon Show and help out for the Summer."

ELWOOD BENTON and JACK MCGOWAN have just finished a very successful engagement on the Walter Keefe time, and are now playing the W. V. M. A. time through Iowa, where their act, "The Cadet and the Freshman," is meeting with big success. They come East in July, when they join a show for next season.

E. M. JACKSON writes: "C. S. Primrose's 'Old Peterson' Company closed their season April 5. Manager Jackson's since been located at the Krug Theatre, in Omaha."

BY SPECIAL APPOINTMENT
TO HIS MAJESTY THE KING

YOU may talk about your "pet" brands, but right here is where you can start your tobacco education—where you can learn what a real smoke is.

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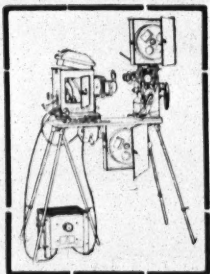
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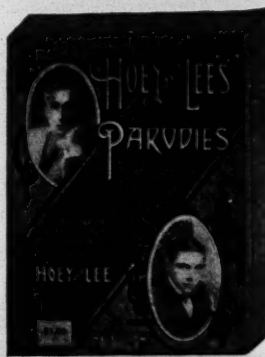
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OUT OF TOWN NEWS

Philadelphia, Pa.—At the Garrick (Nixon & Zimmerman, mgrs.) occurred, on May 2, the first presentation of "The Red Rose," a musical comedy, by Harry B. and Robert B. Smith, with music by Robert Hood Bowers. A crowded house expected to be shocked, but was doomed to disappointment, as it proved to be a delightfully clever show, with music of popular quality, handsome costumes, a gorgeous scenic equipment, and plenty of dances and vaudeville numbers, and a comparative absence of anything vulgar. The company, headed by Valerka Surratt, is of excellent quality. Alexander Clark, Ernest Lambert and John E. Hazard had the comedy work to look after, and it is needless to state that they did this to the satisfaction of the audience. Flavia Arcaro scored a big hit in a role built on Marie Dressler lines. Others who also made clever impressions were: Carrie Reynolds, Craig Campbell, Lillian Graham, and the Six English Rosebuds. The second week begins 8.

FORREST (Nixon & Zimmerman, mgrs.)—The popularity of Victor Herbert's music is so great that whenever a show appears in which he has written the score it is sure to draw a big house. This was indicated by the size of the house that witnessed "Sweet Sixteen" on May 1. The audiences greatly liked the show and showered applause upon Harriet Stanton, Katherine Stevenson, Florence Nash, Frank Doane and Eugene Cowles. The second week begins 8.

LYRIC (Messrs. Shubert, mgrs.)—William Dodge, in "The Man from Home," returns week of 8. Edith Wynne Mathison, in "The Piper," follows.

ADELPHI (Messrs. Shubert, mgrs.)—H. B. Warner, in "Alias Jimmy Valentine," is now in week of 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Aborn Opera Co. produces "Thais" week of 8.

BROAD (Nixon & Zimmerman, mgrs.)—"The Innocents," by the Mask and Wig Club of the University of Pennsylvania.

WALKERS (Henry B. Harris, mgr.)—"The Country Boys" return last week drew splendid houses.

CHESTNUT (Grant Laferty, mgr.)—Orpheum Players continue "The Fourth Estate," which begins the fourth week 8.

GRAND (Stair & Havlin, mgrs.)—"Brewster's Millions" 8-13.

NATIONAL (Joseph M. Kelly, mgr.)—"The James Boys in Missouri" 8 and week.

HART'S (John W. Hart, mgr.)—"The Corsican Brothers" 8-13.

GAYETY (John J. Eckhardt, mgr.)—Jack Singer's Serenaders 8 and week. Marathon Girls 15.

CASINO (Ellas & Koenig, mgrs.)—Girls from Happyland 8 and week. New York Stars 15.

THOCADERO (Sam W. Dawson, mgr.)—William's Imperials 8 and week, Pat White's Gaiety Girls 15.

B. F. KEITH'S (H. T. Jordan, mgr.)—"A Romance of the Underworld" week of 8, in addition to Howard and North, Stepp, Mehlinger and King, Four Londons, Marion Garson and company, Little Billy, Jere Grady and company, Two Pucks, Marcena, Nevano and Marcena, the Kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8: Mabel McKinley, Morgan and Nelson, the Dorlans, Joyce Bros., the Leonards, Singing Four, moving pictures.

BROAD (J. C. Dougherty, mgr.)—Week of 8: The Pianophiles, Leona Stephens, Ostrado, Vassir and Alkin, English and Carnahan, Ader Troupe, Butler and Lamar, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 8: Bowers, Imperial, Mildred Flora, Liebig Trio, Dow and Dow, Klein and Clifton, Walter Stanton, moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 8: Bertha Walzinger, Aviator Girl, Harry Fields, Miller, Eagle and Miller, Nellie Brewster and company, Hobson and De Land, Hollis and Kenney, moving pictures.

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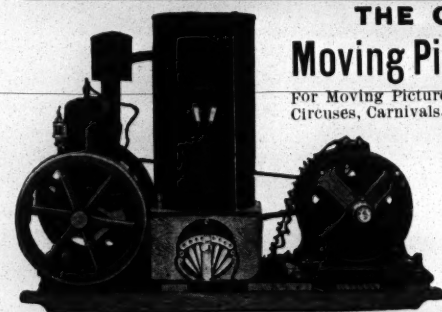
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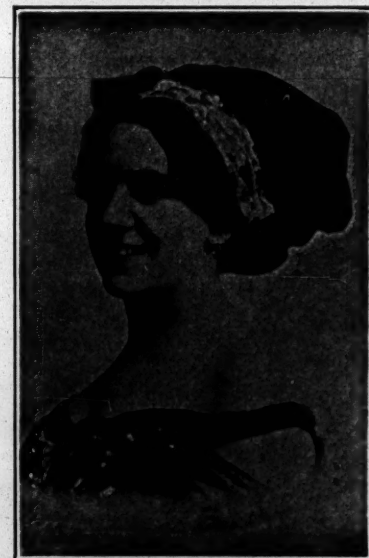
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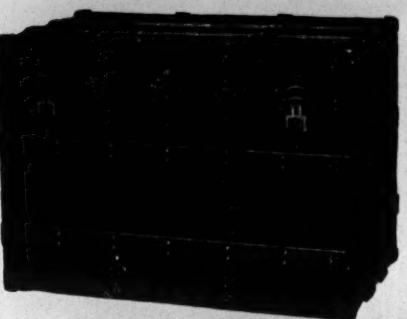
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